

FOLLIES

book by James Goldman
music and lyrics by Stephen Sondheim

BY EXPERIENCE HD



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ENGLAND

Photograph: (Blue Paper) by Johan Persson

Running time: about 2 hours and 30 minutes. There is no interval.
Please note that the performance of *Follies* includes strobe lighting.

Cast, in order of speaking

Dimitri Weismann
Kevin
Sally Durant Plummer
Phyllis Rogers Stone
Benjamin Stone
Young Buddy
Buddy Plummer
Heidi Schiller
Roscoe
Stella Deems
Sam Deems
Hattie Walker
Solange LaFitte
Young Phyllis
Young Sally
Young Ben
Carlotta Campion
Theodore Whitman
Emily Whitman
Deedee West
Christine Donovan
Sandra Crane
Young Heidi
Young Hattie
Young Solange
Young Sandra
Young Deedee
Young Stella
Young Carlotta
Young Emily
Young Theodore
Young Christine
Cameraman
TV Interviewer
Weismann's
Ensemble

GARY RAYMOND
JORDAN SHAW
IMELDA STAUNTON
JANIE DEE
PHILIP QUAST
FRED HAIG
PETER FORBES
JOSEPHINE BARSTOW
BRUCE GRAHAM
DAWN HOPE
ADRIAN GROVE
DI BOTCHER
GERALDINE FITZGERALD
ZIZI STRALLEN
ALEX YOUNG
ADAM RHYS-CHARLES
TRACIE BENNETT
BILLY BOYLE
NORMA ATALLAH
LIZ IZEN
JULIE ARMSTRONG
GEMMA PAGE
ALISON LANGER
AIMEE HODNETT
SARAH-MARIE MAXWELL
KATE PARR
CHRISTINE TUCKER
LEISHA MOLLYNEAUX
EMILY LANGHAM
ANOUSKA EATON
BARNABY THOMPSON
EMILY GOODENOUGH
EDWIN RAY
IAN McLARNON
PA LIZ EWING
JEREMY BATT
MICHAEL VINSEN

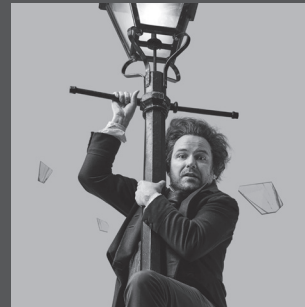
Director
Designer
Choreographer
Music Supervisor
Orchestrations

Music Director
Lighting Designer
Sound Designer
Company Voice Work
Company Dialect Work
Associate Designer
Associate Choreographer

Associate Music Director
Associate Lighting Designer
Staff Director

DOMINIC COOKE
VICKI MORTIMER
BILL DEAMER
NICHOLAS SKILBECK
JONATHAN TUNICK with
JOSH CLAYTON
NIGEL LILLEY
PAULE CONSTABLE
PAUL GROOTHUIS
JEANNETTE NELSON
PENNY DYER
MATT HELLYER
KYLIE ANNE
CRUIKSHANKS
JENNIFER WHYTE
ROB CASEY
JOSH SEYMOUR

Coming next



Young Marx

**Broadcast live
December 7**

Directed by Nicholas Hytner,
Young Marx with Rory Kinnear
will be broadcast live from the
Bridge Theatre in London.

Find your nearest venue and book at ntlive.com
Turn over for details of more upcoming broadcasts



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Join in the conversation about today's screening **#Follies**

Digital Programme



Includes articles on Sondheim and his music, Ziegfeld and his *Follies* and an extract from the diary of the production assistant on the original Broadway production of *Follies*. Plus information about the company and photographs of them in rehearsal.

