



FOR IMMEDIATE RELEASE

Contact: Lilian Varner

[lilymich@umich.edu](mailto:lilymich@umich.edu), 734-647-4020

[Link to Press Photos](#)

## UNIVERSITY MUSICAL SOCIETY ANNOUNCES 146<sup>TH</sup> SEASON

University of Michigan Presenter's 24/25 Season Opens September 25, 2024, with Ontroerend Goed's *Fight Night* & Closes April 24, 2025, with Takács Quartet

**Other Highlights include:**

### Orchestral Performances

**Berliner Philharmoniker** and conductor **Kirill Petrenko** in two performances, the **London Philharmonic** with **Edward Gardner**, and **Les Arts Florissants** in a 300th-anniversary tribute to *Vivaldi's Four Seasons*

### Global Performance Traditions

**Silkroad Ensemble** with **Rhiannon Giddens**, **Third Coast Percussion** and **Zakir Hussain**, **La Santa Cecilia** with **Sonia de la Santos**, as well as **Marcel, Rami**, and **Sary Khalife**

### Three Must-Hear Pianists

**Isata Kanneh-Mason**, **Seong-Jin Cho**, and **Yunchan Lim**, who dazzled in his UMS debut last month

### Outstanding Violinists

**Anne-Sophie Mutter**, **Hilary Hahn** (with Berliner Philharmoniker), **Patricia Kopatchinskaja** (with the London Philharmonic), **Nicholas Bendix-Balgley** (concertmaster of the Berliner Philharmoniker, performing with the Rosamunde Quartet)

### Living Legends in Jazz

**Wynton Marsalis** with the **Jazz at Lincoln Center Orchestra**, **Branford Marsalis Quartet**, **Etienne Charles**, **Tyshawn Sorey Trio**, as well as **Kurt Elling** with Peter Erskine in a tribute to the jazz fusion band *Weather Report*

## Dance & Theater

Cloud Gate Dance Theatre, Shamel Pitts|Tribe, and Peeping Tom's *Triptych*, plus Ontroerend Goed's *Fight Night*, Elevator Repair Service's new production of *Ulysses*, and *NATE*, a one-man show performed by Natalie Palamides

## Debut Appearances

Branford Marsalis, both with his jazz quartet and in a chamber music project; violinist Patricia Kopatchinskaja, the *a cappella* ensemble Kings Return in a special holiday program with Joyce DiDonato, pianist Seong-Jin Cho in his only Midwest recital appearance

## And So Much More!



ANN ARBOR, MI (April 18, 2024) —The **University Musical Society (UMS)** is thrilled to announce its 146<sup>th</sup> season, which runs from September 25, 2024, to April 24, 2025, in a variety of venues across Ann Arbor. One of the most respected and innovative performing arts presenters in the United States and a recipient of the National Medal of Arts, UMS offers expansive programming and opportunities for audiences across Michigan to connect with artists on stage through a variety of live concerts, robust learning and engagement events, and digital programming.

“As a leading arts presenter in the country, UMS is extraordinarily proud to announce our 24/25 season — our 146th since our first concert way back in 1879. As with so many UMS seasons over the years, it features numerous favorite performers, as well as a dazzling array of artists and projects that will be completely new to UMS audiences,” said UMS President Matthew VanBesien. “Our ambition is for every performance and event on a UMS season to be one that inspires, that sparks dialogue, and that spreads joy and happiness. Especially during these volatile and challenging times, we want to be that magnetic force — the constant in our collective equation — that brings us together: to experience creativity and exceptional artistry, to explore a range of human emotions, and to offer a space where differing views and perspectives can co-exist, all while reminding ourselves and each other of the incredible, transformative power of the performing arts. We invite you to join us once again to Be Present, and most importantly, to be *together*.”

Season tickets go on sale on Wednesday, May 1, and tickets to individual events will be available on Thursday, August 1. Current season ticket holders may renew their packages beginning Tuesday, April 24. Season ticket packages, including both curated fixed series and the popular Series:You choose-your-own option are available at [ums.org](https://ums.org) or by calling **734-764-2538**. Phone lines are open Monday-Friday from 10 am to 5 pm, with the in-person Ticket Office at the Michigan League open Monday through Friday from 1-5 pm.

