



UMS PRESENTS

MAX RAABE AND THE PALAST ORCHESTER

Max Raabe, *Vocals*

Cecilia Crisafulli, *Violin*

Thomas Huder, *Trumpet, Vocals*

Michael Enders, *Musical Director, Trumpet, Vocals*

Jörn Ranke, *Trombone, Viola, Vocals*

Bernd Frank, *Tenor Saxophone, Clarinet*

Johannes Ernst, *Alto Saxophone, Clarinet*

Sven Bährens, *Alto Saxophone, Clarinet*

Rainer Fox, *Baritone Saxophone, Clarinet, Vocals*

Vincent Riewe, *Drums, Percussion*

Bernd Hugo Dieterich, *Double Bass, Sousaphone*

Ulrich Hoffmeier, *Guitar, Banjo, Violin*

Jan Wekwerth, *Piano*

Thursday Evening, April 9, 2015 at 7:30

Hill Auditorium • Ann Arbor

64th Performance of the 136th Annual Season

Photo: Max Raabe; photographer: Marcus Hoehn.

PROGRAM

Tonight's program will be announced from the stage by the artists and will be performed with one intermission.

Tonight's performance is supported by Michael and Leslee Perlstein.

Media partnership is provided by Michigan Radio 91.7 FM.

Max Raabe and the Palast Orchester appear by arrangement with Opus 3 Artists.

ARTISTS

Dashing, dapper, and debonair, **MAX RAABE** might have walked straight out of the Golden Age of Berlin in the 1920s. With his elegant poise, suave sophistication, and silky-smooth baritone, he brings to life the songs and style of a bygone age.

But with a vintage revival sweeping the US, and growing numbers of twenty-somethings donning tuxedos, flapper dresses, and feathered head-bands to do the Charleston, the time has never been better to discover the singer bringing such timeless tunes to a new generation.

Born into a family of farmers, Mr. Raabe's childhood musical tastes were formed by his discovery of a weekly program of music from the 1920s on German radio. By age 16 he was an expert on the songs and styles of the Weimar era, his enthusiasm fuelled by black-and-white films featuring music, dance, and comedy.

In his early 20s Mr. Raabe moved to Berlin to study opera. After graduating, he formed the **PALAST ORCHESTER** with fellow students to play the music of the 1920s that he so loved.

His ageless Peter Pan looks and impeccable style onstage and offstage have already made him a legend in his native Germany. In America, multi-city tours and enthusiastic coverage have earned him similar heights in popularity. Audiences around the world have been entertained not only by his meticulous recreations of songs in formal evening wear, they have also been rolling in the aisles at his deadpan jokes. Mr. Raabe is an example of that most unexpected quality: German humor.

Mr. Raabe's witty concert announcements, in which he shares brief background to each song, provide a humorous counterpoint to the music. Despite that, the songs are treated with the utmost reverence.

The ensemble recently released a new DVD/CD entitled *A Night in Berlin*, recorded live at Admiralspalast Berlin in 2014 and published by Universal/Decca.

Therein lies the appeal of Max Raabe, a man out of time, yet entirely in tune with today's world, where we all want to take our minds off austerity with a night of good old-fashioned entertainment.

Palast Orchester

Frank Ebeling, *Production Manager*
Bernd Meyer-Lellek, *Sound Engineer*
Dirk Lehmann, *Lighting Designer*
Wilfried Haase, *Office Manager*



UMS ARCHIVES

This evening's performance marks **Max Raabe and the Palast Orchester's** second appearance under UMS auspices. Mr. Raabe and the Orchester made their UMS debut in March 2012 at Hill Auditorium.