



UMS PRESENTS

# AN EVENING WITH BOB JAMES

Bob James, *Piano and Keyboards*

Andy Snitzer, *Saxophones*

Perry Hughes, *Guitar*

Carlitos del Puerto, *Bass*

Harvey Mason, *Drums*

Saturday Evening, November 15, 2014 at 8:00

Hill Auditorium • Ann Arbor

**18th Performance of the 136th Annual Season  
21st Annual Jazz Series**

Photo: Bob James.

## PROGRAM

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*Tonight's program will be announced from the stage by the artists and will be performed without intermission.*

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This evening's performance is supported by The Sarns Family.

Endowed support from the JazzNet Endowment Fund.

Media partnership provided by WEMU 89.1 FM, WDET 101.9 FM, and Ann Arbor's 107one FM.

Bob James appears by arrangement with Monterey International.

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Scan for a listening guide! Did you know that Bob James is one of the most-sampled artists in hip-hop history? Explore the highlights.

Download a free QR code reader app on your smart phone, point your camera at the code, and scan to see multimedia content; or visit [www.umslobby.org](http://www.umslobby.org) to find these stories.

In a career that spans five decades, **BOB JAMES** has produced an impressive body of work. Over 30 solo albums and collaborations have resulted in 15 Grammy nominations plus innumerable awards, beginning in 1962 at the Notre Dame Jazz Festival and most recently with the George Benson Lifetime Achievement Award in April 2006. In between there has been “Jazz Artist of the Year,” “Jazz Producer of the Decade,” #1 jazz radio hits and five #1 tracks on the *Billboard* Jazz Charts. His first four albums were produced by Creed Taylor on his CTI label. At CBS, another 14 solo albums were released in the 1970s and 1980s before Mr. James’ move to Warner Bros. There, while Vice President of A&R, 10 more titles were produced and released by Mr. James in the 1980s, ‘90s, and into the 21st century.

*One On One*, featuring Bob James and Earl Klugh, and *Double Vision*, with Bob James and David Sanborn, won the Grammy Award and sold in excess of one million copies each. Mr. James composed the theme song for the television series *Taxi* as well as all-original music for the show’s entire run. “Angela (Theme from *Taxi*)” is recognized by ASCAP as one of the top 10 series themes in television history. In addition to

jazz recording, Mr. James has composed for Broadway, including *Hapgood* by Tom Stoppard, directed by Jack O’Brien, and *Hamlet*, directed by Kevin Kline.

Since Bob James founded Fourplay in 1991, the group has recorded 10 albums of its own, sold millions of copies, toured the world, and was nominated in 2004 for a Grammy Award for their recording *Journey*. The group’s tenth album (*X*), released in August 2006, was also a Grammy nominee.

An unexpected but very successful component of Mr. James’ career is his popularity with the industry’s top rappers. Samples of his 1970’s and 1980’s compositions and recordings have been used by rap artists as early as Grandmaster Flash and DJ Jazzy Jeff & the Fresh Prince on to Run-DMC, LL Cool J, Warren G, and Jamie Foxx. In 2007 alone, Jay-Z, Guru, Consequence, and Busta Rhymes have all used his samples.

Bob James is an alumni of the University of Michigan School of Music, Theatre & Dance where he earned both a bachelor of music degree and a masters in music composition. He was recently recognized with the U-M School of Music, Theatre & Dance 2014 Hall of Fame Alumni Award.



## UMS ARCHIVES

UMS welcomes **Bob James** who makes his UMS debut this evening. Guitarist **Perry Hughes**, a Detroit native and resident, makes his second UMS appearance following his UMS debut as a soloist in *From Cass Corridor to the World: A Tribute to Detroit’s Musical Golden Age* in January 2013 at Hill Auditorium. UMS welcomes the three other members of tonight’s quintet as they make their UMS debuts this evening.