

2019/20 SEASON

ANNUAL REPORT

ums
STAY PRESENT





LETTER FROM OUR PRESIDENT

UMS's 2019/20 season was truly unlike any other in our 141-year history. With the arrival in mid-March of a novel coronavirus that quickly became a global pandemic, we found ourselves, like so many other organizations, needing to pivot suddenly to new ways of delivering on our mission of Connecting Audiences and Artists in Uncommon and Engaging Experiences.

Notwithstanding the abrupt ending, the first six months of our season were filled with many exciting events and activities, which we're excited to share with you here in this annual report.

While the immediate future is still uncertain, UMS is financially secure thanks to the incredible support of the community over the years. Our lean structure allows us to be more nimble than many other larger arts organizations; we are also fortunate to have an amazingly creative team of people and enjoy deep, long-lasting relationships with artists around the world.

As we work together to navigate all the changes in the coming months, I want to assure you that we will continue to always commit to our "north star" — to being an ever present and positive force in bringing our community together. Thank you for all that you have done to keep us strong.



Sincerely,

A handwritten signature in black ink that reads "Matthew".

Matthew VanBesien
President, UMS

OUR MISSION

To inspire individuals and enrich communities by connecting audiences and artists in uncommon and engaging experiences.

OUR VALUES

Inclusiveness and Accessibility

We seek the broadest possible participation in accomplishing our mission involving artists, audiences, and ourselves, celebrating different cultures, perspectives, and experiences.

Respect and Transparency

We treat every individual with courtesy and genuine concern; we celebrate contributions from different cultures and seek mutual understanding; we are straightforward, open, and honest in all of our professional and personal interactions with others.

Innovation and Tradition

We value the importance of nurturing, investing in, and presenting new artistic work and ideas, understanding that not all attempts will be successful; at the same time, we will celebrate and present the cultural and artistic legacy of the best traditional works of art.

Participation and Collaboration

We seek the active involvement of those who share our love of the arts, and we strive to establish partnerships with artists, individuals, groups, and organizations that will help us foster our mission, as well as share our resources to support community needs and interests.

Leadership and Stewardship

We expect to achieve sustained excellence in all aspects of our organization. We anticipate being a model for peers to emulate, and in turn, we seek to learn and incorporate the best practices of each of them. We value those who contribute their time and resources and will manage UMS to provide a healthy and robust organization for all who follow.

Commitment to Being an Anti-Racist Organization

We are committed not just to “not being racist,” but to being actively Anti-Racist. We recognize our privilege as a respected arts presenter with a broad platform and will use our resources to champion the power of art to tell important stories about the breadth of the human experience, providing further opportunities for public discourse around socially engaged artistic work. We will deepen our diversity, equity, and inclusion work internally and externally, moving beyond representation into meaningful action and advocacy.



DASHBOARD

141ST SEASON

62
public performances

6
School Day Performances

7
HD broadcasts of theater and dance

58,011
public performance attendance

STUDENT ATTENDANCE

21.3%
of audience were students

\$360,487
amount students saved on student tickets

67%
average student ticket discount

\$14.96
average price paid for student tickets

ECONOMIC IMPACT

1,719
hotel room nights booked for touring personnel

\$8.8M
generated for our local community as a result of UMS programming

DIGITAL

6%
growth in Facebook followers

1,089
downloads for new *No Safety Net* podcast series

REVENUE SOURCES

\$2,449,250
ticket sales

\$201,820
value of donated tickets due to COVID-19 cancellations

\$4,804,791
cash and in-kind gifts

1,795
individuals, corporations, and foundations supporting UMS

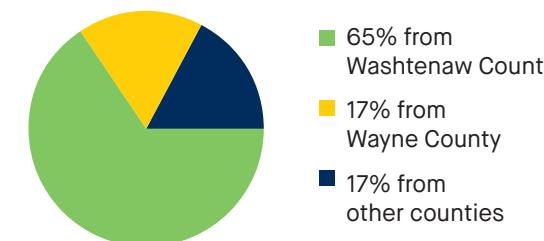
COMMUNITY ENGAGEMENT

272
education and community engagement events

K-12 PROGRAMS

79
activities

6
School Day Performances



COVID-19 IMPACT

23
performances and

620
estimated hours and

40
education events canceled due to COVID-19, including

\$11,500
spent transforming ticket office and UMS staff to remote work environment

UNIVERSITY & COMMUNITY PROGRAMS



69
classes incorporated UMS events into their curriculum



21
artist visits with students



62
total Community Programs offered



16
faculty received UMS course development grants



131
total University Programs offered for students and faculty

NO SAFETY NET 2.0

From January 17 – February 9, UMS hosted No Safety Net 2.0, its second festival of provocative theater productions that foster timely conversations around topical social themes.

“No Safety Net has been probably the single most impactful event on campus for me in my time as an undergraduate so far.”

– UMS AUDIENCE SURVEY



**PROVOCATIVE
THEATER.
COURAGEOUS
CONVERSATIONS.
SAFE SPACES.**

THEMES EXPLORED DURING THIS SECOND FESTIVAL

Masculinity and internet radicalization

(The Believers Are But Brothers)



Patriotism, interrogation, and whistleblowing

(Is This a Room: Reality Winner Verbatim Transcription)



The refugee crisis, realized through a one-on-one experience between an audience member and an artist

(As Far As My Fingertips Take Me)

Race, feminism, and privilege

(White Feminist)

OTHER EXCEPTIONAL ARTISTIC PROGRAMMING



Yo-Yo Ma, Leonidas Kavakos, and Emanuel Ax

To celebrate Beethoven's 250th birthday, these three classical superstars came together for a sellout evening featuring three Beethoven Piano Trios. This also turned out to be the final performance of the UMS season; concerns about the global coronavirus pandemic ended the season prematurely just one week later.

DONOR APPRECIATION

Who Makes It Possible?

This special concert was made possible with support from:



Max Wicha and Sheila Crowley

M MICHIGAN MEDICINE
UNIVERSITY OF MICHIGAN

Mr. and Mrs. Robert O. and
Darragh H. Weisman

"What an amazing thing it is to have easy access to a venue like Hill Auditorium along with the incredible arts programming that UMS arranges every year. My family and I have seen a number of fantastic events at Hill, though the Chick Corea Trilogy concert last Saturday evening was — for me — one of the best live music performances I've ever attended (and I've seen a few). My thanks to you and your colleagues at UMS for making it happen. That level of musicianship is a gift to see and hear."

- UMS AUDIENCE SURVEY



Vivaldi's *Four Seasons Reimagined* and Teac Damsa: *Loch na hEala* (*Swan Lake*)

One weekend in November brought two different reinterpretations of beloved classics to Ann Arbor:

- Daniel Hope's pairing of Vivaldi's *Four Seasons* paired with Max Richter's reimagining of the work called *Vivaldi Recomposed* — an event so popular that we moved it from Rackham Auditorium to Hill Auditorium — and
- Teac Damsa's *Loch na hEala* (*Swan Lake*), a dystopian yet joyful deconstruction of the classic story with a uniquely Irish twist.

DONOR APPRECIATION

Who Makes It Possible?

Loch na hEala was part of the ninth season of UMS Renegade, which is generously funded by the:

Maxine and Stuart Frankel Foundation
Renegade Venture Fund



DONOR APPRECIATION

Who Makes It Possible?

UMS Song Remix was established thanks to a generous gift from:

Maurice and Linda Binkow and the **Maurice and Linda Binkow Chamber Arts Fund**



Song Biennial

Since 2015, UMS has presented UMS Song Remix, a biennial focus on the Art of Song. This season featured five different artists representing a wide range of song interpretation, including:

- US premiere and UMS co-commission of *Zauberland: An Encounter with Schumann's Dichterliebe* featuring the incomparable soprano **Julia Bullock**.
- **John Cameron Mitchell**'s *The Origin of Love Tour*, revisiting his signature production of *Hedwig & the Angry Inch*.
- **Stew & The Negro Problem** with their commentary about and tribute to James Baldwin's *Notes of a Native Son* — and a performance which featured one of UMS's 21st Century Artist interns, Zion Jackson, as part of Stew's backup band.
- Two evenings of **Hugo Wolf's complete Mörike Lieder** featuring pianist Martin Katz and singers Sarah Shafer, Susan Platts, Daniel McGrew, and Jesse Blumberg.
- **Cécile McLorin Salvant** in two sets with longtime collaborator Aaron Diehl in Lydia Mendelssohn Theatre.



Amadeus

The 141st Annual Choral Union Series opened in September 2019 with the Oscar-winning film *Amadeus* projected on a giant screen in Hill Auditorium, with the Detroit Symphony Orchestra and the UMS Choral Union performing the soundtrack live. The performance was completely sold out.

DONOR APPRECIATION **Who Makes It Possible?**

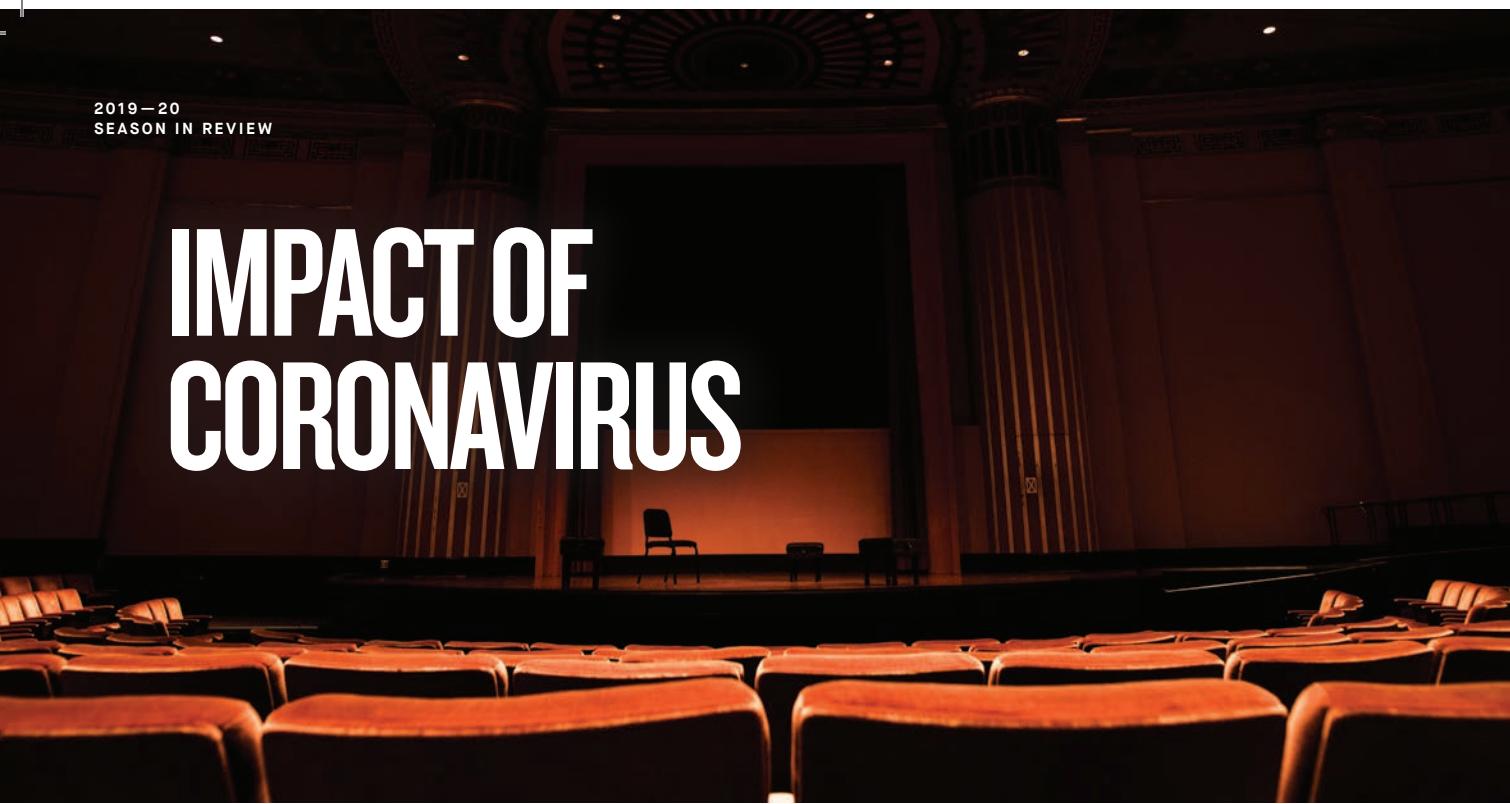
The performance was made possible with sponsorship support from:

