

A Live Presentation of
2001:
A Space Odyssey

Presented in association with Warner Bros., Southbank Centre London, and the British Film Institute

Detroit Symphony Orchestra

Musica Sacra

Kent Tritle / *Music Director*

Robert Ziegler

Conductor

Friday Evening, September 21, 2018 at 8:00

Hill Auditorium

Ann Arbor

This evening's performance is co-presented with the University of Michigan College of Engineering.
Media partnership provided by Michigan Radio 91.7 FM.

The Steinway piano used in this evening's performance is made possible by William and Mary Palmer.
Special thanks to Tim Chupp, Chrisstina Hamilton, Carol Rabuck, John Foster, Alec Gallimore, Benjamin Kuipers, Rada Mihalcea, Joanna Millunchick, Byron Roberts, and Holly Taylor for their participation in events surrounding this evening's performance.

In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance.

Any photography, sound recording, or videotaping of this performance is prohibited.

PROGRAM

2001: A Space Odyssey

Producer and Director / Stanley Kubrick

Screenplay / Arthur C. Clarke and Stanley Kubrick

Original Theatrical Date: April 4, 1968

Oscar Winner: "Best Special Effects"

Based on the short story *The Sentinel* by Arthur C. Clarke

This evening's performance is approximately three hours in duration and will be performed with one intermission.

It is with great pleasure and enthusiasm that we present this multi-media community event, Stanley Kubrick's 1968 masterpiece *2001: A Space Odyssey*, complete with live orchestral and choral accompaniment.

Michigan Engineering and the University Musical Society (UMS) take pride in our contributions to the creativity of our University community and region. Through our shared commitment to innovation and excellence, we have co-sponsored this performance and its accompanying events as a gift to our campus and the people of Michigan.

We believe *2001* is one of the most important artistic works of the 20th century. Long recognized as one of the greatest and most inspiring science-fiction works of all time, the film is heralded for its technological realism, innovative special effects, and dazzling use of symphonic and choral music to heighten dramatic effect.

It also opened our hearts and minds to what may be possible, and drove an entire generation of ambitious minds to pursue this future. This event is not only a celebration of *2001*, but also of the amazing work being conducted right here at U-M — and exactly how close we are to having science fiction become reality.

We are thrilled you have joined us tonight and hope you enjoy the performance.



Alec Gallimore, Ph.D.
*Robert J. Vlasic Dean of Engineering,
Richard F. and Eleanor A. Towner
Professor of Engineering, Arthur F.
Thurnau Professor, and professor of
aerospace engineering and applied
physics*



Matthew VanBesien
President, UMS

ARTISTS

Hailed by the *New York Times* as “cutting-edge,” the internationally acclaimed **Detroit Symphony Orchestra** is known for trailblazing performances, visionary maestros, collaborations with the world’s foremost musical artists, and an ardent commitment to Detroit. As a community-supported orchestra, generous giving by individuals and institutions at all levels drives the continued success and growth of the institution.

Esteemed conductor Leonard Slatkin, called “America’s Music Director” by the *Los Angeles Times*, became the DSO’s 12th music director, endowed by the Kresge Foundation, in 2008. The 2017–18 season marked Maestro Slatkin’s 10th and final year in the role, and in 2018–19, he returns as music director laureate. Acclaimed conductor, arranger, and trumpeter Jeff Tyzik serves as principal pops conductor, while celebrated trumpeter and composer Terence Blanchard holds the Fred A. and Barbara M. Erb Jazz Creative Director Chair.

With growing attendance and unwavering philanthropic support from the Detroit community, the DSO’s performance schedule includes classical, pops, jazz, young people’s, and neighborhood concerts and collaborations with high-profile artists, from Steven Spielberg to Ben Folds and Lang Lang. In July 2017, the DSO embarked on its first international tour in 16 years, making its debut in China and first visit to Japan in 19 years.

A commitment to broadcast innovation began in 1922, when the DSO became the first orchestra in the world to present a radio broadcast, and it continues today with the free *Live from Orchestra Hall* webcast series, which also reaches tens of thousands of children with the Classroom Edition expansion.

