<u>N</u>ational

Part One in cinemas July 20 Part Two in cinemas July 27



Running time:

Part One: about 3 hours and 40 minutes with two 15-minute intervals. Part Two: about 4 hours and 20 minutes with two 15-minute intervals.

Cast

Part One: Millennium Approaches

Hannah Pitt / Rabbi Isidor Chemelwitz / Henry / Ethel Rosenberg Prior Walter / The Man in the Park Harper Pitt / Martin Heller Roy M Cohn / Prior 2 The Angel / The Voice, Emily / Sister Ella Chapter / A Homeless Woman Louis Ironson Belize / Mr Lies

Joseph Pitt / Prior 1 / The Eskimo Angel Shadows

SUSAN BROWN ANDREW GARFIELD DENISE GOUGH NATHAN LANE

AMANDA LAWRENCE JAMES McARDLE **NATHAN STEWART-JARRETT RUSSELL TOVEY** STUART ANGELL, LAURA CALDOW, CLAIRE LAMBERT, **BECKY NAMGAUDS,** STAN WEST. **LEWIS WILKINS**

Part Two: Perestroika

Hannah Pitt / Aleksii Antedilluvianovich Prelapsarianov / Henry / Ethel Rosenberg / The Angel Asiatica Prior Walter Harper Pitt / The Angel Africanii Roy M Cohn / The Angel Antarctica The Angel / The Recorded Voice of Orrin / The Mother, Mormon Centre / Emily Louis Ironson / The Angel Australia Belize / Mr Lies / The Recorded Voice of Caleb / The Angel Oceania Joseph Pitt / The Father, Mormon Centre / The Angel Europa

SUSAN BROWN ANDREW GARFIELD DENISE GOUGH

NATHAN LANE

AMANDA LAWRENCE JAMES McARDLE **NATHAN STEWART-**JARRETT

RUSSELL TOVEY

STUART ANGELL, LAURA CALDOW, CLAIRE LAMBERT. **BECKY NAMGAUDS,** STAN WEST, **LEWIS WILKINS**

Director Set Designer Costume Designer Lighting Designer Choreographer and Movement Music Sound Designer Puppetry Director and Movement **Puppet Designers**

Illusions **Aerial Director** Associate Director Staff Director

Angel Shadows

MARIANNE ELLIOTT IAN MacNEII **NICKY GILLIBRAND PAULE CONSTABLE ROBBY GRAHAM ADRIAN SUTTON** IAN DICKINSON **FINN CALDWELL FINN CALDWELL AND NICK BARNES CHRIS FISHER GWEN HALES** HARRY MACKRILL **MIRANDA CROMWELL**

Coming next



Yerma In cinemas from September 21

Billie Piper returns in her Olivier Award-winning role broadcast live from the Young Vic.



Follies In cinemas from **November 16**

Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling production of Sondheim's legendary musical.



Young Marx

In cinemas from December 7

Directed by Nicholas Hytner and starring Rory Kinnear, Young Marx will be broadcast live in December from the Bridge Theatre in London.

Find your nearest venue and book at ntlive.com Turn over for details of more upcoming broadcasts

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Join in the conversation about tonight's screening #AngelsinAmerica

Digital Programme App Store



Includes the cast discussing getting into character, where the idea of the Angel originated from and the history of the fight against HIV. With rehearsal photography, biographies and more.

Upcoming broadcasts



Yerma

by Simon Stone after Federico García Lorca a Young Vic Theatre production

In cinemas from September 21

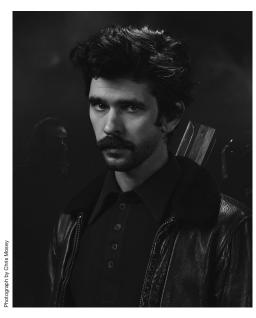
"An extraordinary theatrical triumph"

The Times

The incredible Billie Piper (*Penny Dreadful*, *Great Britain*) returns in her Olivier Award-winning role. Set in contemporary London, a woman in her 30s is driven to do the unthinkable in her desperate desire to conceive a child in Simon Stone's radical production of Lorca's achingly powerful masterpiece. The unmissable theatre phenomenon sold out at the Young Vic and critics call it 'an extraordinary theatrical triumph' (*The Times*). Billie Piper's lead performance is described as 'devastatingly powerful' (*Daily Telegraph*).







Follies

book by James Goldman music and lyrics by Stephen Sondheim

In cinemas from November 16

Stephen Sondheim's legendary musical is staged for the first time at the National Theatre and broadcast live to cinemas. Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling new production. Featuring a cast of 37 and an orchestra of 21, it's directed by Dominic Cooke (*The Comedy of Errors*).

New York, 1971. There's a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves.

Young Marx

by Richard Bean and Clive Coleman a Bridge Theatre production

In cinemas from December 7

Rory Kinnear (*The Threepenny Opera, Penny Dreadful, Othello*) is Marx and Oliver Chris (*Twelfth Night, Green Wing*) is Engels. Broadcast live from the Bridge Theatre, London, the production is directed by Nicholas Hytner and reunites the creative team behind Broadway and West End hit comedy *One Man, Two Guvnors*.

1850, and Europe's most feared terrorist is hiding in Dean Street, Soho. His marriage dying, his friend Engels in despair at his wasted genius, his only hope is a job on the railway. But there's still no one in the capital who can show you a better night on the piss than Karl Heinrich Marx.

Julius Caesar

by William Shakespeare a Bridge Theatre production

In cinemas from March 22, 2018

Ben Whishaw (The Danish Girl, Skyfall, Hamlet) is Brutus, Michelle Fairley (Fortitude, Game of Thrones) is Cassius, David Calder (The Lost City of Z, The Hatton Garden Job) is Caesar and David Morrissey (The Missing, Hangmen, The Walking Dead) is Mark Antony. Broadcast live from the Bridge Theatre, London.

Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed by the autocrat's popularity, the educated élite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital with chaos following in its wake.