A chronological listing of performances is available at the end of this release, or more information can be found at [ums.org](https://ums.org).



## 10-Concert Choral Union Series Features Major Orchestras, a New Generation of Pianists in Recital Appearances, Film Screening with Live Music, and Several Debuts

UMS's Choral Union Series dates back to the organization's founding and includes orchestras and major recitalists in Hill Auditorium. This year's series features three recital debuts by a new generation of dynamic pianists who are taking the musical world by storm, opening with **Isata Kanneh-Mason** in a wide-ranging and eclectic recital program with works composed over 168 years by Austrian, German, Danish, Russian, and Polish composers (Thursday, October 10). For his UMS recital debut, **Seong-Jin Cho** brings his innate musicality to a program that celebrates Ravel's 150th birthday with a concert featuring the composer's complete solo piano works, a monumental undertaking that will be performed in only a few select cities in 2025 — with Ann Arbor as the only Midwest date on the tour (Friday, February 7). **Yunchan Lim**, the youngest musician to win the Van Cliburn Competition, returns for his UMS recital debut in a program featuring Bach's Goldberg Variations to close out the Choral Union Series (Wednesday, April 23).

The season includes several orchestral appearances, including the awaited return of the **London Philharmonic Orchestra** in their first US tour under principal conductor **Edward Gardner**, with both Gardner and violinist **Patricia Kopatchinskaja** making their UMS debuts (Friday, October 18). We're also excited to welcome back the **Berliner Philharmoniker** to Hill Auditorium the weekend before Thanksgiving for two concerts, one featuring violinist and recent Avery Fisher Prize awardee **Hilary Hahn**, who makes her first Ann Arbor appearance in two decades, performing Korngold's heart-tugging violin concerto (Saturday, November 23), and a Sunday program highlighting conductor **Kirill Petrenko's** interpretation of Bruckner's Symphony No. 5 (Sunday, November 24).

After popular "film with live music" events presented with the Detroit Symphony (*2001: A Space Odyssey* in 2018, *Amadeus* in 2019), and the Grand Rapids Symphony (*The Godfather Live* in 2024), UMS is delighted to present **Sergei Prokofiev's** 1938 Soviet historical drama, ***Alexander Nevsky*** — the first of director Sergei Eisenstein's dramatic films to use sound. A true collaborative effort in that some of the film was shot to Prokofiev's music and some of Prokofiev's music was composed to Eisenstein's footage, the **UMS Choral Union** and the **Ann Arbor Symphony Orchestra under conductor and UMSCU music director Scott Hanoian** perform the full score presented alongside the original film (Saturday, March 22). In another rare arts experience, the original instrument ensemble **Les Arts Florissants** returns to UMS for the first time in nearly a quarter century, introducing modern audiences to the deep and poignant music of the past. The program, featuring violinist **Théotime Langlois de Swarte**, celebrates "Vivaldi at 300"

and showcases the *Four Seasons* and other Vivaldi works alongside pieces by Monteverdi, a composer born 100 years before Vivaldi, Uccellini, and Geminiani (Wednesday, April 9).

In addition to Hilary Hahn, Patricia Kopatchinskaja, and Théotime Langlois de Swarte, violinist **Anne-Sophie Mutter** also appears on the Choral Union Series in her first UMS recital since 2013 with her longtime collaborator, pianist Lambert Orkis, in a program featuring favorite violin sonatas by Mozart, Schubert, Clara Schumann, and Respighi (Friday, April 4). The charismatic *a cappella* quartet **Kings Return** has caught the eye of millions of people, including mezzo-soprano **Joyce DiDonato**, who invited the group to collaborate in a special holiday program (Saturday, December 14).

## 6-Concert Chamber Arts Series Mixes Debuts and Perennial Favorites, including UMS Co-Commission

Several artists are making their UMS debuts on the 24/25 Chamber Arts Series in Rackham Auditorium, including the New York-based **Escher Quartet**, which opens the series with a recital program of Bartók (following their recent complete Bartók string quartet cycle in New York), Mendelssohn, and Dvořák (Sunday, November 10).