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Upcoming broadcasts



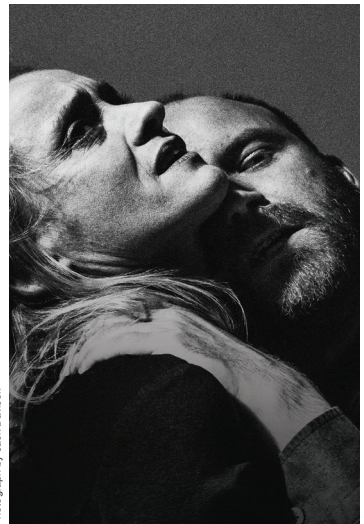
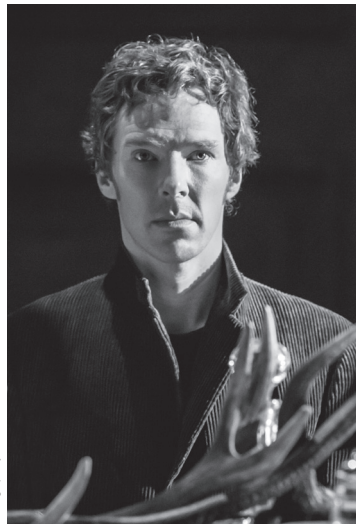
Young Marx

by Richard Bean and Clive Coleman
a Bridge Theatre production

In cinemas from December 7

Rory Kinnear (*The Threepenny Opera*, *Penny Dreadful*, *Othello*) is Marx and Oliver Chris (*Twelfth Night*, *Green Wing*) is Engels. Captured live from the Bridge Theatre, London, the production is directed by Nicholas Hytner and reunites the creative team behind Broadway and West End hit comedy *One Man, Two Guvnors*.

1850, and Europe's most feared terrorist is hiding in Dean Street, Soho. His marriage dying, his friend Engels in despair at his wasted genius, his only hope is a job on the railway. But there's still no one in the capital who can show you a better night on the piss than Karl Heinrich Marx.



Cat on a Hot Tin Roof

by Tennessee Williams
directed by Benedict Andrews

In cinemas from February 22

The Young Vic and The Young Ones present the Young Vic production of Tennessee Williams' 20th century masterpiece *Cat on a Hot Tin Roof* which played for a limited time in London's West End in 2017.

Following his smash-hit production of *A Streetcar Named Desire*, Benedict Andrews' "thrilling revival" (*New York Times*) stars Sienna Miller, Jack O'Connell and Colm Meaney.

On a steamy night in Mississippi, a southern family gather at their cotton plantation to celebrate Big Daddy's birthday. While Brick and Maggie dance round the secrets and sexual tensions that threaten to destroy their marriage, the scorching heat is almost as oppressive as the lies they tell. With the future of the family at stake, which version of the truth is real – and which will win out?

Hamlet (Encore)

by William Shakespeare

Returns to cinemas from March 8

Academy Award® nominee Benedict Cumberbatch (BBC's *Sherlock*, *The Imitation Game*) takes on the title role of Shakespeare's great tragedy. Now seen by over 750,000 people worldwide, the original 2015 NT Live broadcast returns to cinemas.

As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralysed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state. Directed by Lyndsey Turner (*Posh*, *Chimerica*) and produced by Sonia Friedman Productions.

Julius Caesar

by William Shakespeare
a Bridge Theatre production

In cinemas from March 22

Ben Wishaw (*The Danish Girl*, *Skyfall*, *Hamlet*) is Brutus, Michelle Fairley (*Fortitude*, *Game of Thrones*) is Cassius, David Calder (*The Lost City of Z*, *The Hatton Garden Job*) is Caesar and David Morrissey (*The Missing*, *Hangmen*, *The Walking Dead*) is Mark Antony. Captured live from the Bridge Theatre, London.

Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed by the autocrat's popularity, the educated elite conspire to bring him down. After his assassination, civil war erupts on the streets of the capital with chaos following in its wake.

Macbeth

by William Shakespeare

In cinemas from May 10

Shakespeare's most intense and terrifying tragedy, directed by Rufus Norris (*The Threepenny Opera*, *London Road*), will see Rory Kinnear (*Young Marx*, *Othello*) and Anne-Marie Duff (*Oil*, *Suffragette*) return to the National Theatre to play Macbeth and Lady Macbeth.

The ruined aftermath of a bloody civil war. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness.