# Jazz at Lincoln Center Orchestra with Wynton Marsalis

Wynton Marsalis / *Music Director, Trumpet*
Greg Gisbert / *Trumpet*
Marcus Printup / *Trumpet*
Vincent Gardner / *Trombone*
Chris Crenshaw / *Trombone*
Elliot Mason / *Trombone*
Sherman Irby / *Alto and Soprano Saxophones, Flute, Clarinet*
Ted Nash / *Alto and Soprano Saxophones, Flute, Clarinet*
Victor Goines / *Tenor and Soprano Saxophones, Clarinet, Bass Clarinet*
Walter Blanding / *Tenor and Soprano Saxophones, Clarinet*
Paul Nedzela / *Baritone and Soprano Saxophones, Bass Clarinet*
Carlos Henriquez / *Bass*
Ali Jackson / *Drums*
Dan Nimmer / *Piano*

Saturday Evening, March 4, 2017 at 8:00
Hill Auditorium
Ann Arbor

41st Performance of the 138th Annual Season
23rd Annual Jazz Series

Tonight's presenting sponsor is Michigan Medicine.

Tonight's supporting sponsors are Comerica Bank and Gil Omenn and Martha Darling.

Funded in part by JazzNet Endowment Fund at UMS.

Media partnership provided by Ann Arbor's 107one and WEMU 89.1 FM.

Brooks Brothers is the official clothier of the Jazz at Lincoln Center Orchestra with Wynton Marsalis.

The Jazz at Lincoln Center Orchestra and Wynton Marsalis appear by arrangement with The Kurland Agency.

In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.

## PROGRAM

*This evening's program will be announced from the stage by the artists and will be performed without intermission.*




# VICTORIES START HERE.

Kojo Elenitoba-Johnson, M.D., is developing new methods to diagnose blood cancers.

HEALTH SYSTEM
UNIVERSITY OF MICHIGAN

## ARTISTS

The **Jazz at Lincoln Center Orchestra** (JLCO), comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988. Featured in all aspects of Jazz at Lincoln Center's programming, this remarkably versatile orchestra performs and leads educational events in New York, across the US, and around the globe; in concert halls, dance venues, jazz clubs, and public parks; and with symphony orchestras, ballet troupes, local students, and an ever-expanding roster of guest artists.

Education is a major part of Jazz at Lincoln Center's mission and its educational activities are coordinated with concert and Jazz at Lincoln Center Orchestra tour programming. These programs, many of which feature Jazz at Lincoln Center Orchestra members, include the celebrated Jazz for Young People concert series, the *Essentially Ellington* High School Jazz Band Competition and Festival, the Jazz for Young People Curriculum, educational residencies, workshops, and concerts for both students and adults worldwide. Jazz at Lincoln Center educational programs reach over 110,000 students, teachers, and general audience members.

Under music director Wynton Marsalis, the Jazz at Lincoln Center Orchestra spends over a third of the year on tour. The big band performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Billy Strayhorn, Dizzy Gillespie, Benny Goodman, Charles Mingus, Chick Corea, and Oliver Nelson. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O'Farrill, Paquito D'Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson, and Loren Schoenberg.

Over the last few years, the Jazz at Lincoln Center Orchestra has performed collaborations with many of the world's leading symphony orchestras, including the New York Philharmonic, Russian National Orchestra, Berlin Philharmonic Orchestra; the Boston, Chicago, and London symphony orchestras; and the Orchestra Esperimentale in São Paolo, Brazil. The JLCO has also been featured in several education and performance residencies in the last few years, including those in France, Italy, Czech Republic, England, Switzerland, Germany, Brazil, and Japan.

In 2015, Jazz at Lincoln Center announced the launch of Blue Engine Records, a new platform to make its archive of recorded concerts available to jazz audiences everywhere. The first release from Blue Engine Records, *Live in Cuba*, was recorded on an historic 2010 trip to Havana by JLCO and was released in October 2015. *Big Band Holidays* was released in December 2015, and *The Abyssinian Mass* came out in March 2016. To date, 14 other recordings featuring the JLCO have been released and internationally distributed: *Vitoria Suite* (2010); *Portrait in Seven Shades* (2010); *Congo Square* (2007); *Don't Be Afraid... The Music of Charles Mingus* (2005); *A Love Supreme* (2005); *All Rise* (2002); *Big Train* (1999); *Sweet Release & Ghost Story* (1999); *Live in Swing City* (1999); *Jump Start and Jazz* (1997); *Blood on the Fields* (1997); *They Came to Swing* (1994); *The Fire of the Fundamentals* (1993); and *Portraits by Ellington* (1992).

For more information on Jazz at Lincoln Center, please visit www.jazz.org.



Together, we can raise expectations.

Let's expect more of ourselves. Let's expect more of one another.
Let's come together to accomplish more, together.
At Comerica Bank, we applaud you for raising expectations of our diverse community.

ComericA Bank®

RAISE YOUR EXPECTATIONS.

MEMBER FDIC. EQUAL OPPORTUNITY LENDER.

