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2,500

cinemas in 65 countries showed a National Theatre Live broadcast or screening in 2017



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We hope you enjoy your National Theatre Live screening. We make every attempt to replicate the theatre experience as closely as possible for your enjoyment.

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Go behind the scenes of *Antony & Cleopatra* and learn more about how our broadcasts happen on our website.



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National Theatre Live

A production from

National Theatre

Antony & Cleopatra

by William Shakespeare

Cast, in order of speaking

Caesar.....Tunji Kasim
Agrippa.....Katy Stephens
Cleopatra.....Sophie Okonedo
Antony.....Ralph Fiennes
Eros.....Fisayo Akinade
Charmian.....Gloria Obianyo
Iras.....Georgia Landers
Soothsayer.....Hiba Elchikhe
Enobarbus.....Tim McMullan
Proculeius.....Ben Wiggins
Sicyon Official.....Shazia Nicholls
Lepidus.....Nicholas Le Prevost
Thidias.....Sam Woolf
Pompey.....Sargon Yelda
Menas.....Gerald Gyimah
Varrus.....Waleed Hammad
Euphronius.....Nick Sampson
Octavia.....Hannah Morrish
Canidius.....Alan Turkington
Scarus.....Alexander Cobb
Ventidius.....Henry Everett
Supernumeraries.....Samuel Arnold
Catherine Deevy

Musicians

Magnus Mehta (Music Director / Percussion), Joley Cragg (Percussion), Kwêsi Edman (Cello), Sarah Manship (Woodwind), Arngeir Hauksson (Guitar / Oud)

Production Team

Director.....Simon Godwin
Set Designer.....Hildegard Bechtler
Costume Designer.....Evie Gurney
Lighting Designer.....Tim Lutkin
Music.....Michael Bruce
Movement Directors.....Jonathan Goddard

Shelley Maxwell
Sound Designer.....Christopher Shutt
Video Designer.....Luke Halls
Fight Director.....Kev McCurdy

Broadcast Team

Director for Screen...Tony Grech-Smith
Technical Producer.....Christopher C Bretnall
Script Supervisor.....Amanda Church
Lighting Director.....Mike Le Fevre
Sound Supervisor.....Conrad Fletcher



Running time:
3 hours and 40 minutes
including an interval

Please note:
Features strobe lighting and
some distressing scenes.



BY EXPERIENCE | HD

A short synopsis of the play

Antony, one of the three rulers of the Roman Empire, willfully neglects his state and military duties while conducting an affair with Cleopatra, Queen of Egypt. When Antony's wife, Fulvia, suddenly dies, his sense of duty returns.

Rome has been suffering in Antony's absence and he has been summoned to assist fellow members of the triumvirate, Caesar and Lepidus, to manage the escalating threat of war from Pompey, a major rival for leadership of the empire.

Antony arrives in Rome. A marriage of convenience takes place between Antony and Caesar's sister, Octavia, to solidify the triumvirate's alliance and prevent

Antony returning to Cleopatra. A peace treaty is negotiated with Pompey.

However, as soon as Antony leaves, Caesar arrests Lepidus, kills Pompey and claims both their territories as his own. Antony is angered by this, and Octavia visits Caesar to heal the rift. But she no sooner embarks on her peace mission than Antony leaves for Egypt, returning to Cleopatra and making her joint ruler of his kingdom.

An enraged Caesar declares war on Antony, who unites his army with Cleopatra's. The two sides head into battle, fighting for their empires and their lives.

National Theatre

At the National Theatre we make world-class theatre, and we make it for everyone.

We stage over 20 productions at our South Bank home in London each year. Our programme is broad and inclusive, appealing to the widest possible audiences with new plays, musicals, reimagined classics and work for young audiences. Our work is also seen in London's West End, on tour across the UK and internationally, and through National Theatre Live broadcasts and screenings to cinemas around the world.

Whether you've seen our work many times or are joining us for the first time, we hope you will be entertained, challenged and inspired.

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National Theatre Live

National Theatre Live distributes world-class theatre straight from stages across the United Kingdom to cinema screens around the world.

Working with the best of British theatre companies and producers, we simultaneously broadcast live theatre shows to cinemas in the UK, Europe and sometimes North America, as well as capturing the live performance for encore screenings in other territories.

Our live broadcasts and screenings have been seen by over 8 million people in 2,500 cinemas in 65 countries since we launched in 2009.

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THE TRAGEDY OF KING RICHARD THE SECOND

by William Shakespeare
an Almeida Theatre production

Richard II, King of England, is irresponsible, foolish and vain. His weak leadership sends his kingdom into disarray and his court into uproar. Seeing no other option but to seize power, the ambitious Bolingbroke challenges the throne and the king's divine right to rule.

Simon Russell Beale plays Richard II, broadcast live to cinemas from the stage of the Almeida Theatre in London.

I'm Not Running

by David Hare
a National Theatre production

From the Academy Award-nominated writer of *The Hours* and *The Reader* comes an explosive new political drama, broadcast live from the National Theatre.

Pauline Gibson has spent her life as a doctor, the inspiring leader of a local health campaign. When she crosses paths with her old boyfriend, a stalwart loyalist in Labour Party politics, she's faced with an agonising decision.