



UMS PRESENTS

JAKE SHIMABUKURO

Wednesday Evening, November 19, 2014 at 7:30
Hill Auditorium • Ann Arbor

Uke Nations Tour

with

Nolan Verner, *Bass*

**19th Performance of the 136th Annual Season
Global Series**

Photo: Jake Shimabukuro; photographer: Merri Cyr.

PROGRAM

Uke Nations Tour

Tonight's program will be announced from the stage by Mr. Shimabukuro and will be performed without intermission.

This evening's performance is hosted by Dody Viola.

Media partnership is provided by Michigan Radio 91.7 FM, Ann Arbor's 107one FM, and WEMU 89.1 FM.

Mr. Shimabukuro appears by arrangement with The Agency Group.

“ JAKE IS TAKING THE INSTRUMENT TO A PLACE THAT I CAN'T SEE ANYBODY ELSE CATCHING UP WITH. ”

— EDDIE VEDDER

In his young career, ukulele wizard **JAKE SHIMABUKURO** has already redefined a heretofore under-the-radar instrument, been declared a musical “hero” by *Rolling Stone*, won accolades from the disparate likes of Eddie Vedder, Perez Hilton, and Dr. Sanjay Gupta, wowed audiences on television (Jimmy Kimmel, Conan), earned comparisons to Jimi Hendrix and Miles Davis, and even played in front of the Queen of England.

With his new record *Grand Ukulele*, Mr. Shimabukuro’s star may burn even brighter. An ambitious follow-up to 2011’s *Peace, Love, Ukulele* (which debuted at #1 on the *Billboard* World Charts), the Hawaiian musician’s new record finds him collaborating with legendary producer/engineer Alan Parsons, best known for his work on Pink Floyd’s *Dark Side of the Moon*, The Beatles’ *Abbey Road*, and his own highly successful solo project.

Given that Jake Shimabukuro first won acclaim for a YouTube video of him covering George Harrison’s “While My Guitar Gently Weeps,” it’s no surprise

that *Grand Ukulele* features a number of wonderful reinterpretations, including Sting’s “Fields of Gold” and, most prominently, Adele’s “Rolling in the Deep,” a seemingly ubiquitous song given new life on the four-string.

This fall Mr. Shimabukuro embarks on a 30-city tour, performing primarily solo concerts. “Someday I’d love to tour with a full orchestra, but these solo shows will be fun, especially since we arranged them so the new songs can stand on their own,” he says.

For Mr. Shimabukuro, *Grand Ukulele* feels like the next step in a career that really started at the age of four when he first picked up the instrument, through a successful local career in Hawaii, and his first brush with fame on YouTube. Now, he’s a respected, popular musician looking to make a lasting musical mark.

For further information, please visit jakeshimabukuro.com.

UMS welcomes Jake Shimabukuro who makes his UMS debut tonight.



 umslobby

Scan for an infographic! The history of the ukulele in the US.

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