M MICHIGAN ROSS

Peter and Julie Cummings

Tom and Debby McMullen

IMPACT OF CORONAVIRUS

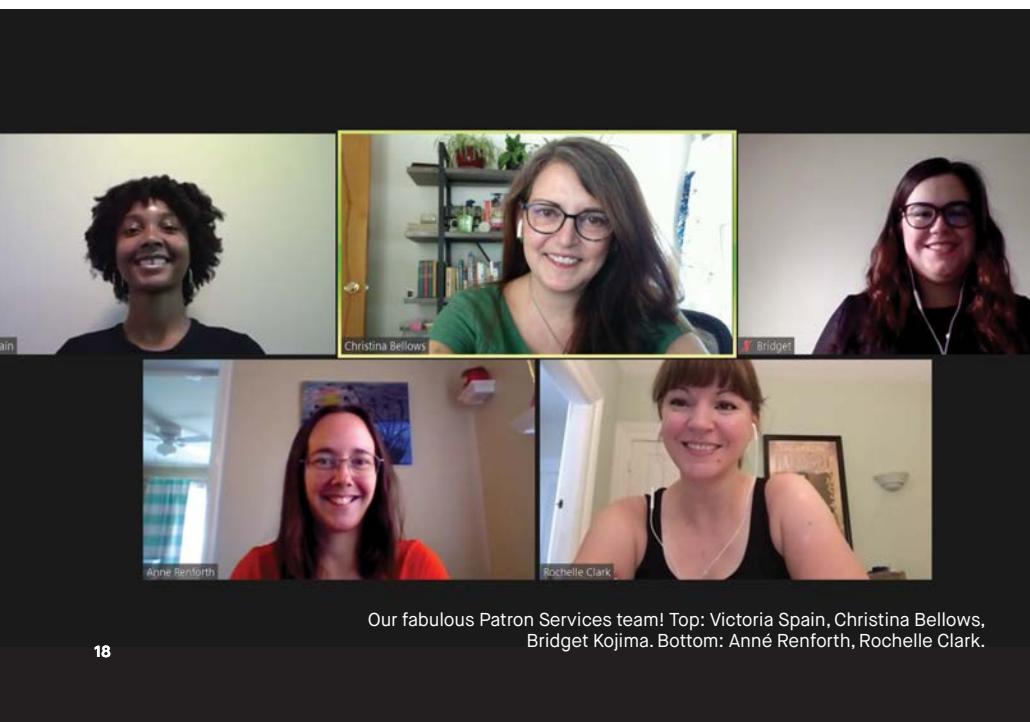


In early March, public health concerns about the novel coronavirus led to a massive change in university operations and, by extension, the cancellation of remaining UMS events, a devastating close to a memorable season.

Over 3,400 households had purchased more than 13,500 tickets to canceled performances, and the UMS Patron Services team, suddenly working from home, quickly mobilized to provide refunds and ticket donations to those who had planned to attend events throughout March and April.

Over the course of the spring, our entire staff plus Board and Ambassador volunteers engaged in an effort to call all subscribers and donors during the shutdown, to reach out personally about our plans for the upcoming season.

Our IT team of two spent over 600 hours to get everyone on our 30+-person staff functioning in a remote work environment. UMS thanks the **Gershenson Trust** for funds to purchase additional needed equipment.



Our fabulous Patron Services team! Top: Victoria Spain, Christina Bellows, Bridget Kojima. Bottom: Anné Renforth, Rochelle Clark.

Our Marketing, Programming, and Education & Community Engagement teams immediately pivoted from promoting live performances to developing new ways for audiences to engage with the arts online, including developing playlists for the artists whose performances were canceled, curating “5 Things to Watch” each week from other arts organizations around the world, creating new ways for K-12 students to learn from home, and developing Digital Artist Residencies for the 2020/21 season. Our Development team spent months both reaching out to donors to see how they were doing and to thank them for their support as well as securing new grants to fund our emerging digital programming.



EVENTS THAT WERE CANCELED

Tarek Yamani
(participated in educational activities before his public performance was canceled)

Hélène Grimaud

ANTHEM

New York Philharmonic String Quartet

James Galway's 80th Birthday Celebration

Benjamin Grosvenor

HOME

Apollo's Fire: Bach's *St. Matthew Passion*

Zakir Hussain

ABT: *Swan Lake* at the Detroit Opera House

Emerson String Quartet

Chineke! Orchestra
(public performance plus School Day Performance)

HD broadcasts of *Present Laughter* and *One Man, Two Guvnors*

40 education and community engagement activities

As a result of the cancellations, UMS refunded over \$387,000 in ticket revenue. We are extremely grateful to the 1,046 ticket buyers who donated all or part of the value of their tickets, as well as to those who provided additional philanthropic support to help us through the end of the season.



“I’d like to extend our most sincere appreciation to UMS sponsors who remained committed to UMS even after performances and events were canceled. Sponsoring a UMS performance means a lot to my family and me, and we’re delighted that so many others extended their generosity to UMS during this time as well.”

— TIM PETERSEN, UMS BOARD CHAIR

Ronnie and Larry Ackman
All Seasons
Emily Bandera
Karen Bantel and Steve Geiringer
Gary Boren
Commission on Middle Eastern
American Affairs
Community Foundation for
Southeast Michigan
Rachel Bendit and Mark Bernstein
William Davidson Foundation
Doris Duke Charitable Foundation
Endowment Fund

Ken Fischer Legacy Endowment Fund
Ilene H. Forsyth Choral Union
Endowment Fund
Ilene H. Forsyth Chamber Arts
Endowment Fund
Maxine and Stuart Frankel Foundation
The Children of David M. and
Marian P. Gates
Karl V. Hauser and Ilene H. Forsyth
Choral Union Endowment Fund
David and Phyllis Herzig
Honigman
JazzNet Endowment Fund
Sally Kennedy
Joe Malcoun and Caitlin Klein
The Andrew W. Mellon Foundation
Michigan Medicine
National Endowment for the Arts
Gil Omenn and Martha Darling
Tim and Sally Petersen
Edward and Natalie Surovell
St. Joseph Mercy Health System
University of Michigan Credit Union
Jon and Sandy Willen



Thanks to a combination of factors — ticket buyers donating back the value of unused tickets, generous donors who maintained or even increased their support, and a Paycheck Protection Program grant — UMS was able to end the FY20 season in a relatively strong financial position with an operating loss of \$120,539 while keeping our staff employed and continuing to support many of the artists, teaching artists, and stagehands whose careers were upended this past spring.

UMS has also kept a board-designated operating reserve fund to support 4.5 months of operations, accessible for use during unanticipated emergencies. The UMS Board of Directors authorized the use of these reserves in FY20; although we have not yet used the funds, they were included in our FY20 financial reports due to standard accounting rules.

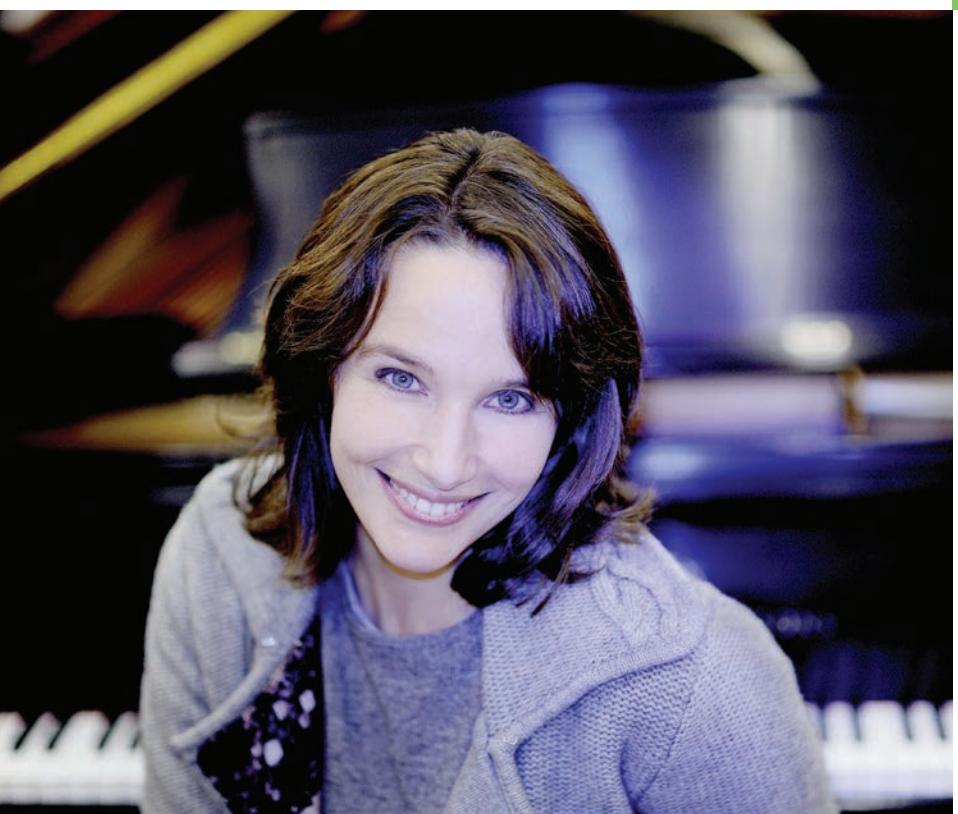
While FY20 ended with a modest loss, our budgets for FY21 and beyond are much more challenging as we navigate anticipated venue capacity restrictions and social distancing protocols. There are significant costs associated with the digital presentations we have planned, but we have chosen to make them free to audiences so that everyone can participate, especially those who may have lost income due to the pandemic. We have all had to learn new ways of working and new skills as we have moved performances online and created new digital initiatives. Our small but dedicated team is working hard to continue to deliver our mission in a new format while our venues are closed; at the same time, we are also planning for a future where live performance returns.