The **Ariel Quartet** returns to Ann Arbor for the first time in over a decade with cellist **Alisa Weilerstein** (Thursday, December 12). Their program, entitled *folk-lore*, explores the gray zone between folk music and Western classical music through a “dialogue” between solo cello and string quartet, with all five artists performing an uninterrupted suite of traditional folk music from around the world along with pieces dating back to the origins of Western classical music. The concert closes with Schubert’s beloved Cello Quintet in C Major.

**Caroline Shaw** and **Gabriel Kahane** embark on their first large-scale collaboration with a new work, co-commissioned by UMS, that is inspired by the magical realism of Argentine author Jorge Luis Borges’s 1939 short story, “The Library of Babel,” (Thursday, January 23). A month later, saxophonist **Branford Marsalis** makes his UMS debut, first in a jazz concert with his quartet (see jazz listing below), and then with a chamber music concert in Rackham Auditorium that features two U-M faculty members: saxophone professor Timothy McAllister and collaborative pianist Liz Ames (Friday, February 21).

Two quartets round out the Chamber Arts Series: the **Rosamunde String Quartet**, led by violinist and Berliner Philharmoniker concertmaster Noah Bendix-Balgley and composed of musicians from the New York Philharmonic and the Los Angeles Philharmonic, in a program of Beethoven, Bartók, and Schubert (Wednesday, March 12), and the cherished **Takács Quartet**, which celebrates its 50th anniversary with a program that pairs Haydn and Beethoven, two innovators of the string quartet form, with Benjamin Britten’s rarely-performed String Quartet No. 2. (Thursday, April 24).

## Dance — 3 Events in the Power Center

**Cloud Gate Dance Theatre of Taiwan** returns to Ann Arbor for the first time since 2011 under the artistic direction of Cheng Tsung-lung, whose work **13 Tongues** recalls his mother’s stories about a legendary

street artist in the 1960s. Cheng transforms his childhood memories of Taoist rites and the bustling street life of Bangka, the oldest district in Taipei, into a dreamlike fantasy world that brings us on a journey from the ancient to the contemporary (Saturday-Sunday, October 26-27).

**Shamel Pitts's** arts collective **TRIBE** brings ***Black Hole***, where three Black dancers share the stage in a narrative of unity, vigor, and unrelenting advancement. Through an evocative soundscape of original music, sound samples, and spoken word, the dancers embark on an hour-long, uninterrupted journey in movement, in which their tenacity and grace are emphasized by cinematic video projections and stark, monochromatic lights (Friday-Saturday, March 14-15).

Finally, the Belgian dance-theater company **Peeping Tom** presents ***Triptych***, an adaptation of three pieces created with Nederlands Dans Theater. Creating a labyrinth of missing doors, lost rooms, and hidden floors in an unstable universe that defies the logic of time and space (Friday-Saturday, March 28-29).

## Theater — 4 Productions

In addition to **Peeping Tom**, which crosses the boundaries of dance and theater, UMS's Theater Series includes three other contemporary productions, including the season opener by **Ontroerend Goed**, which dazzled audiences in 2023 with its palindromic production *Are we not drawn onward to new erA*. In 24/25, Ontroerend Goed presents ***Fight Night***, a powerful, non-partisan theater work that speaks volumes about our current moment, human nature, and the coming election. Using a boxing ring as a metaphor for a political contest in a fun, yet thought-provoking, experience, *Fight Night* is part reality show, part arch commentary, and part provocation for all of us as voters and participants in our political process (Wednesday-Sunday, September 25-29, Power Center).

*Fight Night* will be the launching point of an expanded footprint for UMS's renegade theater festival **NO SAFETY NET**, which returns in 24/25 and will be announced more fully in the weeks and months to come. No Safety Net will also include ***Nate – A One Man Show***, a pointed exploration of consent by the talented American comedian and actress **Natalie Palamides** (Wednesday-Sunday, February 5-9, Arthur Miller Theater).

