



UMS PRESENTS

JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS

Wynton Marsalis, *Music Director,*
Trumpet

Ryan Kisor, *Trumpet*

Marcus Printup, *Trumpet*

Kenny Rampton, *Trumpet*

Vincent R. Gardner, *Trombone*

Elliot Mason, *Trombone*

Chris Crenshaw, *Trombone*

Sherman Irby, *Saxophones*

Ted Nash, *Alto and Soprano*
Saxophones, Clarinet

Walter Blanding, *Tenor and Soprano*
Saxophones, Clarinet

Victor Goines, *Tenor and Soprano*
Saxophones, Bb and Bass Clarinets

Paul Nedzela, *Baritone and Soprano*
Saxophones, Bass Clarinet

Dan Nimmer, *Piano*

Carlos Henriquez, *Bass*

Ali Jackson, *Drums*

Sunday Afternoon, March 30, 2014 at 4:00
Hill Auditorium • Ann Arbor

63rd Performance of the 135th Annual Season
19th Ford Honors Program
20th Annual Jazz Series

Photo: Wynton Marsalis; photographer: Frank Stewart.

PROGRAM

This afternoon's program will be announced by the artists from the stage and will be performed without intermission. This afternoon's program will include the presentation of the 2014 UMS Distinguished Artist Award to the Jazz at Lincoln Center Orchestra and to Wynton Marsalis.

Presentation of the UMS Distinguished Artist Award

Mary Sue Coleman, *President, University of Michigan*

James G. Vella, *President, Ford Motor Company Fund*

The Ford Honors Program recognizes the longtime generous support of the UMS Education & Community Engagement Program by Ford Motor Company Fund.

The DTE Energy Foundation Educator and School of the Year Awards are made possible by DTE Energy Foundation.

Special thanks to Ford Honors Gala Concertmaster sponsors: Bank of Ann Arbor; Miller, Canfield, Paddock and Stone, P.L.C.; the University of Michigan Health System; and Ulysses Balis and Jennifer Wyckoff, John and Denise Carethers, Kathy Cooney and Gary Faerber, and Tim and Kathy Laing.

Special thanks to Ford Honors Gala Honorary Co-Chairs Mary Sue Coleman and James G. Vella for their participation in this event.

Funded in part by The National Endowment for the Arts.

Media partnership is provided by Ann Arbor's 107one, WEMU 89.1 FM, and *Metro Times*.

Yamaha concert grand piano provided courtesy of Yamaha Artist Services, New York.

Brooks Brothers is the official clothier of the Jazz at Lincoln Center Orchestra with Wynton Marsalis.

Jazz at Lincoln Center Orchestra with Wynton Marsalis appear by arrangement with Ted Kurland Associates.

ARTISTS

The **JAZZ AT LINCOLN CENTER ORCHESTRA** (JLCO), comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988. Featured in all aspects of Jazz at Lincoln Center's programming, this remarkably versatile orchestra performs and leads educational events in New York, across the US, and around the globe; in concert halls, dance venues, jazz clubs, and public parks; and with symphony orchestras, ballet troupes, local students, and an ever-expanding roster of guest artists.

Education is a major part of Jazz at Lincoln Center's mission and its educational activities are coordinated with concert and Jazz at Lincoln Center Orchestra tour programming. These programs, many of which feature Jazz at Lincoln Center Orchestra members, include the celebrated Jazz for Young People concert series, the Essentially Ellington High School Jazz Band Competition and Festival, the Jazz for Young People Curriculum, and educational residencies, workshops, and concerts for both students and adults worldwide. Jazz at Lincoln Center educational programs reach over 110,000 students, teachers, and general audience members.

Under Music Director Wynton Marsalis, the Jazz at Lincoln Center Orchestra spends over a third of the year on tour. The big band performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Billy Strayhorn, Dizzy Gillespie,

Benny Goodman, and Charles Mingus. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O'Farrill, Paquito D'Rivera, Jon Faddis, Robert Sadin, David Berger, and Gerald Wilson.

Over the last few years, the Jazz at Lincoln Center Orchestra has performed collaborations with many of the world's leading symphony orchestras; including the New York Philharmonic; the Russian National Orchestra; the Berlin Philharmonic Orchestra; the Boston, Chicago, and London Symphony Orchestras; and the Orchestra Esperimentale in São Paulo, Brazil. The JLCO has also been featured in several education and performance residencies in the last few years, including those in France, Italy, Czech Republic, England, Switzerland, Germany, Brazil, and Japan.

