



UMS PRESENTS

# HELEN & EDGAR

*A story of Savannah told by*  
**Edgar Oliver**

*Directed by*  
**Catherine Burns**

Wednesday Evening, January 7, 2015 at 7:30  
Thursday Evening, January 8, 2015 at 7:30  
Friday Evening, January 9, 2015 at 8:00  
Saturday Afternoon, January 10, 2015 at 2:00  
Saturday Evening, January 10, 2015 at 8:00  
Sunday Afternoon, January 11, 2015 at 2:00  
Sunday Evening, January 11, 2015 at 6:00  
Arthur Miller Theatre • Ann Arbor

**24th, 25th, 26th, 27th, 28th, 29th, and 30th Performances of the  
136th Annual Season  
International Theater Series**

*Photo: Helen & Edgar*

## CREATIVE TEAM

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*Producer*

George Dawes Green

*Graphic Design*

Omnivore

*Associate Producer*

Bonnie Blue Edwards

*Slides and Projection*

Aaron Howard

*Production Consultant*

Anna Becker

*Promotional Video*

Matthew Perry

*Paintings and Sketches*

Louise Oliver

*Featuring music by*

Amerigo Mackeral & the Octave Doktors

## PROGRAM

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### Act One, in Three Parts

## INTERMISSION

### Act Two, in Two Parts

Helen & Edgar is approximately 80 minutes in duration.



Following Wednesday evening's performance, please feel free to remain in your seats and join us for a post-performance Q&A with members of the company.

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These performances are sponsored by the University of Michigan Health System.

These performances are supported by Emily W. Bandera.

Media partnership is provided by WDET 101.9 FM.

*Helen & Edgar* appears by arrangement with 2Luck Concepts, [www.2luck.com](http://www.2luck.com).

## ARTISTS

**EDGAR OLIVER** is a playwright, poet, and performer. He is a member of the Axis Theatre Company, which is under the direction of Randy Sharp and which is located at 1 Sheridan Square in Manhattan. His last one-man show, *East 10th Street: Self-Portrait with Empty House* (produced by Axis and directed by Randy Sharp), was the recipient of a Fringe First award at the 2009 Edinburgh Fringe Festival.

Three collections of his poems are available from Oilcan Press: *A Portrait of New York by a Wanderer There*, *Summer*, and *The Brooklyn Public Library* (oilcanpress.com). His novel, *The Man Who Loved Plants*, is available from Panther Books (www.goodie.org). Mr. Oliver is one of the most beloved storytellers of *The Moth*.

**CATHERINE BURNS** is the artistic director of *The Moth* and a frequent host of the Peabody Award-winning *The Moth Radio Hour*. Prior to *The Moth*, she directed and produced independent films and television, interviewing such diverse talent as Ozzy Osbourne, Martha Stewart, and Howard Stern. An accomplished fire performer, she also directed the New York City-portion of the Burning Man Festival's Fire Conclave for three years, coordinating a 70-person fire-dancing show performed in front of 50,000 people. Born and raised in Alabama, she now lives in Brooklyn with her husband and two-year-old son.

**GEORGE DAWES GREEN** (producer) created *The Moth* in 1997. He is the author of three highly acclaimed novels: *The Caveman's Valentine*, which won an Edgar award for Best First Mystery, and was made into a motion picture starring Samuel L.

Jackson; *The Juror*, which sold nearly three million copies worldwide and was the basis for a film starring Alec Baldwin and Demi Moore; and *Ravens*, which was featured on many "Best Novel of the Year" lists for 2009, including *Publisher's Weekly*, the UK's *Daily Mirror*, and *Entertainment Weekly*.

Recently Mr. Green started a new organization, Unchained, which sends busloads of raconteurs and musicians to venues all over the south, in celebration of independent bookstores.

Since the premiere of *Helen & Edgar* during October 2012, **BONNIE BLUE EDWARDS** (associate producer) has had the opportunity to participate in a variety of artistic projects. Soon after the production, she went on the road in the Deep South with the Unchained tour, produced *The Night of the Telephone* — a sold-out run of avant-garde plays, and worked alongside Emmy Award-winning actors at NYC's historic Century Club. Ms. Edwards has also been an assistant to the director and casting coordinator on two independent feature films with Oscar-winning talent, both slated for release in 2015. Currently, she is the director/producer of the documentary *Out in Alabama*, about LGBT rights in her home state.

Love and gratitude to Helen Oliver Adelson

Grateful thanks to Jonathan Ames, Romy Ashby, Axis Theatre Company, Seth Barrish, Mike Birbiglia, Joan Juliet Buck, Megan Burnham, Sandi Carroll, Andy Christie's *The Liar Show*, Travis DeMello, Neil Gaiman, Naomi Gold, Robert M. Green III, Lorry Kikta, Katie Manion, Sarah Moskowitz, Joshua Polenberg, Primary Stages, Paul Ruest at Argot Studios, Alexander Roy, Brooke Saboris at Leftfield Pictures, Tiffany Steffens at Monotone, Ben Swank at Third Man Records, Billy Thompson, Adam Wade, Kimberly Faith Waid, Sherry Weaver, and everyone at *The Moth*, especially Meg Bowles, Maggie Cino, Brandon Echter, Joan D. Firestone, Jenifer Hixson, Sarah Austin Jenness, and Robin Wachsberger.