Outside of No Safety Net, the unconventional theater company **Elevator Repair Service** makes its UMS debut with a new production based on James Joyce's challenging text ***Ulysses***, which has fascinated, perplexed, scandalized, and even defeated readers for over a century. Perhaps best known for *Gatz*, its award-winning verbatim staging of the entire text of *The Great Gatsby*, Elevator Repair Service builds on its rich history of staging modernist works and takes on this mammoth work of 21st-century literature in an abridged version, presenting an eclectic sampling from Joyce's life-affirming masterpiece (Saturday-Sunday, October 19-20, Power Center).

## Living Legends in Jazz: 5 Performances in 4 Different Venues

The 24/25 UMS Jazz Series features some of the best living jazz artists today, starting with genre-defying composer and drummer **Tyshawn Sorey** in a performance featuring pieces from his acclaimed album *Mesmerism*, which showcases the joy of improvising over songs from the Great American Songbook. This return to his musical roots after a career steeped in the avant-garde features pianist **Aaron Diehl** and **Matt Brewer** on bass in two limited-seating sets (Saturday, November 16, Blue Llama Jazz Club).

Trinidad-born jazz musician, composer, and storyteller **Etienne Charles** uncovers untold stories with his lush trumpet sound. His latest project, *Earth Tones*, which receives its world premiere in April 2024, is a multimedia jazz performance featuring original compositions that draw attention to people and regions that are or soon will be, severely affected by climate change (Friday-Saturday, January 17-18, Lydia Mendelssohn Theatre). Just a few weeks later, **Wynton Marsalis** and the 15-piece Jazz at **Lincoln Center Orchestra** return to Hill Auditorium to continue to honor the rich heritage of jazz while presenting a stunning variety of new works from illustrious names (Saturday, February 1, Hill Auditorium).

February may be dubbed “Marsalis Month” in Ann Arbor, as Wynton's older brother, saxophonist **Branford Marsalis**, makes his long-awaited UMS debut with two performances showcasing his incredible talent in both jazz and Western classical music. One of the most influential and revered figures in contemporary music for over four decades, Marsalis performs with the renowned **Branford Marsalis Quartet** (Wednesday, February 19, Michigan Theater) and two nights later in a chamber music concert in Rackham Auditorium (Friday, February 21, see Chamber Arts listing above).

Finally, the two-time Grammy winner **Kurt Elling** brings his one-of-a-kind brand of contemporary lyricism and vocal ingenuity to vocal jazz. This celebration of Weather Report, one of jazz's great supergroups, which was active in the 1970s and early 80s, will reimagine the fusion band's iconic songs in addition to new arrangements inspired by their constellation of musicians. This concert celebration features Grammy Award-winning drummer and Weather Report alumnus **Peter Erskine** in his UMS debut (Friday, April 11, Michigan Theater).

## Global Traditions

UMS is thrilled to present the virtuosic **Third Coast Percussion**, who have commissioned tabla virtuoso **Zakir Hussain** to compose a major work that blends the timbres of tabla with a classically-trained percussion ensemble. A shared spirit of collaboration and curiosity reverberates among the five artists, who will share the stage for the first time (Sunday, February 23, Rackham Auditorium).

**La Santa Cecilia**, fronted by singer La Marisoul, who made her UMS debut with Mariachi Herencia de México in January 2024, takes the stage in a family-friendly concert featuring opening artist **Sonia De Los Santos**, whose upbeat and uplifting set, with an all-female band, celebrates women who make music in a joyful journey of Latin American rhythms (Sunday, March 9, Hill Auditorium).

Legendary Lebanese composer, singer, and oud master **Marcel Khalife** returns to Ann Arbor for the first time in 20 years, joined by his son, virtuoso pianist **Rami Khalife**, and his nephew, cellist **Sary Khalife**, in a program that underscores his family's incredible musical legacy (Saturday, April 5, Hill Auditorium).

The phenomenal **Silkroad Ensemble**, led by banjo virtuoso **Rhiannon Giddens**, brings their project ***American Railroad*** to Ann Arbor. *American Railroad* illuminates the impact of the Transcontinental Railroad and westward expansion on the communities it displaced and those who labored to build it, with music representing Indigenous and African Americans, as well as Irish, Chinese, Japanese, and other immigrant laborers whose contributions to this massive project have been largely erased from history. The special tour program includes new commissions by jazz artist **Cécile McLorin Salvant** and Silkroad artist and renowned pipa player **Wu Man**, as well as new arrangements by **Rhiannon Giddens** and other Silkroad musicians (Friday, November 8, Hill Auditorium).