We continue to be optimistic about the future and will continue to provide access to incredible, thought-provoking arts experiences in the digital space and, when the public health situation allows, back in the wonderful venues that our audiences have come to cherish. And we so appreciate all of the kind messages and expressions of support that our audiences have shared these past few months!

FROM OUR AUDIENCES

“I have been sharing your resources and ideas with my school families for some cultural enrichment to enjoy as a break in between all the ‘learning brought home’ we are attempting to deliver now that our school has been shut down for the rest of the year. I think many of my families wouldn’t ordinarily be able to afford tickets for their whole family, so I’m hoping that they’ll take advantage of the resources and maybe find ways going forward to incorporate more cultural events into their family life.”

- LOCAL TEACHER



DONOR APPRECIATION
Who Makes It Possible?



Bank of Ann Arbor has been sponsoring UMS events for over the past 20 years. And when Congress passed the CARES Act with the Paycheck Protection Program, UMS, along with many other local businesses, turned to Bank of Ann Arbor for help.

BOAA provided immeasurable counsel and support to UMS during the application process, and the funds received from the grant allowed us to keep our staff fully employed and also mitigated financial losses for the FY20 season when many arts organizations were furloughing their employees.

We are extremely grateful to BOAA and CEO Tim Marshall for their support and guidance throughout the PPP process.

“I’ve been introduced to a few new virtuosos through your emails — Hélène Grimaud and Benjamin Grosvenor...Hopefully your patrons are flooding your boxes with gratitude, and I am adding to the influx.”

- AUDIENCE EMAIL

UMS ARTISTS IN SOUTHEAST MICHIGAN



UMS ARTISTS IN SOUTHEAST MICHIGAN

Isango Ensemble worked with the Mott Community College Steel Drum Ensemble in October.



Dancer Caleb Teicher led a tap workshop with Tapology students in Flint.

Impact on Flint: A Year After Yo-Yo Ma's "Day of Action."

During the 2018/19 season, UMS brought cellist Yo-Yo Ma to Southeast Michigan, where he led a "Day of Action" in Flint. During that event, the famed cellist brought together 50 Flint-based community leaders for a working session on cultural collaboration for social change, and participated in a Community Cultural Showcase that celebrated Flint's past and future. The day-long set of activities explored how culture has raised the city's many voices, forging a strong community and a shared, forward-looking narrative for Flint.

The experience gave UMS an opportunity to learn from the city's leaders and identify ways that we could partner to ensure that the arts continue to serve its residents. In the year following Ma's visit, UMS has continued to partner with Flint organizations:

- Students at the Flint School of Performing Arts participated in masterclasses with companies presented by UMS, including members of the Martha Graham Dance Company and American Ballet Theatre.
- When UMS presented the South African music-theater ensemble Isango in October, members of the group traveled to Flint for a jam session with the Mott Community College Steel Drum Ensemble.
- In November, high school students from the Flint Institute of Music performed in the lower lobby before the UMS presentation of Orchestre Métropolitain de Montréal at Hill Auditorium.
- UMS touring artist Stew visited and worked with students at the Flint Repertory Theater.
- When UMS presented the Minnesota Orchestra in January, associate conductor Akiko Fujimoto gave masterclasses for students at the Flint Institute of Music, and for fourth and fifth graders at the Flint Cultural Center Academy charter school, alongside students from the U-M School of Music, Theatre & Dance and Scarlett Middle School.
- Flint artist and activist Tunde Olaniran was named UMS Research Residency Artist for the 2019/20 season. Along with a cohort of Flint artists, including Emma Davis, Talicia Campbell, and Terra Lockhart, Olaniran conducted research and continued to develop a new multidisciplinary work.
- The Flint-based organization Tapology created a new relationship with U-M Flint that allowed them to host their annual summer tap intensive on the U-M Flint campus. Tapology students also participated in masterclasses with Caleb Teicher and Dorrance Dance.

“The Yo-Yo Ma Day of Action in Flint had a major impact on our organization in expanding opportunities far beyond our immediate community, and we look forward to continued collaborations with UMS in the future.”

- SUE QUINTANILLA, FOUNDER AND DIRECTOR OF EL BALLET FOLKLÓRICO ESTUDIANTIL

“Our organization, El Ballet Folklórico Estudiantil, has been honored with invitations from UMS to participate in additional activities that have broadened the experiences of our students enormously,” said Sue Quintanilla, founder and director of the company.



“The Yo-Yo Ma Day of Action in Flint had a major impact on our organization in expanding opportunities far beyond our immediate community, and we look forward to continued collaborations with UMS in the future.”

“Over the past year, our students and instructors have participated in a performance share and dinner with members of Mariachi Nuevo Santander, the high school mariachi competition winners who opened for Mariachi Vargas in Hill Auditorium. We also were invited to prepare a pre-concert lecture, which allowed our musicians to share the contributions of Mariachi Vargas to the historical development of that genre in Mexico, enhanced with live musical examples.”





Davin Torre from the Flint School of Performing Arts added, “In the year since the Day of Action, FSPA students, faculty, and staff have experienced three transformative events, including a masterclass with American Ballet Theatre dancer Lauren Bonfiglio — especially wonderful since we are a school that is aligned with the ABT National Training Curriculum.”

“Additionally, FSPA’s Dort Honors String Trio performed prior to the Orchestre Métropolitain de Montréal concert in Hill Auditorium and had a meet-and-greet with Maestro Yannick Nézet-Séguin, and also participated in a masterclass by the Associate Conductor of the Minnesota Orchestra — as did our 4th and 5th grade string orchestras and the Shand Honors Flute Trio.”



“These events are so meaningful to our students, and this partnership has exceeded my expectations throughout the past year.”



Secret Show with Caleb Teicher

In November, tap artist Caleb Teicher presented a Secret Show at the Ypsi Freighthouse, including an improvised set with beatboxer Chris Celiz. The pop-up performance was the culmination of a multi-day residency that included masterclasses with the U-M Musical Theatre Department, Tapology in Flint, and Ann Arbor Community Tap and Swing Dancers.



Mariachi Nuevo Santander Makes a Deep Impression in Southeast Michigan

The inspiring high school winners of the National Youth Mariachi competition from Roma, TX spent an unforgettable week participating in education and community engagement activities in Ann Arbor, Flint, and Detroit, celebrating the rich Mexican culture in Southeast Michigan.



ACTIVITIES INCLUDED:

- Workshops for students at Ann Arbor's Scarlett Middle School. The school designated five weeks to an interdisciplinary unit about mariachi music that included a student-designed mural painted with UMS teaching artist and Mexican muralist Elton Monroy Duran, along with Spanish language instruction and Mexican history and culture.
- A visit to the University of Michigan course "Engaging Performance" to discuss mariachi music and its significance in Mexican culture.
- A trip to Flint, where they presented a family-friendly mini-performance at Educare Flint, thanks to a partnership with [Michigan Medicine](#) and [Hurley Children's Hospital](#), and participated in a performance exchange and dinner with members from El Ballet Folklórico Estudiantil and UM-Flint's Music Department and Latin American Student Association.
- A tour of Detroit, where they joined Ballet Folklórico de Detroit in performance at a dinner hosted by UMS for community members of Southwest Detroit and participants from Living Arts Detroit.
- A School Day Performance at Hill Auditorium with more than 3,000 K-12 students from 28 schools across Southeast Michigan.
- Dinner and meetings with representatives from Latinx student organizations across the U-M campus, including La Casa, Corazones Unidos Siempre, Chi Upsilon Sigma, Lambda Theta Phi, Latin Fraternity, Inc., and Center for Latin American and Caribbean Studies.
- A free pop-up performance at the U-M Museum of Art.





ABT Dancers Work With Southeast Michigan Students.
In January, American Ballet Theatre (ABT) dancers Lauren Bonfiglio and Melvin Lawovi spent two days working with beginning, intermediate, and advanced dancers from throughout the Southeast Michigan community. The first day, they conducted workshops at Scarlett Middle School, Dance Illumination (Leslie, MI), the Flint Institute of Performing Arts, and the Riverside Arts Center (Ypsilanti), and met with University of Michigan students at Pierpont Commons.

They focused the second half of their residency in Detroit, teaching workshops and masterclasses at Mumford High School, the Commonwealth Academy (Hamtramck), Living Arts, East English Village High School, and the Duke Ellington Academy.



These workshops were all offered in conjunction with the anticipated performances of *Swan Lake* by ABT at the Detroit Opera House in April; unfortunately, those performances were canceled due to the pandemic.

Presenting Sponsor:

UNIVERSITY OF MICHIGAN
CREDIT UNION



“These events are so meaningful to our students, and this partnership has exceeded my expectations throughout the past year.”

– DAVIN TORRE, FLINT SCHOOL OF PERFORMING ARTS

K-12 PROGRAMS



Performance Playground

After the pandemic halted live performances and in-person schooling, UMS piloted a new initiative, Performance Playground, designed to address the need for K-12 arts offerings for virtual classrooms and families now sheltering at home.



PERFORMANCE PLAYGROUND

In [Performance Playground](#), UMS teaching artists lead interactive video lessons that focus on different types of music, dance, theater, and visual arts, creating a new virtual model of engaging with K-12 students and a way to continue employing our teaching artists through the shutdown. After piloting Performance Playground this past spring and receiving feedback from teachers and families, UMS staff members worked in close consultation with regional educators over the summer to further develop the format, so that units can be integrated with either a hybrid or all-virtual curricular model.

School Day Performances: *The Believers Are But Brothers*

UMS offered an extended, two-month-long residency for high school students around its School Day Performances of *The Believers Are But Brothers*, a play about the radicalization of disaffected young men and the use of the internet as an online recruitment community.

Students attended the performance, explored the themes and issues in the play, and met with the play's creator, Javaad Alipoor; they then worked in groups, led by UMS teaching artists, to construct their own theater works based on personal experiences. At the end of the residency, students from the Early College Alliance in Ypsilanti and the Arts Academy at P-CEP in Canton came together to share their creations.