Making its home at the historic Orchestra Hall within the Max M. and Marjorie S. Fisher Music Center, one of America’s most acoustically perfect concert halls, the DSO actively pursues a mission to embrace and inspire individuals, families, and communities through unsurpassed musical experiences.

In a lively and versatile career, **Robert Ziegler** (*conductor*) has conducted masterpieces from Albinoni to Zappa and collaborated with artists across the musical spectrum. He trained as a pianist with Jakob Gimpel and John Ringgold and studied conducting with Franco Ferrara.

A past prize winner in the G. Fitelberg Conducting Competition, Maestro Ziegler has directed orchestras including the London Philharmonic, the Royal Philharmonic Orchestra, the BBC Concert Orchestra, the Scottish Chamber Orchestra, Dublin’s RTE Concert and Symphony Orchestras, the City of Birmingham Symphony Orchestra, the BBC National Orchestra of Wales, and the Royal Opera House, Covent Garden. International guest conducting includes the Gulbenkian Orchestra, l’Orchestre Nationale d’Ile de France, the Japan Philharmonic, the Shanghai Symphony and Philharmonic orchestras, the San Francisco Symphony, the New Zealand Symphony, and the Adelaide Symphony. Future engagements include debuts with the Hong Kong Philharmonic and Spain’s Orchestra of the Asturias.

Maestro Ziegler conducted the premieres of live musical accompaniment to films such as Jerry Goldsmith’s pioneering score for *Planet of the Apes* and Bernard Herrmann’s final film score for Martin Scorsese’s iconic *Taxi Driver*. He has performed the score for Kubrick’s *2001: A Space Odyssey* with the Gulbenkian Orchestra, the Adelaide Symphony, the Japan Philharmonic, and the London Philharmonic. He has conducted concerts of the music of John Williams, including Mr. Williams’ 80th birthday gala concert at the Royal Albert Hall.

Maestro Ziegler’s extensive work in film also includes recording original soundtracks by Radiohead guitarist Jonny Greenwood (*There Will Be Blood*, *Inherent Vice*), Howard Shore (*The Lord of the Rings*, *The Hobbit*), Alberto Iglesias, Max Richter, Shigeru Umebayashi, Lorne Balfe, Michael Giacchino, Mark Isham, and Alf Clausen for *The Simpsons*.





Musica Sacra, the longest continuously performing professional chorus in New York City, was founded in 1964 by Richard Westenburg and is now under the artistic leadership of Kent Tritle, who began his 12th season this year. Musica Sacra presents performances each year at venues throughout New York, including Carnegie Hall and Lincoln Center for the Performing Arts, and its annual performances of Handel's *Messiah* at Carnegie Hall are a New York holiday tradition.

Musica Sacra previously joined the New York Philharmonic for its live score performance of *2001: A Space Odyssey*. The chorus is frequently invited to perform with such ensembles as the Orchestra of St. Luke's and the New York City Ballet, in the Mostly Mozart Festival, and by concert presenters throughout the region.

Musica Sacra has given the world and New York premieres of more than 25 choral works, including, most recently, the world premiere of Evan Fein's oratorio *Deborah*, based on the biblical character from the Book of Judges, at Alice Tully Hall at Lincoln Center.

Musica Sacra's most recent recording is *Eternal Reflections*, an album of vocal works by Robert Paterson, the award-winning composer and founder of the American Modern Ensemble. The growing discography of recordings on the BMG, RCA, MSR Classics, and Deutsche Grammophon labels includes *Messages to Myself*, a program of recent works by Daniel Brewbaker, Michael Gilbertson, Zachary Patten, Behzad Ranjbaran, and Christopher Theofanidis.

Musica Sacra's community engagement initiative, in partnership with schools

and social service organizations in the New York metropolitan area, reflects its dedication to educating students in the appreciation and history of choral music. In addition, Musica Sacra presents informational sessions for adult audiences to help contextualize their concert experience.

For more information, please visit www.musicasacra.com.

Kent Tritle (*music director, Musica Sacra*) is one of America's leading choral conductors. In addition to leading Musica Sacra, he is the director of cathedral music and the organist at the Cathedral of St. John the Divine in New York City, as well as music director of the Oratorio Society of New York. In addition, he is director of choral activities at the Manhattan School of Music and is a graduate faculty member of The Juilliard School. Also an acclaimed organ virtuoso, Mr. Tritle is the organist of the New York Philharmonic and the American Symphony Orchestra.