## UMS ARCHIVES

This evening's concert marks the **Jazz at Lincoln Center Orchestra**'s 18th UMS appearance since the Orchestra's UMS debut in February 1994. **Wynton Marsalis** makes his 20th appearance under UMS auspices, both with the Orchestra and in other ensemble configurations, including a February 1997 presentation of his Pulitzer Prize-winning oratorio, *Blood on the Fields*, at Hill Auditorium. Mr. Marsalis made his UMS debut in January 1996 with the Lincoln Center Jazz Orchestra Octet. Mr. Marsalis and the Jazz at Lincoln Center Orchestra were honored with the UMS Distinguished Artist Award during their March 2014 appearance at Hill Auditorium, and most recently appeared under UMS auspices in January 2016.

**Wynton Marsalis**, managing and artistic director of Jazz at Lincoln Center, was born in New Orleans in 1961. Mr. Marsalis began his classical training on trumpet at age 12 and soon began playing in local bands of diverse genres. He entered The Juilliard School at age 17 and joined Art Blakey and the Jazz Messengers. Mr. Marsalis made his recording debut as a leader in 1982, and has since recorded more than 70 jazz and classical albums, which have garnered him nine Grammy Awards. In 1983, he became the first and only artist to win both classical and jazz Grammy Awards in the same year, and he repeated this feat in 1984.

In 1997, Mr. Marsalis became the first jazz artist to be awarded the Pulitzer Prize in music for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. To mark the 200th Anniversary of Harlem's historical Abyssinian Baptist Church in 2008, Mr. Marsalis composed a full mass for choir and jazz orchestra. The piece premiered at Jazz at Lincoln Center and followed with performances at the celebrated church. Mr. Marsalis composed his second symphony, *Blues Symphony*, which was premiered in 2009 by the Atlanta Symphony Orchestra and was performed again by the Boston Symphony Orchestra in 2010. In 2010, Mr. Marsalis premiered his third symphony, *Swing Symphony*, a co-commission by the New York Philharmonic, Berlin Philharmonic, Los Angeles Philharmonic, and The Barbican Centre. The Jazz at Lincoln Center Orchestra with Wynton Marsalis performed the piece with the Berliner Philharmoniker in Berlin in 2010, with the New York Philharmonic in New York City in 2010, and with the Los Angeles Philharmonic in Los Angeles in 2011.

Mr. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of universities and colleges throughout the US. He conducts educational programs for students of all ages and hosts the popular *Jazz for Young People* concerts produced by Jazz at Lincoln Center. Mr. Marsalis has also written and is the host of the video series *Marsalis on Music* and the radio series *Making the Music*. He has written six books: *Sweet Swing Blues on the Road* in collaboration with photographer Frank Stewart; *Jazz in the Bittersweet Blues of Life* with Carl Vigeland; *To a Young Musician: Letters from the Road* with Selwyn Seyfu Hinds; *Moving to Higher Ground: How Jazz Can Change Your Life* with Geoffrey C. Ward, published by Random House in 2008; and *Squeak, Rumble, Whomp! Whomp! Whomp!*, illustrated by poster artist Paul Rogers and published in 2012. In October 2005, Candlewick Press released Mr. Marsalis' *Jazz ABZ*: *An A to Z Collection of Jazz Portraits* of 26 poems celebrating jazz greats, illustrated by Mr. Rogers.

In 2001, Mr. Marsalis was appointed Messenger of Peace by Mr. Kofi Annan, Secretary-General of the United Nations, and he has also been designated cultural ambassador to the United States of America by the US State Department through their CultureConnect program. In 2009, Mr. Marsalis was awarded France's Legion of Honor, the highest honor bestowed by this government. He has also been named to the Bring New Orleans Back Commission, former New Orleans Mayor C. Ray Nagin's initiative to help rebuild New Orleans culturally, socially, economically, and uniquely for every citizen. Mr. Marsalis was instrumental in the *Higher Ground Hurricane Relief* concert, produced by Jazz at Lincoln Center, which raised over $3 million for the Higher Ground Relief Fund.

Mr. Marsalis led the effort to construct Jazz at Lincoln Center's new home, Frederick P. Rose Hall, which opened in October 2004.

**TONIGHT'S VICTORS FOR UMS:**

# Michigan Medicine

—

# Comerica Bank

—

# Gil Omenn and Martha Darling

—

# JazzNet Endowment Fund

*Supporters of this evening's performance by the Jazz at Lincoln Center Orchestra with Wynton Marsalis.*

**MAY WE ALSO RECOMMEND...**

| | |
|---|---|
| 3/16 | Snarky Puppy |
| 3/29 | DakhaBrakha |
| 4/15 | Sanam Marvi |

*Tickets available at www.ums.org.*

**ON THE EDUCATION HORIZON...**

| | |
|---|---|
| 3/18 | You Can Dance: Kidd Pivot<br>(Ann Arbor Y, 400 W. Washington Street, 2–3:30 pm) |
| 3/25 | Pre-Concert Lecture Series: Exploring Beethoven's String Quartets<br>(Michigan League Koessler Room, Third Floor, 911 N. University Ave., 7:00 pm) |

*Educational events are free and open to the public unless otherwise noted.*