In addition to School Day Performances of *The Believers Are But Brothers* and Mariachi Vargas and Mariachi Nuevo Santander, K-12 kids from across Southeast Michigan enjoyed the South African company Isango and their take on *The Magic Flute*. All School Day Performances are accompanied by an extensive learning guide that is provided to teachers to help them incorporate the performance into classroom learning.



Each year, UMS hosts a luncheon for K-12 teachers and administrators to recognize the work that has been done to incorporate the performing arts into classroom experiences. In February 2019, following the School Day mariachi performance, students from Scarlett Middle School performed for those in attendance as the culmination of their five-week unit on mariachi music, Mexican history and culture, and Spanish language instruction.

UMS K-12 Experiences are made possible with support from



DONOR SPOTLIGHT

David and
Jo-Anna
Featherman



David and Jo-Anna Featherman met in grad school at U-M, where Jo-Anna introduced David to Hill Auditorium and the Choral Union Series. After living in Manhattan, David and Jo-Anna returned to Ann Arbor, and David served on the UMS Board of Directors for six years. His time as Treasurer of the Board underscored the critical importance of donors to the innovative aspirations of UMS, and he and Jo-Anna chose to support UMS education programs, particularly School Day Performances.

“Experiencing first-hand the astonishing enthusiasm, the disciplined attentiveness of hundreds of school kids is simply thrilling; it bodes well for musical artistry (theirs, we hope!) into the future.”

- DAVID FEATHERMAN



Honoring Rachel Bomphray: 2020 DTE Energy Foundation Educator of the Year

Thurston High School (Redford, MI) English teacher Rachel Bomphray was named the 2020 DTE Energy Foundation Educator of the Year for her work in creating a culture where the arts flourish in her school community. Over the past four years, she has grown a poetry program at Thurston High School, organizing opportunities for her students to work with the University of Michigan on collaborative creative writing sessions. Using the creative arts as a catalyst, she organizes trips to the U-M campus where her students get to work on projects with U-M students, learn to attend performances with a critical eye, and imagine their future as college students. Ms. Bomphray goes above and beyond her call of duty, not only helping her students learn writing skills but developing the whole person and widening their view of the world, themselves, and their place in it. As part of the award, UMS will provide complimentary tickets and transportation for Ms. Bomphray to bring a class to a UMS School Day Performance and a \$200 honorarium. UMS will also bring a touring artist to Thurston High School for a future class visit.

UNIVERSITY OF MICHIGAN FOCUS



Arts Integration

Over the past several years, UMS has received grants from The Andrew W. Mellon Foundation to support efforts to introduce students from across campus to performing arts experiences, with additional support from U-M's College of Literature, Science and Arts (LSA) and its School of Music, Theatre & Dance (SMTD). These efforts have included:



Course Development Grants

During the 2019/20 season, UMS offered Course Development Grants to 16 faculty members at U-M to engage in arts-integrative learning. The theory is that incorporating arts experiences, such as attending a performance, helps illustrate concepts in other academic subjects and offers alternative pathways to learning besides traditional lectures or class discussions. Most of the faculty teach in non-arts subject areas, and they used their 2019/20 Course Development Grants in creative ways, including a professor of Central European history whose students attended *No Safety Net* performances, bringing new perspectives to their class discussions about the current refugee crisis in Europe and the masculinity of fascism.



Engaging Performance

For the past seven years, UMS has offered an interdisciplinary course in partnership with LSA and SMTD. Faculty members from both schools co-teach the course (this year's faculty were Mark Clague, Associate Dean and Professor of Music History at SMTD, and Victoria Langland, Professor of History and Director of the Center for Latin American and Caribbean Studies); UMS performances serve as the "textbook," with artists visiting the course as guest lecturers. Students from a wide range of majors (mostly non-arts) explore how the performing arts are an integral part of their lives and the world at large. In post-course surveys, students tell us that Engaging Performance changed the way they think about the performing arts and what it means to be an engaged audience member.

Artist Research Residency

Every year, UMS invites an artist who is in the midst of creating a new work to the U-M campus for 3-4 extended residency visits over the course of an academic year, using resources on campus and inviting U-M students to observe and participate in their creative process. In 2019/20, the UMS resident artist was Nigerian-born, Flint-based musician, multimedia artist, and activist Tunde Olaniran, who worked on both an LP and an exhibit of video work during their time on campus. While their research residency was cut short due to the pandemic, UMS was excited to invite them back in the 2020/21 season as a Digital Residency Artist.



21ST CENTURY ARTIST INTERNSHIP PROGRAM

Stew with the backup band Le Hintergrund Zingers, composed of U-M students Helen Shen, Maya Sistruck, and Zion Jackson.

Each year, UMS works in partnership with the U-M School of Music, Theatre & Dance to select up to five 21st Century Artist Interns through a highly competitive process. During the summer, the interns work with an artist or company UMS is presenting, and then they return to Ann Arbor to both work with UMS and serve as campus ambassadors for the performance. Zion Jackson (BM '20) spent the summer of 2019 working with Stew in Brooklyn in advance of his November concert, *Notes of a Native Song*. As part of his work on campus, Zion helped to organize a lunch with Stew and students, with a focus on what it means to work as an artist of color. Stew was so impressed by Zion that he put him in the backup band for the show. After graduating, Zion was hired by The Office, a producing company in New York, thanks in part to his experience with the 21st Century Internship Program.

The 21st Century Internship program is made possible in part by the **Jay Ptashek and Karen Elizonga Family**.

NEW UNIVERSITY OF MICHIGAN PARTNERS

During the 2019/20 season, we were pleased to welcome three new University of Michigan units that supported UMS initiatives:

M DIVERSITY, EQUITY & INCLUSION

The Office of Diversity, Equity & Inclusion supported the educational initiatives surrounding the No Safety Net 2.0 theater festival in January.

M LSA COLLEGE OF LITERATURE, SCIENCE, AND THE ARTS UNIVERSITY OF MICHIGAN

The College of Literature, Science & the Arts supported No Safety Net 2.0 performances and student attendance.

M MICHIGAN ROSS

The Ross School of Business was the lead presenting sponsor for the season opening event: the film *Amadeus* with live music by the Detroit Symphony Orchestra.

VOLUNTEERING WITH UMS



UMS Choral Union

The UMS Choral Union had an exceptionally busy season, with its usual performances of *Messiah*, as well as Sibelius's *Snöfrid* with the Minnesota Orchestra, the season opening event of *Amadeus* with the Detroit Symphony Orchestra, and a guest appearance as part of *Taylor Mac's Holiday Sauce* (pictured above). The Choral Union was in the midst of rehearsing *Carmina Burana* with the Detroit Symphony Orchestra in March. The group experimented with social distancing during their last rehearsal with the DSO before everything was shut down due to coronavirus.



Kristen Williams, Elena Snyder, Jill Ross, and UMS Ambassadors liaison Terri Park at the Southwest Detroit Immersion exploring Mexican and Mexican-American culture.

Ambassadors

UMS Ambassadors (formerly Advisory Committee), under the leadership of Chair Zita Gillis, provided many hours of volunteer support for UMS last year, assisting with projects that included ushering for School Day Performances and staffing other education events, calling subscribers in the spring, staffing the Southwest Detroit Mexican Arts and Culture Immersion and a Southwest Detroit Community Dinner for Mariachi Nuevo Santander, and assisting the Patron Services team with will-call at performances.

The Ambassadors were also the Patron Sponsors of February's performance by the Budapest Festival Orchestra. Thank you to all who served as part of this important volunteer group.



Ambassadors Chair Zita Gillis.



Ambassadors Vice Chair Elena Snyder with former member Phyllis Herzog.

Ushers

UMS's all-volunteer usher corps gives extraordinary time to the organization. In the 2019/20 season, nearly 300 ushers (166 who are assigned to a venue crew and 129 substitutes) volunteered approximately 5,000 hours in preparing the venues and assisting ticketbuyers. Nearly half of our loyal usher corps has been around for more than a decade!



Michael Woo, UMS Front-of-House Assistant Manager Victoria Spain, and Maddie Agne prepping for the crowds before a Hill Auditorium performance.

OTHER INTERNAL UMS NEWS



Staff Additions & Changes

Cayenne Harris joined UMS in late February 2020 as our new Vice President, Education & Community Engagement. Cayenne came to us after 20 years in Chicago, where she served as Vice President of Lyric Unlimited, the education and community engagement arm of Lyric Opera of Chicago, and in several roles at the Chicago Symphony. A former French horn player, she worked with Lyric Opera Creative Consultant Renée Fleming to plan and implement Chicago Voices, a large-scale multi-year festival celebrating the stories of Chicago's communities and diversity of the city's vocal traditions, and also established a groundbreaking new partnership with the Chicago Urban League to produce an original opera based on real-life experiences of urban youth. We're thrilled to welcome her to the UMS team!

Joining Cayenne and K-12 Manager Terri Park in the Education and Community Engagement Department are program managers **Maddy Wildman**, who graduated from U-M in 2019 with a Bachelor's Degree in Bassoon Performance, and **Christina Mozumdar**, who previously worked with the Center for Arts Education and Creative Art Works, both in New York.



Top: Rochelle Clark, Bridget Kojima, Will Smith, Amanda Dempsey
Bottom: Jacob Gibson, Christina Mozumdar, Maddy Wildman

The Patron Services team also added new staff this season. **Rochelle Clark** joined the team as a Patron Services Associate, and **Bridget Kojima** — who worked in the UMS Ticket Office for four years as an undergraduate — became our new Group Sales Coordinator. Additionally, **Anné Renforth** was promoted to Assistant Patron Services Manager after **Anna Simmons** was promoted to the UMS IT department.

In the Development office, **Will Smith** joined UMS from the American Red Cross as an Assistant Manager, Major Gifts, and **Amanda Dempsey** became our new Development Associate after a stint at Harvard University.

Jacob Gibson, who chaired the UMS Student Committee and graduated in 2020 with a degree in PPE (Philosophy, Politics, and Economics), became the newest member of the Marketing & Communications team.

Board Changes

At the end of the 2019/20 season, UMS recognized four board members who had completed two terms of four years: **Rachel Bendit**, **Mark Clague**, **Monique Deschaine**, and **Karen Stutz**.

Newly elected members include **Susan Alcock**, the provost and executive vice chancellor for academic affairs at U-M Flint; **Kiana Barfield**, an attorney and trustee of the Ann Arbor Area Community Foundation; **Marco Buzzano**, the vice president of corporate strategy for DTE Energy; **Timothy Damschroder**, co-chair of the Business Practice Group at Bodman PLC; and **Peter Schweitzer**, a retired advertising executive and former chair of the U-M Alumni Association. University of Michigan Provost **Susan Collins** also joined the board in an *ex officio* capacity.

