The Bad Plus
Joshua Redman

Reid Anderson / Bass
Ethan Iverson / Piano
Dave King / Drums
Joshua Redman / Tenor Saxophone

Saturday Evening, April 23, 2016 at 8:00
Michigan Theater
Ann Arbor

89th Performance of the 137th Annual Season
22nd Annual Jazz Series
Tonight’s performance is sponsored by the University of Michigan Health System.
Endowed support provided by the JazzNet Endowment Fund.
Media partnership provided by WEMU 89.1 FM.
The Bad Plus Joshua Redman appear by arrangement with International Music Network.
TONIGHT’S PROGRAM

Tonight’s program will be announced from the stage by the artists and will be performed without intermission.
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ARTISTS

The Bad Plus — bassist Reid Anderson, pianist Ethan Iverson, and drummer Dave King — have a well-earned reputation for pushing the limits on what is expected of a piano-bass-drums trio. The past 15 years have seen the genre-smashing band create a distinctive and original repertoire of inventive and exciting original music, along with iconoclastic covers of artists as divergent as Nirvana, Neil Young, Aphex Twin, and Ornette Coleman. In 2014, the acclaimed trio took on one of the most influential works of the 20th century: Igor Stravinsky’s The Rite of Spring (Sony Music Masterworks).

The Bad Plus came together at the end of the 20th century and has avoided easy categorization ever since, garnering critical acclaim and a legion of fans worldwide with their creativity, idiosyncratic personality, and flair for live performance. Based in New York City, the deeply collaborative trio constantly searches for rules to break and boundaries to cross, bridging genres and techniques while exploring infinite possibilities of three exceptional musicians working in perfect sync.

A genuinely leaderless trio, The Bad Plus is equal in every respect, from composition to performance to production. The interplay between these collaborators has marked the group’s work from the jump, infusing it with carefully considered spontaneity, subtlety, style, and depth.

Saxophonist Joshua Redman is one of the most acclaimed and charismatic jazz artists to have emerged in the ’90s, and has since established himself as a consistent and successful bandleader. He has worked and recorded with many great jazz artists, in various ensemble configurations, for two decades. His most recently released recording is Trios Live (Nonesuch, 2014), which documents Mr. Redman’s live piano-less trio performances. In 2013, an album of ballads entitled Walking Shadows was released (Nonesuch), which was Mr. Redman’s first recording to include an orchestral ensemble. Always craving new musical exploration, Mr. Redman currently continues his role as artistic director of Wigmore Hall’s Jazz Series in London, performs globally with his Quartet, tours with his Trio, and continues his work with the collaborative band James Farm. He looks forward to pushing musical boundaries when he joins forces with his friends and colleagues The Bad Plus in this very special series of concerts.
Victories start here.

Kojo Elenitoba-Johnson, M.D., is developing new methods to diagnose blood cancers.
Tonight’s concert marks The Bad Plus’s fourth appearance under UMS auspices following their UMS debut in November 2004, performing in a double-bill concert with the Esbjörn Svensson Trio at Michigan Theater. The trio most recently appeared in Ann Arbor in February 2010 at the Lydia Mendelssohn Theatre. Tonight also marks Joshua Redman’s fourth appearance under UMS auspices. He made his UMS debut in February 1994 with the Jazz at Lincoln Center Orchestra at Hill Auditorium, and most recently appeared in March 2006 as a member of the SFJAZZ Collective at the Michigan Theater. Ethan Iverson made his UMS debut as pianist and music director of the Mark Morris Dance Group in April 2001 at the Power Center. He most recently appeared under UMS auspices with music critic Alex Ross in a program entitled The Rest is Noise in Performance in April 2010 at Rackham Auditorium.
University of Michigan Health System — JazzNet Endowment Fund

Supporters of this evening’s performance by The Bad Plus Joshua Redman.

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Explore the full season line up at the NEW ums.org.

Kamasi Washington by Mike Park