UMS will continue its partnership with Ypsilanti to present two month-long residencies at the Ypsilanti Freighthouse as part of its 24/25 season in September 2024 and in April 2025. The programming for those residencies will be announced about two months before each residency. Additional K12, community, adult learning & engagement activities, and free digital programming will be announced throughout the season.

## Season Ticket Packages

Season Ticket packages, including Choral Union, Chamber Arts, Dance, Jazz, Theater, and Series:You options (select any 5+ events from the season and take 10% off) will be available beginning **Wednesday, May 1**.

Additionally, **Marathon Subscribers**, who commit to all 32 programs on the UMS season, will receive a 25% discount.

Tickets to individual events go on sale on Thursday, August 1.

To be added to the mailing list or to order season tickets, contact the UMS Patron Services Office at **734-764-2538** or visit **ums.org**.

## About UMS

A recipient of the 2014 National Medal of Arts, UMS (also known as the University Musical Society) contributes to a vibrant cultural community by connecting audiences with performing artists from around the world in uncommon and engaging experiences. One of the oldest performing arts presenters in the country, UMS is an independent non-profit organization affiliated with the University of Michigan, presenting up to 70 music, theater, and dance performances by professional touring artists each season, along with over 100 free educational activities. UMS is committed to bold artistic leadership, engaged learning through the arts, and access and inclusiveness. Since 1990, the organization has

co-commissioned and supported the production of more than 80 new or reimagined works. Matthew VanBesien became the organization's seventh president in July 2017.



