

A Young Vic Production

# Yerma

by Simon Stone after Federico García Lorca  
Young Vic

Photograph (Bella Papper) by Johan Persson

Running time: about 1 hour and 40 minutes. There is no interval.  
Please note that the performance of *Yerma* includes strobe lighting  
and the use of strong language.

## Cast

Her  
John  
Mary  
Victor  
Helen  
Des

**BILLIE PIPER  
BRENDAN COWELL  
CHARLOTTE RANDLE  
JOHN MACMILLAN  
MAUREEN BEATTIE  
THALISSA TEIXEIRA**

## Creative team

Direction  
Design  
Costumes  
Light  
Music and Sound  
Video  
Casting  
Associate Lighting  
Designer and Relight  
Associate Director  
Assistant Director

**SIMON STONE  
LIZZIE CLACHAN  
ALICE BABIDGE  
JAMES FARNCOMBE  
STEFAN GREGORY  
JACK HENRY JAMES  
JULIA HORAN CDG**

**NICKI BROWN  
KATE HEWITT  
SOPHIE MONIRAM**

## Production team

Production Manager  
Stage Manager  
Deputy Stage Manager  
Assistant Stage Managers

Costume Supervisor  
Lighting Operator  
Sound Opertaor  
Sound No2  
Stage Crew/  
Automation Operator  
Stage Crew

Wardrobe Manager  
Dresser

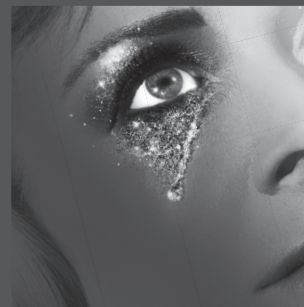
**IGOR  
PIPPA MEYER  
SOPHIE RUBENSTEIN  
LOUISE QUARTERMAIN  
ELLA SAUNDERS  
CATHERINE KODICEK  
NICK DI GRAVIO  
JOEL NAISBITT  
TOM PICKERING**

**SAM SHUCK  
RHODRI EVANS  
ASSAD JAN  
TIM KNIGHT  
RYAN SMALLEY  
NICKI MARTIN-HARPER  
RIANNA AZORO**

## About the Young Vic

The Young Vic produces new plays, classics, forgotten works, musicals and opera. It co-produces and tours widely in the UK and internationally while keeping deep roots in its neighbourhood. It frequently transfers shows to London's West End and New York and invites local people to take part at its home in London's Waterloo. Recent shows include Joe Wright's production of Brecht's *Galileo*, Charlene James' multi-award-winning *Cuttin' It*, Ivo van Hove's production of Arthur Miller's *A View from the Bridge* (also West End and Broadway), Benedict Andrew's production of Tennessee Williams' *Cat on a Hot Tin Roof* in the West End as well as *Horizons*, a multi-year season exploring the lives of refugees. David Lan is Artistic Director, Lucy Woollatt is Executive Director. [youngvic.org](http://youngvic.org)

## Coming next



### Follies

In cinemas November 16

Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent *Follies* in this dazzling production of Sondheim's legendary musical.



### Young Marx

In cinemas 7 December

Directed by Nicholas Hytner and starring Rory Kinnear, *Young Marx* will be broadcast live from the Bridge Theatre in London.

Find your nearest venue and book at [ntlive.com](http://ntlive.com)  
Turn over for details of more upcoming broadcasts

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## Upcoming broadcasts



### Follies

book by James Goldman,  
music and lyrics by Stephen Sondheim

**In cinemas November 16**



**'Jaw-droppingly great.'**

*Independent*

Stephen Sondheim's legendary musical is staged for the first time at the National Theatre and broadcast live to cinemas. Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling new production. Featuring a cast of 37 and an orchestra of 21, it's directed by Dominic Cooke (*Ma Rainey's Black Bottom*).

New York, 1971. There's a party on the stage of the Weissman Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves.



### Young Marx

by Richard Bean and Clive Coleman  
a Bridge Theatre production

**In cinemas December 7**

Rory Kinnear (*The Threepenny Opera*, *Penny Dreadful*, *Othello*) is Marx and Oliver Chris (*Twelfth Night*, *Green Wing*) is Engels. Captured live from the Bridge Theatre, London, the production is directed by Nicholas Hytner and reunites the creative team behind Broadway and West End hit comedy *One Man, Two Guvnors*.

1850, and Europe's most feared terrorist is hiding in Dean Street, Soho. His marriage dying, his friend Engels in despair at his wasted genius, his only hope is a job on the railway. But there's still no one in the capital who can show you a better night on the piss than Karl Heinrich Marx.



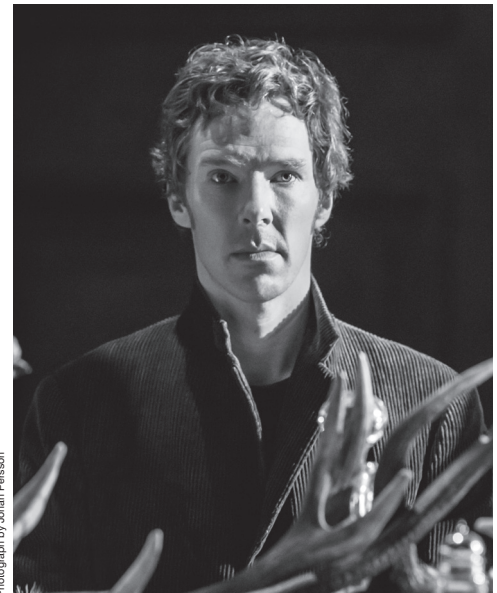
### Cat on a Hot Tin Roof

by Tennessee Williams  
directed by Benedict Andrews

**In cinemas February 22**

Tennessee Williams' 20th-century masterpiece *Cat on a Hot Tin Roof* played for a limited time in London's West End in 2017. Following his smash-hit production of *A Streetcar Named Desire*, Benedict Andrews' 'thrilling revival' (*New York Times*) starred Sienna Miller, Jack O'Connell and Colm Meaney.

On a steamy night in Mississippi, a southern family gather at their cotton plantation to celebrate Big Daddy's birthday. While Brick and Maggie dance round the secrets and sexual tensions that threaten to destroy their marriage, the scorching heat is almost as oppressive as the lies they tell. With the future of the family at stake, which version of the truth is real – and which will win out?



### Hamlet (Encore)

by William Shakespeare  
directed by Lyndsey Turner  
produced by Sonia Friedman Productions

**Returns to cinemas from March 8**

Academy Award® nominee Benedict Cumberbatch (BBC's *Sherlock*, *The Imitation Game*) takes on the title role of Shakespeare's great tragedy. Now seen by over 750,000 people worldwide, the original 2015 NT Live broadcast returns to cinemas.

As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralysed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state. Directed by Lyndsey Turner (*Posh*, *Chimerica*) and produced by Sonia Friedman Productions.