The Beauty Queen of Leenane

A production of Druid

Martin McDonagh
Writer

Garry Hynes
Director

Thursday Evening, March 9, 2017 at 7:30
Friday Evening, March 10, 2017 at 8:00
Saturday Evening, March 11, 2017 at 8:00
Power Center
Ann Arbor
Friday evening’s presenting sponsor is Emily Bandera.

Saturday evening’s supporting sponsor is the The James Garavaglia Theater Endowment Fund.

Funded in part by the Doris Duke Charitable Foundation Endowment Fund at UMS.

Special thanks to Zoey Bond for her participation in events surrounding this week’s performances.

Special thanks to Tiffany Ng, assistant professor of carillon and university carillonist, for coordinating the pre-performance music on the Charles Baird Carillon.

Druid appears by arrangement with David Eden Productions, Ltd.

Druid gratefully acknowledges the support of the Arts Council of Ireland and Culture Ireland.

In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.
CAST

Ray Dooley / Aaron Monaghan
Mag Folan / Marie Mullen
Pato Dooley / Marty Rea
Maureen Folan / Aisling O’Sullivan

CREATIVE TEAM

Writer / Martin McDonagh
Director / Garry Hynes
Set and Costume Design / Francis O’Connor
Lighting Design / James F. Ingalls

This evening's performance is approximately two hours and 15 minutes in duration and is performed with one intermission.

Following Thursday evening's performance, please feel free to remain in your seats and join us for a post-performance Q&A with members of the company.
PRODUCTION TEAM

General Manager / Sarah Lynch (up to December 2016)  
Head of Operations and Development / Feargal Hynes  
Production Associate / Craig Flaherty  
Communications and Development Associate / Róisín Stack  
Production Manager / Barry O’Brien  
Production Consultant / Eamonn Fox  
Company Manager / Danny Erskine  
Deputy Stage Manager / Anne Kyle  
Fight Director / Byran Burroughs  
Costume Supervisor / Doreen McKenna  
Wigs and Makeup / Val Sherlock  
Master Carpenter / Gus Dewar  
Set Construction / TPS  
Scenic Artists / Liz Barker, Jason McCaffrey, Louise Roache  
Graphic Design / Gareth Jones, Bite! Design  
Publicity Image / Matthew Thompson  
Production Images / Stephen Cummiskey

PRODUCERS

Producers / David Eden and Tim Smith for David Eden Productions  
General Management / Tim Smith for Pemberley Productions  
Visa Coordination / Elise Ann Konstantin

Photo (next spread): Druid’s The Beauty Queen of Leenane; photographer: Matthew Thompson.
ARTISTS

Druid has been a leading force in Irish theater for four decades and counting and is one of the best-known Irish theater companies in the English-speaking world. The company has won international acclaim and numerous awards, including four Tony Awards for Martin McDonagh’s The Beauty Queen of Leenane on Broadway (1998).

Druid began as a bold idea: to create Ireland’s first professional theater company outside of the country’s capital, Dublin. There were few resources with which to build a theater company in the west of Ireland in 1975, but founders Garry Hynes, Marie Mullen, and Mick Lally persevered to make this bold idea a reality. With Garry Hynes at the helm as artistic director, the company continues to pursue bold ideas, presenting and touring ambitious long-form projects (DruidSynge, DruidMurphy, DruidShakespeare), premiering the work of playwrights (Enda Walsh, Martin McDonagh), and performing in remote parts of Ireland and on prestigious stages throughout the world.

Martin McDonagh (writer) is an award-winning writer and director. For Druid: The Beauty Queen of Leenane, A Skull in Connemara, The Lonesome West (Druid Theatre/Royal Court/Broadway); and The Cripple of Inishmaan (Druid Theater/Atlantic Theatre NY/US Tour). Other theater: The Cripple of Inishmaan (National Theatre, London/West End/Broadway), The Pillowman (National Theatre, London/Broadway), The Lieutenant of Inishmore (RSC/Garrick/Broadway), A Behanding in Spokane (Broadway), and Hangmen (Royal Court/West End). Film (as writer/director): Six Shooter (Short), In Bruges, Seven Psychopaths, Three Billboards Outside Ebbing, Missouri. Awards: Olivier Award for “Best New Comedy” (The Lieutenant of Inishmore), Olivier Award for “Best New Play” (The Pillowman), Olivier Award for “Best New Play” (Hangmen), Academy Award for “Best Live Action Short Film” (Six Shooter), and BAFTA for “Best Original Screenplay” (In Bruges).

Garry Hynes (artistic director) co-founded Druid in 1975 and has worked as its artistic director from 1975–1991, and from 1995 to date. From 1991–1994 she was artistic director of the Abbey Theatre, Dublin. She has also worked with the Abbey and Gate Theatres (Ireland); the Royal Shakespeare Company and the Royal Court (UK); Second Stage, Signature Theater, and the Manhattan Theater Club in New York; the Kennedy Center in Washington, DC; the Mark Taper Forum in Los Angeles; and the Spoleto Festival (USA). Awards: Irish Times Irish Theatre Award; UK Theatre Award; the Joe Callaway Award (New York); Tony Award; honorary doctorates from University College Dublin (2011), University of Dublin (2004), National University of Ireland (1998), and the National Council for Education Awards (1988). In January 2011, she was appointed adjunct professor of drama and theatre studies at NUI Galway.