## Chronological Listing of UMS 24/25 Season

### SEPTEMBER EVENTS

#### ***FIGHT NIGHT***

#### **ONTROEREND GOED**

Wednesday-Saturday, September 25-28 at 7:30 pm

Saturday-Sunday, September 28-29 at 2 pm

Power Center

### OCTOBER EVENTS

#### **ISATA KANNEH-MASON, piano**

Thursday, October 10 at 7:30 pm

Hill Auditorium

#### PROGRAM

**Joseph Haydn** Piano Sonata No. 60 in C Major, Hob. XVI:50

**Clara Schumann** Nocturne in F Major, Op. 6, No. 2

**Carl Nielsen** Chaconne, Op. 32

**Sofia Gubaidulina** Chaconne

**Frédéric Chopin** Piano Sonata No. 3 in b minor, Op. 58

#### **LONDON PHILHARMONIC ORCHESTRA**

**Edward Gardner**, principal conductor

**Patricia Kopatchinskaja**, violin

Friday, October 18 at 7:30 pm

Hill Auditorium

#### PROGRAM

**Tania León** Raíces (Origins)

**Dmitri Shostakovich** Violin Concerto No. 1 in a minor, Op. 77

**Benjamin Britten** Sinfonia da Requiem, Op. 20

**Jean Sibelius** Symphony No. 5 in E-flat Major, Op. 82



***ULYSSES***

**ELEVATOR REPAIR SERVICE**

Saturday, October 19 at 7:30 pm

Sunday, October 20 at 2 pm

Power Center

***13 TONGUES***

**CLOUD GATE DANCE THEATER**

Saturday, October 126 at 7:30 pm

Sunday, October 27 at 2 pm

Power Center

**NOVEMBER EVENTS**

***AMERICAN RAILROAD***

**SILKROAD ENSEMBLE with RHIANNON GIDDENS**

Friday, November 8 at 7:30 pm

Hill Auditorium

**ESCHER QUARTET**

Sunday, November 10 at 4 pm

Rackham Auditorium

PROGRAM

**Felix Mendelssohn** String Quartet in f minor, Op. 80

**Béla Bartók** String Quartet No. 2, Op. 17, Sz. 67

**Antonín Dvořák** String Quartet No. 14 in A-flat Major, Op. 105

**TYSHAWN SOREY TRIO**

**Tyshawn Sorey**, drums

**Aaron Diehl**, piano

**Matt Brewer**, bass

Saturday, November 16 at 7 pm and 9:30 pm

Blue Llama Jazz Club

## **BERLINER PHILHARMONIKER**

**Kirill Petrenko**, conductor

**Hilary Hahn**, violin

Saturday, November 23 at 7:30 pm

Hill Auditorium

### PROGRAM

**Sergei Rachmaninoff** Isle of the Dead, Op. 29

**Erich Korngold** Violin Concerto in D Major, Op. 35

**Antonín Dvořák** Symphony No. 7 in d minor, Op. 70

## **BERLINER PHILHARMONIKER**

**Kirill Petrenko**, conductor

Sunday, November 24 at 4 pm

Hill Auditorium

### PROGRAM

**Anton Bruckner** Symphony No. 5 in B-flat Major

## **DECEMBER EVENTS**

### **HANDEL'S MESSIAH**

**UMS Choral Union**

**Ann Arbor Symphony Orchestra**

**Scott Hanoian**, conductor

Saturday, December 7 at 7:30 pm

Sunday, December 8 at 2 pm

Hill Auditorium

### **FOLK-LORE**

**ARIEL QUARTET**

with **ALISA WEILERSTEIN**, cello

Thursday, December 12 at 7:30 pm

Hill Auditorium

### PROGRAM

Original works and transcriptions arranged by the Ariel Quartet and Alisa Weilerstein

**Franz Schubert** Cello Quintet in C Major, Op. 163, D. 956

## **JOYCE DIDONATO and KINGS RETURN**

**Craig Terry**, piano

Saturday, December 14 at 7:30 pm

Hill Auditorium

## **JANUARY EVENTS**

### ***EARTH TONES***

#### **ETIENNE CHARLES**

Featuring **Etienne Charles**, music director, trumpet, and percussion; **Marcus Strickland**, woodwinds; **Warren Wolf**, vibraphone, marimba, and piano; **Eva Scow**, mandolin; **Jorge Glem**, cuatro; **Jonathon Muir-Cotton**, bass; **Val Jeanty**, turntables and percussion; and **John Davis**, drums