Mr. Tritle's current season is marked by the expansion of the Oratorio Society's Carnegie Hall season from three to four concerts, which will include *Kullervo*, the rarely performed symphonic poem by Sibelius, and Szymanowski's *Stabat Mater*. From 1989–2011, Mr. Tritle conducted the *Sacred Music in a Sacred Space* series at the Church of St. Ignatius Loyola, and from 1996–2004, he was music director of the Emmy-nominated Dessoff Choirs. He hosted *The Choral Mix with Kent Tritle*, a weekly program devoted to the vibrant world of choral music, on New York's WQXR from 2010–14.

MUSICA SACRA

Kent Tritle / *Music Director*

Michael Sheetz / *Assistant Music Director*

Mark Hanke / *Administrative Director*

Soprano

Margery Daley

Chloe Holgate

Linda Jones

Jamet Pittman

Nola Richardson

Elisa Singer Strom

Elena Williamson

Zen Wu

Alto

Eric Brenner

Hai-Ting Chinn

Matthew Deming

Michele Eaton

Katie Geissinger

Misa Iwama

Helen Karloski

Kate Maroney

Daniel Moody

Heather Petrie

Kirsten Sollek

Tenor

Nathaniel Adams

Andrew Fuchs

Alex Guerrero

Emerson Sieverts

Michael Steinberger

Bass

Joseph Beutel

Brian Mextorf

Steven Moore

Andrew Padgett

Jose Pietri-Coimbra

Gregory Purnhagen

Charles Sprawls

Peter Stewart

UMS ARCHIVES

This evening's performance marks the **Detroit Symphony Orchestra's** 83rd appearance under UMS auspices following the Orchestra's UMS debut in November 1919 at Hill Auditorium under the baton of Ossip Gabrilowitsch.

The Orchestra most recently appeared under UMS auspices in January 2013, conducted by Leonard Slatkin in Hill Auditorium, in a performance celebrating the Frieze Memorial Organ as part of Hill Auditorium's centennial season. UMS welcomes Maestro **Robert Ziegler**, **Musica Sacra**, and **Kent Tritle** as they make their UMS debuts this evening.