Tim Petersen was re-elected for a second term as chair. **Lisa Cook** and **Brian Willen** will serve as Co-Vice Chairs, alongside **Rob VanRenterghem** as Treasurer and **Chris Conlin** as Secretary.



Professional Development

In October 2019, the entire UMS staff and many board members actively participated in diversity, equity, and inclusion training by Art Equity, an organization that works to create and sustain a culture of equity and inclusion through arts and culture, with a goal of increasing capacity for social change and community building. With UMS's longstanding focus on "everybody in, nobody out," this training allowed our staff to explore these ideas more deeply and has served as a springboard for additional work last season on ensuring that UMS is an anti-racist organization.

WHO MAKES IT POSSIBLE

UMS ANNUAL SUPPORT:

Thank you to our
generous donors!

Thank you to our community of donors who made generous annual gifts and/or ticket donations to UMS from July 1, 2019 – September 1, 2020.

We apologize in advance for any omissions or errors – please contact us at umsgiving@umich.edu with corrections.

Due to limited space, we have listed those whose giving totaled \$250 and above. You can view the full donor listing on our website at ums.org.

Wadad Abed
Jim and Jamie Abelson
Judit Abrams
Jim and Barbara Adams
Diane M. Agresta
Gwen Ahn
Jan and Sassa Akervall
Akervall Technologies, Inc.
Roger Albin and Nili Tannenbaum
Michael and Suzan Alexander
Michael Allemand and Janis Bobrin
James and Catherine Allen
Richard and Mona Alonzo
Christine W. Alvey
Helen and David Aminoff
Barbara A. Anderson
Christiane Anderson
Marion Anderson
Neil P. Anderson
Catherine M. Andrea
Carmen and Chris Andrianopoulos
Paul M. Angell Family Foundation
Anonymous
Mrs. E. Tissy Ansbacher
Elaine and Ralph Anthony
Ravi and Padma Anupindi
Harlene and Henry Appelman
Dr. and Mrs. William and Deaver Armstrong
Gaard and Ellen Arneson
Arts Midwest Touring Fund
Penny and Arthur Ashe
Dan and Monica Atkins
Michael Atzman

Bob and Martha Ause
Jonathan and Teresa Ayers
Tracey Baetz
Menakka and Essel Bailey
Robert and Mary Baird
Laurence R. and Barbara K. Baker
Lisa and Jim Baker
Reg and Pat Baker
Lynn Baldwin and Tim McIntyre
Emily W. Bandera, M.D.
Bank of Ann Arbor
Karen Bantel and Steve Geiringer
Dr. Jayapalli R. Bapuraj
Nancy Barbas and Jonathan Sugar
Dr. Carol Barbour and Dr. Sid Gilman
Rosalyn, Joshua and Beth Barclay
Barbara Barclay
John and Ginny Bareham
Henry Bareiss
David and Monika Barera
Teresa Howe Bartholomew
Robert and Wanda Bartlett
Lois and David Baru
Frank and Lindsay Tyas Bateman
Bradford and Lydia Bates
Anne Beaubien and Phil Berry
R.M. Bradley and C.M. Mistretta
Charles Bright and Susan Crowell
William Brinkerhoff and
Kathy Sample
David and Sharon Brooks
Elizabeth Brooks
Catherine Brown
Christie Brown and Jerry Davis
Elaine A. Bennett

Ronald and Linda Benson
Jan Benson
Kathy Benton and Robert Brown
Rosemary R. Berardi and
Maureen Foley
LS Berlin and Jean McPhail
Andrew and Lisa Bernstein
Margaret Besh
Inderpal and Martha Bhatia
Katarzyna Bigoszewski
John Billi and Sheryl Hirsch
Sara Billmann and Jeffrey Kuras
Maurice and Linda Binkow
Joan Binkow
Dr. Carter R. Bishop II
Dr. Elizabeth S. Bishop
Mary E. Black
John Blankley and Maureen Foley
Roberta and Donald Blitz
Ronald and Mimi Bogdasarian
Mr. Mark and Mrs. Laura Bonia
Howard and Margaret Bond
Charles and Linda Borgsdorf
Jean Borkowski
Dr. and Mrs. Ralph R. Bozell
Anne Beaubien and Phil Berry
R.M. Bradley and C.M. Mistretta
Charles Bright and Susan Crowell
William Brinkerhoff and
Kathy Sample
David and Sharon Brooks
Elizabeth Brooks
Catherine Brown
Christie Brown and Jerry Davis
Elaine A. Bennett

Gary Brown and Diane Sommerfield
Karen and Lawrence Brown
Pamela Brown
Robert and Jeannine Buchanan
Tom and Lori Buiteweg
Trudy Bulkley
Robert Burack and
Carolyn Anderson-Burack
David Burks
Tony and Jane Burton
Irene and Charles Butter
Edward and Mary Cady
Michelle and Andrew Caird
Susan and Oliver Cameron
Brian and Mary Campbell
Sally Camper and Bob Lyons
Valerie and David Canter
Thomas and Colleen Carey
Jack and Susan Carlson
Julia Caroff
Jenny and Jim Carpenter
John and Bogdana Carpenter
Jo Carrillo
MJ Cartwright and Tom Benedetti
Carolyn C. Carty
Jean and Ken Casey
Matt Castanier and Anne Marsan
A. Craig Cattell
Angela Cesere and Rob Thomas
Laurie Champion
Charlie and Karen Chapell
Samuel and Roberta Chappell
Patricia Chatas
W Peter Cherry

John and Camilla Chiapuris
Matthew and Katherine Chosid
Felix and Ann Chow
Beverly Cioakajo
Mark Clague and Laura Jackson
Cheryl and Brian Clarkson
Ellen and Hubert Cohen
Hillary U. Cohen
John Coleman
Gordon Comfort
Community Foundation for
Southeast Michigan
Chris and Dana Conlin/Conlin Travel
Jennifer Conlin and Daniel Rivkin
Dr. Lisa D. Cook
Connie and Jim Cook
Anne Cooper
Jeff Cooper and Peggy Daub
Thomas Coppeans
Judith Coward
Katherine and Clifford Cox
Mac and Nita Cox
Kyle Cozad
Susie Bozell Craig and Family
Don and Susan Cramer
George and Ann Crane
Mary C. Crichton Estate
CR Investments LLC
John and Mary Curtis
Joseph R Custer MD and
Bonnie Pankopf Kulp
Christopher Dahl and Ruth Rowse
Amal and Gregory Dalack
Marylee Dalton and Lynn Drickamer
Connie D'Amato
Timothy and Robin Damschroder
Dave Daniszewski
Julia Donovan Darlow and
John Corbett O'Meara
Susan T. Darrow
William Davidson Foundation
Ed and Ellie Davidson
Ryan Davis
David DeBruyn
Katherine K. Delaney
Scott Dennis
David Deromedi
Michele Derr
Monique and Dennis Deschaine
Tom and Larry DiCarlo
Macdonald and Carolin Dick
Keith and Alison Dickey
Jacki Dilley
Linda Dintenfass and Ken Wisinski
Andrzej and Cynthia Dlugosz
Molly Dobson
Jim and Patsy Donahey
Sharon and Dallas Dort
John Dryden and Diana Raimi
DTE Energy Foundation
Peter and Grace Duren
Ed and Mary Durfee
Jane Dutton and Lloyd Sandelands
Gavin Eadie and Barbara Murphy
James Eder and Kim Redic
Georgeann Edford
Rosalie Edwards/
Vibrant Ann Arbor Fund
Robert and Mary Edwards
Morgan and Sally Edwards
Dr. and Mrs. Andrew C. Eisenberg
Charles and Julia Eisendrath
Alan S. Eiser
Charles and Julie Ellis
Joan H. Engel
Carolyn Epplett
Jeanette Faber
Patricia Fatas
W Harvey and Elly Falit

Susan Fancy
Damian and Katherine Farrell
David and Jo-Anna Featherman
Susan Feigenson
Phil and Phyllis Fellin
Kay Felt
Daniel Fendrick
Thomas Filardo
Carol Finerman
David Fink and Marina Mata
Herschel and Adrienne Fink
Sara and Bill Fink
Ken and Penny Fischer
Norman and Jeanne Fischer
C. Peter and Beverly A. Fischer
Philip and Lauren Fisher
Susan R. Fisher
Barbara G. Fleischman
Kathleen and Philip Fleming
David Flesher and Carol Gagliardi
Esther Floyd
Sarah and Thomas Flynn
Larry and Dorothy Fobes
Jessica Fogel and Lawrence Weiner
Scott and Janet Fogler
Food Art
Ford Motor Company Fund
Susan L. Froelich and
Richard E. Ingram
Stephen and Rosamund Forrest
Ruth C. Forrest
Paul and Jennifer Fossum
David Fox and Paula Bockenstedt
Betsy Foxman and Michael Boehnke
Randall and Ellen Frank
Maxine and Stuart Frankel
Foundation
Leon and Marcia Friedman
Bernard Friedman and Sarah Mack
Philip and Renée Frost
Yan Fu
Bill and Boc Fulton
Alec Gallimore and Reates Curry
Barbara Garavaglia
Chris Gardiner and Cynthia Koch
Jan Garfinkle and Mike O'Donnell
Janet and Charles Garvin
Sandra Gast and Greg Kolecki
Thomas and Barbara Gelehrter
Beverley and Gerson Geltner
Chris Genteel and Dara Moses
Renate Gerulaitis
Brenda and John Gillespie
J. Martin and Tara Gillespie
Zita and Wayne Gillis
Heather and Seth Gladstein
Robert Glassman and
Jennie Lieberman
Steve Glauberman and
Margarret Schankler
Anne and Paul Glendon
Patricia and John Glidewell
Drs. Vijay and Sara Goburdhun
John and Sherri Goff
Katherine and Tom Goldberg
Robert A. Goldberg
Golden Family Fund
Kathryn Goodson and John Hieftje
Google, Inc.
Ralph Gorton
Charles and Janet Goss
Grace Jordison Boxer
Christopher and Elaine Graham
Martha and Larry Gray
Jeffrey B. Green
Linda and Richard Greene
Linda Gregerson and
Steven Mullaney
Harvey and Elly Falit