Friday-Saturday, January 17-18 at 7:30 pm

Lydia Mendelssohn Theatre

## **CAROLINE SHAW and GABRIEL KAHANE**

Thursday, January 23 at 7:30 pm

Rackham Auditorium

### PROGRAM

**Caroline Shaw and Gabriel Kahane** The Library of Babel (UMS Co-Commission)

Additional works to be announced

## **FEBRUARY EVENTS**

### **JAZZ AT LINCOLN CENTER ORCHESTRA with WYNTON MARSALIS**

Saturday, February 1 at 7:30 pm

Hill Auditorium

### ***NATE — A ONE MAN SHOW***

Written by and starring **Natalie Palamides**

Wednesday-Saturday, February 5-8 at 7:30 pm

Saturday-Sunday, February 8-9 at 2 pm

Arthur Miller Theatre

**SEONG-JIN CHO, piano**

Friday, February 7 at 7:30 pm  
Hill Auditorium

PROGRAM

**Maurice Ravel** Complete solo piano works

**BRANFORD MARSALIS QUARTET**

**Branford Marsalis**, saxophones

**Joey Calderazzo**, piano

**Eric Revis**, bass

**Justin Faulkner**, drums

Wednesday, February 19 at 7:30 pm  
Michigan Theater

**BRANFORD MARSALIS CHAMBER PROJECT**

**Branford Marsalis**, saxophones

**Timothy Mcallister**, saxophones

**Liz Ames**, piano

Friday, February 21 at 7:30 pm  
Rackham Auditorium

PROGRAM

**Claude Debussy** Rhapsodie, L. 98

**Sally Beamish** "First Light" from Divertimenti for Two Soprano Saxophones and Piano

**Kelly-Marie Murphy** Unstoppable Fear Machine

Additional works to be announced

**THIRD COAST PERCUSSION and ZAKIR HUSSAIN**

Sunday, February 23 at 4 pm  
Rackham Auditorium

**MARCH EVENTS**

**LA SANTA CECILIA**

**with SONIA DE LOS SANTOS**

Sunday, March 9 at 4 pm

Hill Auditorium

## **ROSAMUNDE STRING QUARTET**

Wednesday, March 12 at 7:30 pm

Rackham Auditorium

### PROGRAM

**Ludwig van Beethoven** String Quartet No. 3 in D Major, Op. 18, No. 3

**Béla Bartók** String Quartet No. 3

**Franz Schubert** String Quartet No. 14 in d minor, D. 810 (“Death and the Maiden”)

## ***BLACK HOLE: TRILOGY AND TRIATHLON***

### **SHAMEL PITTS | TRIBE**

Friday-Saturday, March 14-15 at 7:30 pm

Power Center

### **FILM WITH LIVE MUSIC**

## **PROKOFIEV’S ALEXANDER NEVSKY**

**UMS Choral Union**

**Ann Arbor Symphony Orchestra**

**Scott Hanoian**, conductor

Saturday, March 22 at 7:30 pm

Hill Auditorium

## ***TRIPTYCH: THE MISSING DOOR, THE LOST ROOM, AND THE HIDDEN FLOOR***

### **PEEPING TOM**

Conceived and directed by **Gabriela Carrizo** and **Franck Chartier**

Friday-Saturday, March 28-29 at 7:30 pm

Power Center

## **APRIL EVENTS**

**ANNE-SOPHIE MUTTER**, violin

**Lambert Orkis**, piano

Friday, April 4 at 7:30 pm

Hill Auditorium

PROGRAM

**Wolfgang Amadeus Mozart** Sonata for Piano and Violin in F Major, K. 376

**Franz Schubert** Fantasie in C Major for Violin and Piano, D. 934

**Clara Schumann** Three Romances, Op. 22

**Ottorino Respighi** Sonata for Violin and Piano in b minor

### **LEGACY**

#### **MARCEL, RAMI, and SARY KHALIFE**

**Marcel Khalife**, vocals and oud

**Rami Khalife**, piano

**Sary Khalife**, cello

Saturday, April 5 at 7:30 pm

Hill Auditorium

#### **VIVALDI'S FOUR SEASONS AT 300**

#### **LES ARTS FLORISSANTS**

**Théotime Langlois de Swarte**, violin

Wednesday, April 9 at 7:30 pm

Hill Auditorium

PROGRAM

**Claudio Monteverdi** Adoramus te, SV 289

**Antonio Vivaldi** Concerto for strings and basso continuo, RV 129 ("Madrigalesco")

**Marco Uccellini** Bergamasca

**Vivaldi Concerto** in d minor, RV 813

**Francesco Geminiani** Concerto No. 12 in d minor "La Folia" (after Corelli)

**Vivaldi** Concerto in E Major, Op. 8, No. 1, RV 269 ("Spring")

**Vivaldi** Concerto in g minor, Op. 8, No. 2, RV 315 ("Summer")

**Vivaldi** Overture to La fida ninfa ("The Faithful Nymph"), RV 714

**Vivaldi** Concerto in F Major, Op. 8, No. 3, RV 293 ("Autumn")

**Vivaldi** Grave from Violin Concerto in B-flat Major, RV 370

**Vivaldi** Concerto in f minor, Op. 8, No. 4, RV 297 ("Winter")

#### **KURT ELLING CELEBRATES WEATHER REPORT featuring PETER ERSKINE**

**Kurt Elling**, vocals

**Joey Calderazzo**, piano

**Mike Moreno**, guitars  
**Essiet Okon Essiet**, bass

**Peter Erskine**, drums

Friday, April 11 at 7:30 pm

Michigan Theater

**YUNCHAN LIM, piano**

Wednesday, April 23 at 7:30 pm

Hill Auditorium

PROGRAM

**Anton Webern** Variations for Piano, Op. 27

**J.S. Bach** Goldberg Variations, BWV 998

**TAKÁCS QUARTET**

Thursday, April 24 at 7:30 pm

Rackham Auditorium

PROGRAM

**Joseph Haydn** String Quartet in C Major, Op. 54, No. 2

**Benjamin Britten** String Quartet No. 2 in C Major, Op. 36

**Ludwig van Beethoven** String Quartet No. 16 in F Major, Op. 135