Television broadcasts of Jazz at Lincoln Center programs have helped broaden the awareness of its unique efforts in the music. Jazz at Lincoln Center has appeared on several XM Satellite Radio live broadcasts and eight *Live From Lincoln Center* broadcasts, carried by PBS stations nationwide; including a program which aired on October 18, 2004 during the grand opening of Jazz at Lincoln Center's home, Frederick P. Rose Hall, and in September 2005 during Jazz at Lincoln Center's Higher Ground Benefit Concert. To date, 14 recordings featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis have been released and internationally distributed, the most recent of which being *Vitoria Suite* (2010), *Portrait in Seven Shades* (2010), and *Congo Square* (2007).

For more information on Jazz at Lincoln Center, please visit www.jalc.org.

2014 FORD HONORS PROGRAM

Honorary Chairs

Mary Sue Coleman

President, The University of Michigan

James G. Vella

President, Ford Motor Company Fund

Gala Chair

Cheryl Cassidy

Gala Committee

Kathy Benton

Connie Rizzolo Brown

Christina Ferris

Beth Kelley

Kendra Kerr

Fran Martin

Joanna McNamara

Gail Stout

The Ford Honors Program and the UMS Distinguished Artist Award

The Ford Honors Program is an annual benefit that recognizes a world-renowned artist or ensemble from the UMS season while raising funds for UMS's award-winning Education & Community Engagement Program. This year, UMS is delighted to honor **Wynton Marsalis and the Jazz at Lincoln Center Orchestra** with the 2014 UMS Distinguished Artist Awards. Following their concert performance, the UMS Advisory Committee hosts a Gala Dinner in the artists' honor.

Beneficiary

Proceeds from the Ford Honors Gala support UMS's award-winning Education & Community Engagement Program. Learning is core to UMS's mission, and

it is our joy to provide creative learning experiences for our entire community. Your support helps UMS to provide exceptional educational experiences for K–12 students, teachers, teens, university students, families, and adults. Your Ford Honors sponsorship helps keep School Day Performance ticket prices affordable for area schoolchildren, brings artists into K–12 and college classrooms, and helps UMS to offer workshops for teachers, artist master classes, Night School sessions, and many other events that inspire creativity and enhance learning at all ages.

Previous Recipients of the UMS Distinguished Artist Award

Yo-Yo Ma and The Silk Road Project (2013)
Joshua Bell and Academy of St. Martin in the Fields (2012)
Renée Fleming (2011)
Michael Tilson Thomas and the San Francisco Symphony (2010)
Royal Shakespeare Company, Michael Boyd, and Ralph Williams (2009)
Sir James Galway (2008)
Mstislav Rostropovich (2007)
Dave Brubeck (2006)
Guarneri String Quartet (2005)
Sweet Honey In The Rock (2004)
Christopher Parkening (2003)
Marilyn Horne (2002)
Marcel Marceau (2001)
Isaac Stern (2000)
Canadian Brass (1999)
Garrick Ohlsson (1998)
Jessye Norman (1997)
Van Cliburn (1996)

DTE Energy Foundation School of the Year and Educator of the Year Awards

The DTE Energy Foundation School of the Year and Educator of the Year Awards are presented at the Gala Dinner and salute regional schools and educators who do exemplary work in arts education and arts integration. A committee comprised of teachers, community members, UMS staff, and other arts professionals selected the winners from a pool of nominees.

2014 UMS DTE Energy Foundation Educator of the Year

KRISTI BISHOP is honored for her passionate commitment to education and the arts at Bach Elementary School. A longtime vocal music teacher in the Ann Arbor Public School District, Kristi has eagerly embraced the concept of arts integration and the use of UMS's programs to enhance her classroom curriculum, and she regularly crafts lessons that allow students to articulate their knowledge of subjects outside of the arts, such as in social studies and science. Her creative approach to education affirms students' unique learning styles and develops in young people their capacities to be independent, interpretive, and creative thinkers prepared to succeed in the 21st century.

2014 UMS DTE Energy Foundation School of the Year

WASHTENAW TECHNICAL MIDDLE COLLEGE (WTMC) has become a model

among its peers in the integration of arts into the curriculum, in large part because of the efforts of the WTMC English Department. Given the flexibility to teach within their common passion area (Shakespeare) by school dean Karl Covert, these teachers bring an enthusiasm to their work that ignites student curiosity. As an outlet for this student energy, faculty regularly use the arts to contextualize and reinterpret the world and engage a range of community resources to do so in ways that pull the artists into the classrooms, push students into community art-making experiences, and indelibly embed the arts in the hearts and minds of young people. (WTMC English Department: Katie Glupker, Samuel Rosewig, and Eli Zemper.)