John R. Griffith
William and Martha Grimes
Joan Grissing
Henry Grix and Howard Israel
Margaret Guire
Roopa and Hitinder Gurm
Stephen and Jessica Gushee
Susan and Richard Gutow
Talbot and Jan Hack
Robert and Karen Hahn
Michael Hall
Sarah Hall
Lynn Halton
Elizabeth and Robert Hamel
Marlys Hamill
Kenneth and Hillary Handwerger
Jeff Hannah and Nur Akcasu
Randall and Nancy Harbour
Alan Harnik and
Professor Gillian Feeley-Harnik
David N. Harris
Susan S. Harris
Clifford and Alice Hart
Ingrid Hartman
Larry Hastie
Michael and Nikki Hathaway
Dan and Jane Hayes
Anne Heacock and Stephen Fisher
J. Lawrence Henkel and
Jacqueline Sterns
Norman and Debbie Herbert
Georgia Herold
Carl and Charlene Herstein
David and Phyllis Herzig
Margaret Higley
Paul and Nancy Hillegons
Kurt and Kathy Hillig
Dr. Elaine Hockman
Timothy Hofer and Valerie Kivelson
Maxine and Jeff Hoffman
Carol and Dieter Hohnke
Maurita Holland
Carol Hollenshead and Bruce Wilson
Ann Holmes and Michael Williams
Rebecca Hong
Honigman
Robert and Barbara Hooberman
Jeanne Horvath
Joan Howe
Colleen Howe
Stephen Hudloin
Brandi and Charles Hudson
Rowell and Alice Huesmann
Greg and Carol Hulbert
John and Colleen Hume
Ann D. Hungerman
Christopher Hunter
Fred and Debra Huntzicker
Hurley Foundation
Eileen and Saul Hymans
Dr. Jorge Iniguez
David Irani and Laurel Moore
Richard and Suzette Isackson
Dr. Joachim Janecke
Wallie and Janet Jeffries
Timothy and Jo Wiese Johnson
Drs. Kent and Mary Johnson
Marilyn Johnson
Mark and Linda Johnson
Martha S. Johnson
Duncan Jones
Lawrence Jones
Mattias Jonsson and
Johanna Eriksson
Jim Joyce and Emily Santer
Professors Monica and
Fritz Kaenzig
Sharon and Jack Kalbfleisch
Alan Kalter and Christine Lezotte

Mark and Carol Kaplan
Barbara Kaye and John Hogiyan
Jim Keller and Mary Ellen Hoy
Deborah Keller-Cohen and
Evan Cohen
Brian Kelley
Barbara Kelly
David and Gretchen Kennard
Sally Kennedy
Patti Askwith Kenner
David and Mary Keren
Bonnie and Robert Kidd
Charles and Christina Kim
Catherine Kim
Edward Kimball
Laurence King and Robyn Frey
Tom and Connie Kinnear
Diane Kirkpatrick
Web and Beth Kirksey
KLA Foundation
Myra and Richard Klarman
Wally and Robert Klein
Phil Klintworth
Jean and Arnold Kluge
Carolyn and Jim Knake
Michael Koen
Rosalie and Ron Koenig
Joseph and Marilynn Kokoszka
Dr. and Mrs. Jerry Kolins
Michael Kondziolka and
Mathias Philippe-Badin
Barbara and Michael Kratchman
Samuel and Marilyn Krimm
Karen Kunkler
Donald and Jeanne Kunz
Tim and Kathy Laing
Jane Fryman Laird
David Lampe and Susan Rosegrant
Kenneth and Lucy Langa
Linda M. Langer
Danielle and Mika LaVaque-Manty
Ted and Wendy Lawrence
John J. Lawrence and
Jeanine A. Delay
Henry and Paula Lederman
Allen Lee
Prof. John C. Lee
Frank Legacki and Alicia Torres
Kathy Legatski
Mark Legnini
John Lesko and
Suzanne Schluederberg
Leva Lessure
Matt and Nicole Lester Family
Richard LeSueur
Anita Levin
Melvyn Levitsky
Peter Levitt
Jane S. Levy
Earl Lewis and Susan Whitlock
James Lewis
Jennifer Lewis and Marc Bernstein
Lawrence Lewis
Carolyn and Paul Licher
Evie and Allen Licher
Jeffrey and Deborah Liker
Richard and Carolyn Lineback
Bernadette Lintz and Daniel Little
Rod and Robin Little
Ms. Julie M. Loftin
Jason Loiselle
E. Daniel and Kay Long
William and Lois Lovejoy
Joan Lowenstein and
Jonathan Trobe
Karen Luther
Marjorie S. Luther
Fran Lyman
Tim and Lisa Lynch

Barbara and Edward Lynn
Marilyn and Frode Maaseidvaag
John and Cheryl Mackrell
Dr. Oksana Malanchuk
Joseph Malcoun and Caitlin Klein
Chrislan and Warde Manuel
The Mardi Gras Fund
Betsy Yvonne Mark
W. Harry Marsden
Emily Moore-Marshall and
Tim Marshall
Mike and Kristie Martin
Martin Family Foundation
Susan E. Martin
Ann Martin and Russ Larson
Masco Corporation
James Maslanka and
Catherine Giebel
Mary M. Matthews
Judythe and Roger Maugh
William and Jan Maxbauer
Jerry A. and Deborah Orr May
Dr. Edith Maynard
Olivia Maynard and Olof Karstrom
Martha Mayo and Irwin Goldstein
Ernest and Adele McCarus
Laurie McCauley and Jessy Grizzle
Margaret and Harris McClamroch
Susan McClanahan and
Bill Zimmerman
Carolyn J McCreary
W Joseph McCune and
Georgiana M Sanders
Griff and Pat McDonald
Daniel and Carol McDonnell
David Leichtman and
Laura A. McGinn
James H. McIntosh and
Elaine K. Gzada
Erin McKean and Steve Sullivan
Karen McLean
Thomas and Deborah McMullen
Dennis J. and Carole C. McNamara
Wendy Mead and Richard Coy
Marilyn Meeker
Martha and Dady Mehta
Dr. Gerlinda S. Melchiori
The Andrew W. Mellon Foundation
Herman and Bernice Merte
Fei Fei and John Metzler
Michigan Council for Arts and
Cultural Affairs
Michigan Engineering
James Miller and Rebecca Lehto
Rachelle and Mike Michelon
John and Sally Mitan
Candy and Andy Mitchell
Bert and Kathy Moberg
Harry and Natalie Moley
Thomas M Mobley
Christine Modye
Paul Morel and Linda Woodworth
Mr. and Mrs. Donald L. Morelock
Kara and Lewis Morgenstern
Genevieve and James Morrissey
THE MOSAIC FOUNDATION
(of R. & P. Heydon)
Cyril Moscow
Charles Stewart Mott Foundation
Trevor Mudge and
Janet Van Valkenburg
Mona Mullick
Jose Camino Munoz
Lisa Murray and Mike Gatti
Hillary Murt and Bruce Friedman
Surayyah Muwwakkil
Heidi A Naasko
Frank Nagy
National Endowment for the Arts
Jennie Needleman

Erika Nelson and David Wagener
David and Christine Nelson
Jean Nelson
Thomas and Barbara Nelson
M. Haskell and Jan Barney Newman
Sarah W. Newman
Netscout
Michael and Charlotte Nicholson
John and Ann Nicklas
Sarah Nicoli
Richard and Susan Nisbett
Beth Nissen
William Nolting and Donna Parmelee
Arthur S. Nusbaum
Caroline and Mitchell Nussbaum
Jeffrey C. Ogden
Old National Bank
Elizabeth Ong
Susan and Mark Orringer
Constance Osler
Elisa Ostafin and Hossein Keshtkar
Mary Ostafin and George Smillie
Liz and Mohammad Othman
Edgar and Julianne Otto
Steve and Betty Palms
Carlos Palomares and Julia Owens
Mara Palty
Karen Pancost
William and Hedda Panzer
Janet Parker
James and Joan Penner-Hahn
Stephen R. Perrin
Tim and Sally Petersen
Wesen and William Peterson
Emily Peterson and Anish Wadhwa
Pfizer Foundation
Mark and Margaret Pieroni
Elaine and Bertram Pitt
Donald and Evonne Plantinga
Joyce Plummer
PNC Foundation
Eleanor Pollack
Susan Pollans and Alan Levy
Stephen and Bettina Pollock
Tom Porter
Jeffrey and Joanna Post
Nancy Powell
Michael Powers
Sara A. Pozzi
Diana Pratt
Lorna Prescott
Rick and Mary Price
Karen and Berislav Primorac
John and Nancy Prince
Jay Ptashek and Karen Elizaga
Scott Ragon
Stephen W. Ragsdale
Peter Raitlon and Rebecca Scott
Patricia L. Randle and James R. Eng
Raj Rao
Steven Ratner and Nancy Szabo
James Read
Bonnie Reece
Anthony L. Reffells
Donald Regan and
Elizabeth Axelson
Ray and Ginny Reilly
Malverne Reinhart
Molly Resnik and John Martin
Guy and Kathy Rich
Randel Richner and Eric Russell
Douglas and Robin Richstone
Patricia Rideout
Alyson Robbins and Robert Oliver
Jerry Robbins
Jessica C. Roberts
Kathryn Robine and Kevin Kerber
Jonathan and Analia Rodgers
Janice Roller
Doug and Nancy Roosa

Huda Karaman Rosen
Stephanie Rosenbaum
Michael and Rosemary Rosenberg
Stephen Rosenblum and
Roslyn Sarver
Richard and Edie Rosenfeld
Andy Rosenzweig and
Rebecca Chottiner
Herbert Rossi and
Sandra Gregerman
Stephen Rothermel
Michael Rucinski and
Marianne Wilczak
Carol D. Rugg and
Richard K. Montmorency
Jay and Sunny Sackett
Veronica and Sanjay Saint
Ashish and Norma Sarkar
Agnes Moy-Sarns and David Sarns
Dick and Norma Sarns
Michael and Kimm Sarosi
Maya Savarino
Sava Farah /SavCo Hospitality
Albert J. and Jane L. Sayed
Helga and Jochen Schacht
Bonnie R. Schafer
Betina Schlossberg
David Schmidt and Jane Myers
Mark Schneyer and Deborah Field
Monica Schteingart
Jane and Edward Schulak
John J.H. Schwarz
The Schweitzer Family Foundation
John Scudder and Regan Knapp
Larry and Bev Seiford
Susan Selig
Erik Serr
Ellie Serras
Joe and Yvonne Sesi/Sesi Lincoln
Matthew Shapiro and Susan Garetz
Elvera Shappiro
Janet Shatusky
Laurence Shear
Patrick and Carol Sherry
Susan and Patrick Shields
George and Gladys Shirley
Susan Shore
John and Arlene Shy
Nina Silbergleit
Carl Simon and Bobbi Low
Sandy and Dick Simon
Frankie and Scott Simonds
Robert and Elaine Sims
Donald and Susan Sinta
Brook Sitterley
Barbara Furin Sloat
Michael Smerza and
Nancy Keppelman
Gregory and Margaret Smith
Susan M. Smith and Robert H. Gray
Carl and Jari Smith
Paul and Julia Smith
Sidonie Smith and Greg Grieco
Rodney Smith and Janet Kemink
Margaret Smoller
Cynthia Sorensen and Henry Rueter
Juanita and Joseph Spallina
Rebecca Spangler and Peyton Bland
Hildreth H. Spencer Estate
Gretta Spier and Jonathan Rubin
Katherine R. Spindler
Lori Sprague
Ted St. Antoine
Michael Staebler and
Jennifer Poteat
Steve Stancroff and Tamar Springer
Nancy and James Stanley
State of Michigan Commission on
Middle Eastern Affairs
Janice Roller
Daniel and Susan Stepek

