UMS in the Classroom: Connections Index

This index suggests curricular connections to UMS performances in the 2017-2018 season for each of the schools and colleges at U-M. For more information about each performance, including suggested contextual resources and discussion prompts, please visit ums.org.

These suggestions are not meant to be exhaustive; you may find your own connections tying a performance to your course content. Think beyond the content of a performance to consider how the form of a performance might relate to your area of teaching: What might the structures of an orchestra, jazz ensemble, or string quartet tell us about principles of business leadership? How do the musical building blocks of a symphony compare to the organic building blocks of a cell?

For department-specific recommendations for LSA and SMTD, please see individual “UMS in the Classroom” posts on ums.org.

See a performance that would be a good fit for your course? UMS offers $15 Classroom Tickets for students and faculty to performances that are a course requirement. Email us at umsclasstickets@umich.edu to get started.

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**Education**

*Every Brilliant Thing* (9/12-17)
*L'État de siege* (*State of Siege*) (10/13-14)
Ragamala Dance Company (10/20)
Sphinx Virtuosi (10/29)
China NCPA Orchestra (11/7)
The Knights with Avi Avital, Kinan Azmeih, and Colin Jacobsen (11/12)
New York Philharmonic (11/17-19)
Urban Bush Women (1/12)
St. Lawrence String Quartet (1/14)
Gabriel Kahane’s *Book of Travelers* (2/2)
American Ballet Theatre (2/8-11)
George Gershwin’s *Porgy and Bess* (2/17)
*Piedmont Blues: A Search for Salvation* (3/14)
*Bubble Schmeisis* (3/22-25)
Jazz at Lincoln Center Orchestra with Chick Corea (3/31)

**Engineering**

Ragamala Dance Company (10/20)
Compagnie Wang Ramirez (3/9-10)
Colin Stetson: *Sorrow* (4/14)
*Cold Blood* (4/19-21)

**Kinesiology**

Ragamala Dance Company (10/20)
Daniil Trifonov (10/25)
Urban Bush Women (1/12)
American Ballet Theatre (2/8-11)
Compagnie Wang Ramirez (3/9-10)
Nederlands Dans Theatre (3/23-24)

**LSA - Arts and Humanities & School of Music, Theatre and Dance**

Butler, Bernstein & the Hot 9 (9/8)
*Every Brilliant Thing* (9/12-17)
Emerson String Quartet and Calidore Quartet (10/5)
*L'État de siege* (*State of Siege*) (10/13-14)
Amir ElSaffar’s Rivers of Sound (10/18)
Ragamala Dance Company (10/20)
Daniil Trifonov (10/25)
Sphinx Virtuosi (10/29)
Zakir Hussain & Dave Holland (11/1)
China NCPA Orchestra (11/7)
Chanticleer (11/10)
The Knights with Avi Avital, Kinan Azmeih, and Colin Jacobsen (11/12)
John McLaughlin & Jimmy Herring (11/15)
New York Philharmonic (11/19-21)
Handel’s *Messiah* (12/2-3)
Bach Collegium Japan (12/8)
*What's in a Song?* (1/6)
Urban Bush Women (1/12)
St. Lawrence String Quartet (1/14)
Maxim Vengerov (1/28)
Janai Brugger (1/31)
Gabriel Kahane’s *Book of Travelers* (2/2)
Estonian National Symphony (2/3)
Schubert’s *Winterreise* (2/4)
American Ballet Theatre (2/8-11)
Joshua Bell, violin (2/10)
Emmanuel Pahud, flute (2/14)
George Gershwin’s *Porgy and Bess* (2/17)
Compagnie Wang Ramirez (3/9-10)
Elias Quartet (3/11)
Tenebrae: *Joby Talbot’s Path of Miracles* (3/13)
*Piedmont Blues: A Search for Salvation* (3/14)

**LSA -- Social Sciences**

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**LSA--Math and Sciences**

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**Natural Resources & The Environment**

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Gabriel Kahane’s Book of Travelers (2/2)
Piedmont Blues: A Search for Salvation (3/14)

**Nursing**

*Every Brilliant Thing* (9/12-17)
Urban Bush Women (1/12)
Colin Stetson: Sorrow (4/14)
Cold Blood (4/19-21)

**Pharmacy**

*Every Brilliant Thing* (9/12-17)
Cold Blood (4/19-21)

**Public Health**

*Every Brilliant Thing* (9/12-9/17)
*L’État de siege* (State of Siege) (10/13-14)
Urban Bush Women (1/12)
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Cold Blood (4/19-21)

**Public Policy**

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**Law**

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**Medicine**

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**Social Work**

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