Hubbard Street 2 dancer performs at a visit to Ann Arbor's Allen Elementary in September 2013; photographer: Mark Gjukich.

WYNTON MARSALIS, Managing and Artistic Director of Jazz at Lincoln Center, was born in New Orleans in 1961. Mr. Marsalis began his classical training on trumpet at age 12 and soon began playing in local bands of diverse genres. He entered The Juilliard School at age 17 and joined Art Blakey and the Jazz Messengers. Mr. Marsalis made his recording debut as a leader in 1982, and has since recorded more than 70 jazz and classical albums which have garnered him nine Grammy Awards. In 1983, he became the first and only artist to win both classical and jazz Grammy Awards in the same year, and he repeated this feat in 1984.

In 1997, Mr. Marsalis became the first jazz artist to be awarded the Pulitzer Prize in music for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. To mark the 200th Anniversary of Harlem's historical Abyssinian Baptist Church in 2008, Mr. Marsalis composed a full mass for choir and jazz orchestra. The piece premiered at Jazz at Lincoln Center and followed with performances at the celebrated church. Mr. Marsalis composed his second symphony, *Blues Symphony*, which was premiered in 2009 by the Atlanta Symphony Orchestra and was performed again by the Boston Symphony Orchestra in 2010. In 2010, Mr. Marsalis premiered his third symphony, *Swing Symphony*, a co-commission by the New York Philharmonic, Berlin Philharmonic, Los Angeles Philharmonic, and The Barbican Centre. The Jazz at Lincoln Center Orchestra with Wynton Marsalis performed the piece with the Berliner Philharmoniker in Berlin in 2010, with the New York Philharmonic in New York City in 2010, and with the Los Angeles Philharmonic in Los Angeles in 2011.

Mr. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of universities and colleges throughout the US. He conducts educational programs for students of all ages and hosts the popular *Jazz for Young People* concerts produced by Jazz at Lincoln Center. Mr. Marsalis has also written and is the host of the video series *Marsalis on Music* and the radio series *Making the Music*. He has written six books: *Sweet Swing Blues on the Road* in collaboration with photographer Frank Stewart; *Jazz in the Bittersweet Blues of Life* with Carl Vigneland; *To a Young Musician: Letters from the Road* with Selwyn Seyfu Hinds; *Moving to Higher Ground: How Jazz Can Change Your Life* with Geoffrey C. Ward, published by Random House in 2008; and *Squeak, Rumble, Whomp! Whomp! Whomp!*, illustrated by poster artist Paul Rogers and published in 2012. In October 2005, Candlewick Press released Mr. Marsalis' *Jazz ABZ: An A to Z Collection of Jazz Portraits* of 26 poems celebrating jazz greats, illustrated by Mr. Rogers.

In 2001, Mr. Marsalis was appointed Messenger of Peace by Mr. Kofi Annan, Secretary-General of the United Nations, and he has also been designated cultural ambassador to the United States of America by the US State Department through their CultureConnect program. In 2009, Mr. Marsalis was awarded France's Legion of Honor, the highest honor bestowed by this government. He has also been named to the Bring New Orleans Back Commission, former New Orleans Mayor C. Ray Nagin's initiative to help rebuild New Orleans culturally, socially, economically, and uniquely for every citizen. Mr. Marsalis was instrumental in the *Higher Ground Hurricane Relief*

concert, produced by Jazz at Lincoln Center, which raised over \$3 million for the Higher Ground Relief Fund.

Mr. Marsalis led the effort to construct Jazz at Lincoln Center's new

home, Frederick P. Rose Hall, which opened in October 2004, the first education, performance, and broadcast facility devoted to jazz, which Mr. Marsalis co-founded in 1989.



UMS ARCHIVES

This evening's concert marks the **Jazz at Lincoln Center Orchestra's** 15th UMS appearance since the Orchestra's UMS debut just over 20 years ago in February 1994. **Wynton Marsalis** makes his 17th appearance under UMS auspices, both with the Orchestra and in other ensemble configurations, including a February 1997 presentation of his Pulitzer Prize-winning oratorio, *Blood on the Fields*, at Hill Auditorium. Mr. Marsalis made his UMS debut in January 1996 with the Lincoln Center Jazz Orchestra Octet. The Orchestra and Mr. Marsalis most recently appeared at Hill Auditorium in January 2013.



Photo: Jazz at Lincoln Center Orchestra; photographer: Frank Stewart