Stephen M. Ross School of
Business
Cynthia J. Stewart
Stephen and Gayle Stewart
Abby Stewart and David Winter
Dr. Janice Stickney
Allan and Marcia Stillwagon
James L. Stoddard
Gail Ferguson Stout
Dalia and Stan Strasius
Karen and David Stutz
Andrea and George Sugiyama
Catherine Sullivan
Dennis and Jan Sullivan
Ed and Natalie Surovell
Suzanne Tainter and Kenneth Boyer
Brian and Lee Talbot
Sandy Talbot ad Mark Lindley
Ethan Tang
May Ling Tang
Carolyn Tarzia
Louise Taylor
Stephan Taylor and
Elizabeth Stumbo
Eva E. Taylor
Stephanie Teasley and
Thomas Finholt
William Tennant
Doris H. Terwilliger
George and Mary Tewsbury
Ted and Eileen Thacker
Denise Thal and David Scobey
Ryan Thomas
Hitomi Tonomura
Peter Toogood and Hanna Song
John G. Topliss
Michael and Marcia Torrey
Louise Townley
Jim Toy
Jeffrey and Lisa Tulin-Silver
Claire Turcotte
Kay Tuttle
Tyler Family Fund
Fawwaz Ulaby and
Jean Cunningham
Susan B. Ullrich
University of Michigan
University of Michigan Credit Union
University of Michigan College of
Literature, Science and the Arts
University of Michigan Office of
Diversity, Equity and Inclusion
Herbert and Anne Upton
Joyce A. Urba and David J. Kinsella
Paul and Marcia Valenstein
John VanBrouck
Jack and Marilyn van der Velde
Bram van Leer
Alicia P. Van Pelt
Catherine Van Poznak
Carol VanBesien
Matthew VanBesien and
Rosie Jowitt
Karla and Hugo Vandersypen
James and Barbara Varani
Dody Viola
Laurie and Tim Wadham
Robert and Rose Wagner
Robin Wagner and Sharon Haar
Elizabeth A. and David C. Walker
The Wallace Foundation
Bob and Liina Wallin
Shaomeng Wang and Ju-Yun Li
Paul Ward and Laura Lamps
Jo Ann Ward
Karen Watanabe and Richard Cheng
Ruth A Watson
Richard and Madelon Weber
Deborah Webster and George Miller

Stephen M. Ross School of
Business
Cynthia J. Stewart
Stephen and Gayle Stewart
Abby Stewart and David Winter
Dr. Janice Stickney
Allan and Marcia Stillwagon
James L. Stoddard
Gail Ferguson Stout
Dalia and Stan Strasius
Karen and David Stutz
Andrea and George Sugiyama
Catherine Sullivan
Dennis and Jan Sullivan
Ed and Natalie Surovell
Suzanne Tainter and Kenneth Boyer
Brian and Lee Talbot
Sandy Talbot ad Mark Lindley
Ethan Tang
May Ling Tang
Carolyn Tarzia
Louise Taylor
Stephan Taylor and
Elizabeth Stumbo
Eva E. Taylor
Stephanie Teasley and
Thomas Finholt
William Tennant
Doris H. Terwilliger
George and Mary Tewsbury
Ted and Eileen Thacker
Denise Thal and David Scobey
Ryan Thomas
Hitomi Tonomura
Peter Toogood and Hanna Song
John G. Topliss
Michael and Marcia Torrey
Louise Townley
Jim Toy
Jeffrey and Lisa Tulin-Silver
Claire Turcotte
Kay Tuttle
Tyler Family Fund
Fawwaz Ulaby and
Jean Cunningham
Susan B. Ullrich
University of Michigan
University of Michigan Credit Union
University of Michigan College of
Literature, Science and the Arts
University of Michigan Office of
Diversity, Equity and Inclusion
Herbert and Anne Upton
Joyce A. Urba and David J. Kinsella
Paul and Marcia Valenstein
John VanBrouck
Jack and Marilyn van der Velde
Bram van Leer
Alicia P. Van Pelt
Catherine Van Poznak
Carol VanBesien
Matthew VanBesien and
Rosie Jowitt
Karla and Hugo Vandersypen
James and Barbara Varani
Dody Viola
Laurie and Tim Wadham
Robert and Rose Wagner
Robin Wagner and Sharon Haar
Elizabeth A. and David C. Walker
The Wallace Foundation
Bob and Liina Wallin
Shaomeng Wang and Ju-Yun Li
Paul Ward and Laura Lamps
Jo Ann Ward
Karen Watanabe and Richard Cheng
Ruth A Watson
Richard and Madelon Weber
Deborah Webster and George Miller



UMS TRIBUTE GIFTS:
July 1, 2019 –
September 1, 2020

Throughout the past year, donations
have been made in memory of and/or
in honor of the following individuals.

Ricky Agranoff
Bert Askwith (1911–2015)
Mel L. Barclay, MD
Molly Resnik and John Martin
Guy and Kathy Rich
Randel Richner and Eric Russell
Douglas and Robin Richstone
Patricia Rideout
Alyson Robbins and Robert Oliver
Jerry Robbins
Jessica C. Roberts
Kathryn Robine and Kevin Kerber
Jonathan and Analia Rodgers
Janice Roller
Doug and Nancy Roosa

Kenneth Guire
Rick Hammond
Thomas Haug
Gail Davis Barnes
Maureen Belden
Rodney R. Bentz
Sara Billmann and
Jeffrey Kuras
DJ and Dieter Boehm
Michael Bonner
Dr. Richard Dorr
Marilyn Finkbeiner
Ken and Penny Fischer
Carl and Sue Gingles
Cozette Grabb

Janet R. Shapiro and
Irving Shapiro
Lois Stegeman
Matthew VanBesien
Lynn Bennett Luckenbach
Welchli
Brian and Monika Willen

48

ANNUAL REPORT FY20 FINANCIAL STATEMENTS

Our 141st season did not end the way that we expected; nevertheless, we hope you can see the deep impact of UMS performances and educational events on our community. We're grateful to the committed staff, dedicated board and volunteers, and generous donors and investors who make it all possible.

Our complete audited financial statements are available on our website at ums.org/about/financial-statements, with a top-line summary on the next page. Our positive bottom line from operations during FY20 was largely a result of a \$458,432 Paycheck Protection Program grant ("PPP"), which is recognized in the Gifts and Grants line in our Operating Results. Our overall change in net assets showed a loss of (\$120,539), due to unrealized losses on our board-designated funds functioning as endowment and our donor-restricted endowment funds.

Thanks to prudent management by our Board of Directors, UMS has designated a portion of the endowment as an operating reserve, which represents 4.5 months of the current-year Board-approved budgeted expenses to be used in the instance of adverse financial circumstances. UMS converted \$1 million of the operating reserve investments into available cash during FY20 to provide additional liquidity amidst the uncertainties of the pandemic.

The FY20 statements are representative of UMS's overall position of financial strength due to the deep commitment of its audiences and donors. Nevertheless, as we look ahead, we anticipate that the next two years will be difficult for the organization, with much uncertainty due to the timing of the resumption of artist tours and attendance at live performances.

We are extraordinarily grateful for all who continue to support UMS.

Sincerely,



Matthew VanBesien
President, UMS



Tim Petersen
Chair, UMS Board of Directors

FINANCIALS

OPERATING RESULTS	FY20	FY19	FY18
Ticket Revenue	\$2,449,250	\$2,848,772	\$3,061,163
Other Earned Revenues	\$480,896	\$644,505	\$620,434
Net Investment Income	\$1,083,035	\$1,040,284	\$977,908
Gifts and Grants ¹	\$3,734,791	\$3,359,812	\$2,344,947
Gifts and Grants Released from Restrictions ²	\$100,085	\$630,215	\$1,303,392
University of Michigan ³	\$1,070,000	\$1,065,000	\$1,000,000
Operating Revenue	\$8,918,057	\$9,588,588	\$9,307,844
Concert Expenses & Related Programs	\$5,684,862	\$6,403,839	\$6,585,846
Administrative Expenses ¹	\$1,677,273	\$1,784,454	\$2,001,057
Development Expenses	\$1,262,940	\$1,469,245	\$1,194,746
Operating Expenses	\$8,625,075	\$9,657,538	\$9,781,649
Net Surplus/(Deficit) from Operations	\$292,982	(\$68,950)	(\$473,805)
NET ASSETS (including Endowment Funds)	FY20	FY19	FY18
Beginning Balance - Funds Without Donor Restrictions	\$7,889,229	\$7,804,591	\$7,871,660
Beginning Balance - Funds With Donor Restrictions	\$19,361,721	\$19,093,789	\$17,731,428
Beginning Balance - All Funds	\$27,250,950	\$26,898,380	\$25,603,088
Gifts and Grants	\$1,106,872	\$523,583	\$1,808,060
Gifts and Grants Released from Restrictions ²	(\$100,085)	(\$630,215)	(\$1,303,392)
Net Investment Income	\$50,240	\$43,214	\$28,459
Net Unrealized Gain on Investments Without Donor Restrictions	(\$444,613)	\$153,588	\$406,736
Net Unrealized Gain on Investments With Donor Restrictions	(\$1,025,935)	\$331,350	\$829,234
Net Surplus/(Deficit) from Operations	\$292,982	(\$68,950)	(\$473,805)
Ending Balance - All Funds	\$27,130,411	\$27,250,950	\$26,898,380
Total Change in Net Assets	(\$120,539)	\$352,570	\$1,295,292

(1) Includes estimated market value of in-kind subsidized lease costs for office space. This amount totals approximately \$143,000 in each year.

(2) Represents gifts and grants received in prior years whose purpose or timing conditions were met in FY20.

(3) Represents discretionary support provided by the U-M Offices of the President and Provost.