Francis O’Connor (set and costume designer) is a regular collaborator with Garry Hynes and Druid. His designs for plays, musicals, and opera have been seen in Ireland, the UK, throughout the US, Europe, and Asia. For Druid: Waiting for Godot, Big Maggie, DruidShakespeare, Brigit, Bailegangaire, The Colleen Bawn, DruidMurphy – Plays by Tom Murphy, The Silver Tassie, The Gigli Concert, The Cripple of Inishmaan, Long Day’s Journey Into Night, Leaves, Empress of India, The Year of the

James F. Ingalls (lighting designer) trained at the Yale School of Drama and the University of Connecticut. He often collaborates with the Wooden Floor dancers in Santa Ana, California. For Druid, he has worked on Waiting for Godot and DruidShakespeare. Other theater includes The Price, directed by Garry Hynes (Mark Taper Forum, Los Angeles); many productions at regional theaters throughout the country; Glengarry Glen Ross (Broadway); and My Name Is Asher Lev (off-Broadway). Opera includes the world premieres of John Adams’ Nixon in China, The Death of Klinghoffer, I Was Looking at the Ceiling and Then I Saw the Sky, El Niño, Doctor Atomic, A Flowering Tree, The Gospel According to the Other Mary, and the upcoming Girls of the Golden West; the world premieres of Kaija Saariaho’s L’Amour de Loin, Adriana Mater, La Passion de Simone, and Only the Sound Remains, all directed by Peter Sellars; and Kat’a Kabanova, directed by Garry Hynes (Spoleto Festival/USA).


Paddy Cunneen (composer) is a composer, sound designer, writer, and director. He is the author of seven plays including Fleeto, which was performed at The Abbey, Dublin, under the title Deadly. As a member of the original creative team for The Beauty Queen of Leenane, he is delighted to be back with Druid for this revival. For Druid: Silverlands, The Leenane Trilogy, The Country Boy, On Raftery’s Hill, and The Hackney Office. Other theater: Over 200 productions across many major companies including the Abbey Theatre, Cheek by Jowl, National Theatre (London), RSC, Donmar Warehouse, Almeida, Old Vic, The Citizens Theatre Glasgow, and Liverpool Everyman. He has worked on Broadway and wrote the music for the recent Shakespeare In Love (West End & Stratford Festival, Ontario). Film and television: scores for seven short films, two TV series, and four television features, including a BAFTA nomination for the score to Channel Four’s Boy A. Awards: Brighton Argus Angel Award 2012, Adelaide...
Critics Circle Award 2012, Brighton Fringe Emerging Talent Award 2011, and Holden Street Edinburgh Theatre Award 2011 for his play Fleeto. He has also won numerous awards for composition.


Marie Mullen (Mag Folan) is a founding member of Druid and has appeared in numerous productions including DruidShakespeare, Conversations on a Homecoming, Brigit, Bailegangaire, The Cripple of Inishmaan, Long Day’s Journey Into Night, DruidSynge, and The Beauty Queen of Leenane. Other theater: Testament (Landmark Productions and Dublin Theatre Festival); The Man Who Came to Dinner, King Lear, The Man of Mode (RSC); The Last Days of a Reluctant Tyrant, and The Power of Darkness (Abbey Theatre). Film and television: Clean Break, When Brendan Met Trudy, Dancing at Lughnasa, and Circle of Friends. Awards: Irish Times Irish Theatre Awards Special Tribute Award; “Best Supporting Actress” (DruidMurphy – Plays by Tom Murphy); “Best Actress” (DruidSynge); and Tony and Obie Awards for “Best Actress” (Beauty Queen of Leenane).


Aisling O’Sullivan (Maureen Folan) For Druid: Big Maggie, DruidShakespeare, Bailegangaire, The Colleen Bawn, and The Playboy of the Western World. Other theater: The Wake, Marble, Lay Me Down Softly, The Cavalcaders, Famine (Abbey Theatre); Crestfall (Gate Theatre); Miss Julie (Haymarket Theatre, London); The Duchess
of Malfi (Royal Shakespeare Company); Liola, The Cripple of Inishmaan, Mutability (National Theatre, London); The Maids (Young Vic); Slavs (Hampstead Theatre); and Hysteria (Royal Court & Duke of Yorks). Film and television: The Secret Scripture, Snap, The Butcher Boy, Raw, The Clinic, and Cracker. Awards: Irish Times Irish Theatre Award for “Best Supporting Actress” (Playboy of the Western World) and IFTA “Best Actress” for The Clinic (RTÉ).

This week’s performances mark Druid’s second appearance under UMS auspices, following the company’s UMS debut in March 2011 in four performances of Martin McDonagh’s *The Cripple of Inishmaan* at the Power Center.
MAY WE ALSO RECOMMEND...

3/17–18 Kidd Pivot/Electric Company Theatre: Betroffenheit
3/30–4/1 Complicite/Simon McBurney: The Encounter
4/25 The English Concert: Handel’s Ariodante

Tickets available at www.ums.org.

ON THE EDUCATION HORIZON...

3/18 You Can Dance: Kidd Pivot
(Ann Arbor Y, 400 W. Washington Street, 2–3:30 pm)

3/25 Pre-Concert Lecture Series: Exploring Beethoven’s String Quartets
(Michigan League Koessler Room, Third Floor, 911 N. University Ave., 7:00 pm)

Educational events are free and open to the public unless otherwise noted.

THIS WEEK’S VICTORS FOR UMS:

Emily Bandera
—
The James Garavaglia Theater Endowment Fund
—
Doris Duke Charitable Foundation Endowment Fund

Supporters of this week’s performances of The Beauty Queen of Leenane.