DETROIT SYMPHONY ORCHESTRA

Leonard Slatkin / *Music Director Laureate*

Music Directorship endowed by the Kresge Foundation

Jeff Tyzik / *Principal Pops Conductor*

Terence Blanchard / *Fred A. and Barbara M. Erb Jazz Creative Director Chair*

Neeme Järvi / *Music Director Emeritus*

First Violin

Yoonshin Song / *Concertmaster*

Katherine Tuck Chair

Kimberly Kaloyanides Kennedy / *Associate*

Concertmaster

Alan and Marianne Schwartz and Jean Shapero

(Shapero Foundation) Chair

Hai-Xin Wu / *Assistant Concertmaster*

Walker L. Cisler/Detroit Edison Foundation Chair

Jennifer Wey Fang / *Assistant Concertmaster*

Marguerite Deslippe*

Laurie Landers Goldman*

Rachel Harding Klaus*

Eun Park Lee*

Adrienne Rönmark*

Laura Soto*

Greg Staples*

Jiamin Wang*

Mingzhao Zhou*

Second Violin

Adam Stepniewski / *Assistant Principal*

Will Haapaniemi*

David and Valerie McCammon Chair

Hae Jeong Heidi Han*

David and Valerie McCammon Chair

Sheryl Hwangbo*

Sujin Lim*

Hong-Yi Mo*

Alexandros Sakarellos*

Joseph Striplin*

Marian Tanau*

Jing Zhang*

Open / *Principal*

The Devereaux Family Chair

Viola

Eric Nowlin / *Principal*

Julie and Ed Levy, Jr. Chair

James VanValkenburg / *Assistant Principal*

Caroline Coade

Hang Su

Glenn Mellow

Shanda Lowery-Sachs

Hart Hollman

Han Zheng

Mike Chen

Cello

Wei Yu / *Principal*

James C. Gordon Chair

Abraham Feder / *Assistant Principal*

Dorothy and Herbert Graebner Chair

Robert Bergman*

Jeremy Crosmer*

David LeDoux*

Peter McCaffrey*

Joanne Danto and Arnold Weingarden Chair

Haden McKay*

Una O'Riordan*

Paul Wingert*

Victor and Gale Girolami Chair

Bass

Kevin Brown / *Principal*

Van Dusen Family Chair

Stephen Molina / *Assistant Principal*

Linton Bodwin

Stephen Edwards

Christopher Hamlen

Nicholas Myers

Harp

Patricia Masri-Fletcher / *Principal*

Winifred E. Polk Chair

Flute

Sharon Sparrow / *Acting Principal*

Bernard and Eleanor Robertson Chair

Amanda Blaikie

Morton and Brigitte Harris Chair

Jeffery Zook

Open / *Principal*

Women's Association for the DSO Chair

Adam Sadberry

African-American Orchestra Fellow

Piccolo

Jeffery Zook

Oboe

Alexander Kinmonth / *Principal*

Jack A. and Aviva Robinson Chair

Sarah Lewis

Maggie Miller Chair

Brian Ventura / *Assistant Principal*

Monica Fosnaugh

English Horn

Monica Fosnaugh

Shari and Craig Morgan Chair

Clarinet

Ralph Skiano / *Principal*

Robert B. Semple Chair

Jack Walters

PVS Chemicals, Inc./Jim and Ann Nicholson Chair

Laurence Liberson / *Assistant Principal*

Shannon Orme

E-Flat Clarinet

Laurence Liberson

Bass Clarinet

Shannon Orme

Barbara Frankel and Ronald Michalak Chair

Bassoon

Robert Williams / *Principal*

Victoria King

Michael Ke Ma / *Assistant Principal*

Marcus Schoon

Contrabassoon

Marcus Schoon

Horn

Karl Pitch / *Principal*

Johanna Yarbrough

Scott Strong

Bryan Kennedy

David Everson / *Assistant Principal*

Mark Abbott

Trumpet

Hunter Eberly / *Principal*

Lee and Floy Barthel Chair

Kevin Good

Stephen Anderson / *Assistant Principal*

William Lucas

Michael Gause

African-American Orchestra Fellow

Trombone

Kenneth Thompkins / *Principal*

David Binder

Randall Hawes

Bass Trombone

Randall Hawes

Tuba

Dennis Nulty / *Principal*

Percussion

Joseph Becker / *Principal*

Ruth Roby and Alfred R. Glancy III Chair

Andrés Pichardo-Rosenthal / *Assistant Principal*

William Cody Knicely Chair

James Ritchie

Timpani

Jeremy Epp / *Principal*

Richard and Mona Alonzo Chair

James Ritchie / *Assistant Principal*

Librarians

Robert Stiles / *Principal*

Ethan Allen

Personnel Managers

Heather Hart Rochon / *Director of Orchestra*

Personnel

Patrick Peterson / *Manager of Orchestra*

Personnel

Stage Personnel

Dennis Rottell / *Stage Manager*

Steven Kemp / *Department Head*

Matthew Pons / *Department Head*

Michael Sarkissian / *Department Head*

**These members may voluntarily revolve seating within the section on a regular basis.*

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robotics and artificial intelligence
just scratch the surface of our
scientific and technological leadership.

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MAY WE ALSO RECOMMEND...

- 9/27 The Philadelphia Orchestra
10/24 Yuja Wang and Martin Grubinger, Jr.
11/28 Jazz at Lincoln Center Orchestra with Wynton Marsalis

Tickets available at www.ums.org.

ON THE EDUCATION HORIZON...

- 9/22 Saturday Morning Physics:
*Opening Up the Solar System and Beyond: The Promise of Space
Nuclear Power and Propulsion*
(Weiser Hall, Rooms 170 & 182, 500 Church Street, 10:30 am)
- 9/27 Penny Stamps Speaker Series:
Ariel Waldman: *Unexpected Space Exploration*
(Michigan Theater, 603 E. Liberty Street, 5:10 pm)
- 9/27 Pre-Performance Talk: Philadelphia Orchestra Memories
(Hill Auditorium Mezzanine Lobby, 6:30 pm)
Must have a ticket to the performance to attend.

Educational events are free and open to the public unless otherwise noted.