THE 2019/20 SEASON

September

Snarky Puppy
Amadeus: Film with live music by the Detroit Symphony Orchestra and the UMS Choral Union
National Theatre Live in HD: *All About Eve*

October

Grupo Corpo
Chamber Music Society of Lincoln Center
National Theatre Live in HD: *The Lehman Trilogy*
Isango Ensemble: *The Magic Flute* (after Mozart) and *A Man of Good Hope*
Denis Matsuev, piano
Chick Corea Trilogy with Christian McBride and Brian Blade
Zauberland (Magic Land): An Encounter with Schumann's *Dichterliebe* (Julia Bullock)

Sankai Juku

Meguri: Teeming Sea, Tranquil Land

November

yMusic
John Cameron Mitchell: *The Origin of Love* Tour
Teac Damsa: *Loch na hEala* (*Swan Lake*)

January

Secret Show with Caleb Teicher & Company
Vivaldi's *Four Seasons* and Max Richter's *Vivaldi Recomposed*
Orchestre Métropolitain de Montréal with Yannick Nézet-Séguin, conductor and Joyce DiDonato, mezzo-soprano
National Theatre Live in HD: *A Midsummer Night's Dream*
Stew & The Negro Problem: *Notes of a Native Song*

December

Jazz at Lincoln Center Orchestra with Wynton Marsalis: Big Band Holidays

Handel's *Messiah* with UMS Choral Union and the Ann Arbor Symphony Orchestra

Sheku Kanneh-Mason, cello and Isata Kanneh-Mason, piano
Taylor Mac's Holiday Sauce

February

No Safety Net 2.0: *White Feminist*

Cécile McLorin Salvant and Aaron Diehl, piano

Mariachi Vargas de Tecalitlán

Angélique Kidjo's *Remain in Light*

Budapest Festival Orchestra with Iván Fischer, conductor and Renaud Capuçon, violin

Dorrance Dance: *Myelination*

West-Eastern Divan Ensemble

March

Emanuel Ax – Leonidas Kavakos – Yo-Yo Ma

The Stratford Festival Live in HD: *Coriolanus*

No Safety Net 2.0: *Is This A Room: Reality Winner Verbatim Transcription*

Events cancelled due to Coronavirus Pandemic

Tarek Yamani Trio
Hélène Grimaud, piano
ANTHEM: *A Dance for Four Women* by Milka Djordjevich
New York Philharmonic String Quartet

National Theatre Live in HD: *Present Laughter*

Sir James Galway and Lady Jeanne Galway

Benjamin Grosvenor, piano

HOME

Apollo's Fire and Chorus: J.S. Bach's *St. Matthew Passion*

Zakir Hussain, tabla

National Theatre Live in HD: *One Man, Two Guvnors*

American Ballet Theatre: *Swan Lake*

Emerson String Quartet

Chineke! Orchestra with John Edusei, conductor and Sheku Kanneh-Mason, cello

UMS STAFF

Matthew VanBesien, President

ADMINISTRATION & FINANCE

Michael Kondziolka, Vice President, Programming & Production
Jeffrey Beyersdorf, Production Director
Alex Gay, Assistant Production Manager
Anne Grove, Artist Services Manager
Mark Jacobson, Senior Programming Manager
Mary Roeder, Programming Manager

DEVELOPMENT

Ryan Davis, Vice President and Chief Development Officer
Susan Bozell Craig, Director of Development
Amanda Dempsey, Development Associate
Rachelle Michelon, Annual Giving Manager
Lisa Michiko Murray, Associate Director of Development, Foundation & Government Relations
Margaret Reid, Associate Director of Development, Major Gifts and Planned Giving
Will Smith, Assistant Manager, Major Gifts

EDUCATION & COMMUNITY ENGAGEMENT

Cayenne Harris, Vice President, Education & Community Engagement
Christina Mozumdar, Education & Community Engagement Programs Manager
Terri Park, K-12 Programs Manager
Maddy Wildman, Education & Community Engagement Programs Manager

MARKETING & COMMUNICATIONS

Sara Billmann, Vice President, Marketing & Communications
Jacob Gibson, Marketing & Communications Associate
Mallory Shea, Marketing & Media Relations Manager
Eric Woodhams, Senior Manager of Digital Media

PATRON SERVICES

Christina Bellows, Director of Patron Services
Rochelle Clark, Ticket Services Associate
Bridget Kojima, Group Sales and Promotions Associate
Anné Renforth, Ticket Services Assistant Manager
Victoria Spain, Front of House Assistant Manager

PRODUCTION/PROGRAMMING

Prudence Rosenthal, UMS Sustaining Directors
Zita Gillis, UMS Ambassadors

UMS CHORAL UNION

Scott Hanoian, Music Director and Conductor
Kathleen Operhall, Chorus Manager

UMS 2019/20 BOARD OF DIRECTORS

Tim Petersen, Chair
Rachel Bendit, Vice Chair
Lisa D. Cook, Treasurer
Christopher Conlin, Secretary
Karen Bantel
Mary Lincoln Campbell
Mark Clague
Monique Deschaine
Tiffany L. Ford
Alec Gallimore
Katherine Goldberg
Linda Gregerson
Stephen Henderson
Ibrahim Jarjoura
Timothy B. Johnson
Barbara Kaye
Christina Kim
Timothy G. Lynch
Timothy G. Marshall
Michael C. Martin
Sarah Nicoli
Knut Simonsen
Versell Smith, Jr.
Linh Song
Gail Ferguson Stout
Victor J. Strecher
Karen Stutz
Rob VanRenterghem
Brian Willen

EX-OFFICIO MEMBERS

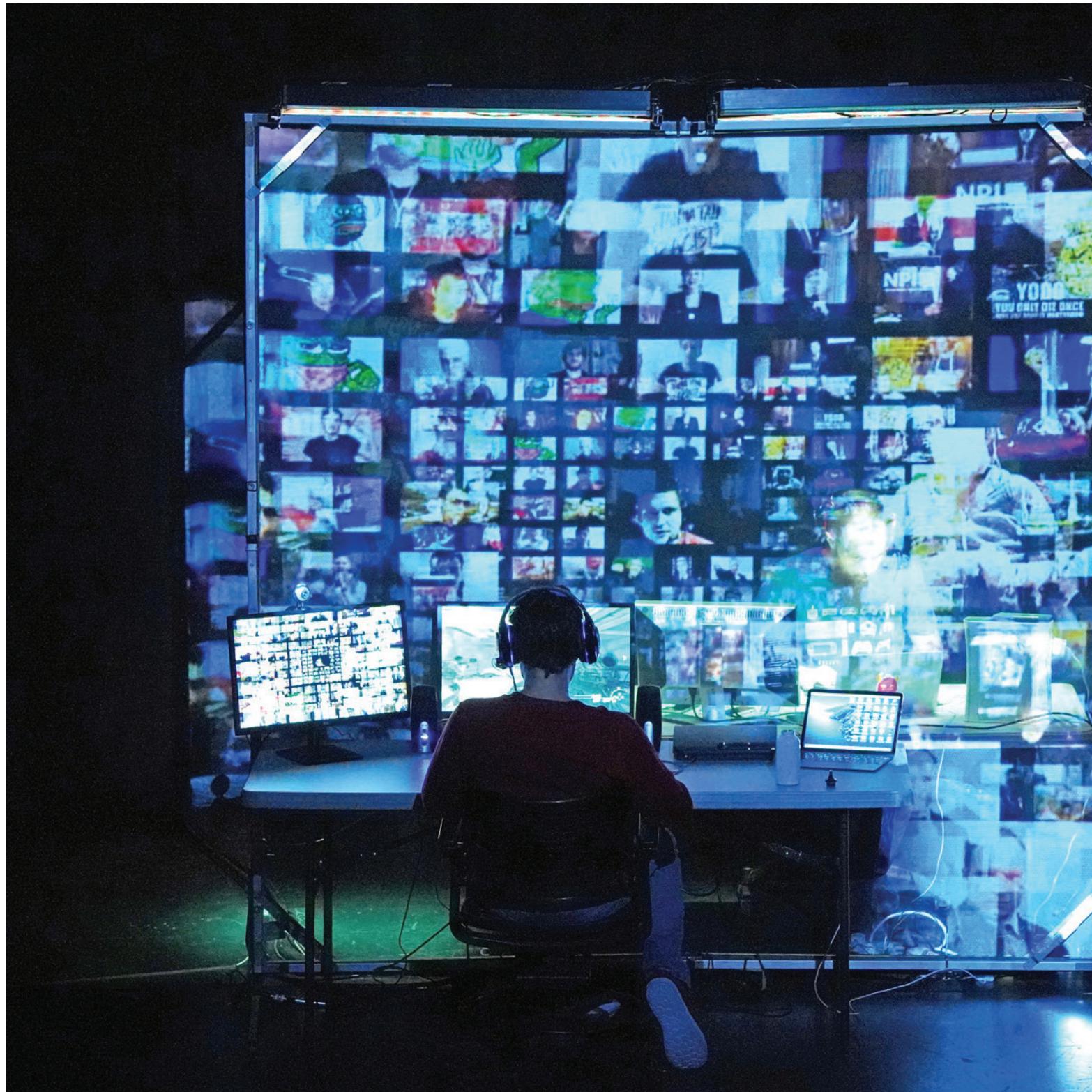
Susan M. Collins, Provost, U-M
David Gier, Dean, School of Music, Theatre & Dance, U-M
Kevin Hegarty, Executive Vice President and Chief Financial Officer, U-M
Mark Schlissel, President, U-M
Jeanice Kerr Swift, Superintendent of Ann Arbor Public Schools

REPRESENTATIVES TO THE BOARD

Rachel Bendit, UMS National Council
Thomas C. Kinnear, UMS Sustaining Directors
Prudence Rosenthal, UMS Sustaining Directors
Zita Gillis, UMS Ambassadors

UMS AMBASSADORS

Zita Gillis, Chair
Elena Snyder, Vice Chair
Lisa Armstrong
Arlene Barnes
Astrid Beck
Elaine Bennett
Richard Chang
Mike Dergis
Sharon Peterson Dort
Wenli Frisch
Janet Galardi Popper
Rey Goicochea
Joan Grissing
Joan Kadis
Jaye Kain
Carol Kaplan
Nancy Karp
Kathy Kiehl
Cathy King
Michael Lee
Gloria Kitto Lewis
Rita Malone
Daria Massimilla
Beth McNally
Kathy Rich
Pat Rideout
Marylene Delbourg-Delphis
Menlo Park and Pebble Beach
Barbara G. Fleischman
New York
Maxine Frankel
Bloomfield Hills
Katherine Hein
Boston
Patti Kenner
New York
Wallis Klein
La Jolla and Charlevoix
Jerry and Dale Kolins
Escondido
David Leichtman and Laura McGinn
New York
Christian Fuller Manuel
Ann Arbor
Jerry May
Ann Arbor
Bridget M. McCormack and Steven P. Croley
Ann Arbor
Jordan Morgan
Ann Arbor
Caroline Nussbaum
New York
Jay Ptashek and Karen Elizaga
New York
James Read
Stamford
James and Nancy Stanley
Ann Arbor
Louise Taylor
Ann Arbor
Eileen Weiser
Ann Arbor
Clayton and Ann Wilhite
Ann Arbor
Valerie Wilpon
New York
Diane Zola
New York
Tim Petersen
Ann Arbor
(Ex-Officio)



2014 National Medal of Arts Recipient



UMS.ORG — 734.764.2538

Front cover: Dorrance Dance *Myelination*
Back cover: *The Believers Are But Brothers*
Publication Date: February 2021