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UNIVERSITY MUSICAL SOCIETY ANNOUNCES MARCH 2014 EVENTS

ANN ARBOR, MI (February 4, 2014) —The **University Musical Society** (UMS) presents two fundraising events and six incredibly diverse performances this March, ranging from a performance by the Israel Philharmonic Orchestra to an evening of Qawwali music from Pakistan.

The month opens with a Latin Jazz double bill in the Michigan Theater featuring Detroit's Mack Avenue Records pianist **Alfredo Rodríguez** with his trio and a staple from the NYC Cuban music scene, the **Pedrito Martinez Group** (Friday, March 14). The following day, UMS presents the **Israel Philharmonic Orchestra** for the first time in a decade in Hill Auditorium, performing Bruckner's Symphony No. 8 (Saturday, March 15). Please note that this concert begins at 8:45 pm.

Later in the week, the **Elias String Quartet** graces Rackham Auditorium for its UMS debut with a program of Debussy, Kurtág, and Beethoven (Tuesday, March 18). In keeping with the week's theme of UMS debut performances, **Tara Erraught**, the 26-year-old Irish mezzo-soprano that is taking the opera world by storm, performs in Hill Auditorium (Thursday, March 20). Later in the week, the "emperor of Qawwali," **Asif Ali Khan**, makes his UMS debut, performing a program of devotional Sufi music from Pakistan in Rackham Auditorium (Friday, March 21).

The month closes out with a performance by the **Jazz at Lincoln Center Orchestra with Wynton Marsalis**, performing a range of repertoire including Duke Ellington, Detroit Jazz, and historic New Orleans Jazz in Hill Auditorium (Sunday, March 30). At this Ford Honors Program concert, Wynton Marsalis and the Jazz at Lincoln Center Orchestra will receive the UMS Distinguished Artist Award.

Tickets to All Events On Sale Now

How to Order:

- www.ums.org
- **734-764-2538**
- **In person:** Michigan League (911 North University Avenue)
- **At the performance venue:** beginning 90 minutes before performance start time
- **Hours:** Monday-Friday 9 a.m. to 5 p.m., Saturday 10 a.m. to 1 p.m., closed Sunday

Performances & Events

UMS FUNDRAISING EVENT CABARET DINNER AT THE EARLE

Sunday, March 9, 6 pm

The Earle (121 W. Washington St., Ann Arbor)

Tickets: \$150 per person

Advance registration required. Contact Rachelle Lesko at 734.764.8489 or ralesko@umich.edu

The Cabaret Dinner features talented singers belting out their favorite tunes while patrons enjoy a lavish dinner paired with fine wines. Proceeds from this dinner fund the UMS Education & Community Engagement Program, supporting over 125 free or low-cost activities focusing on K-12 students, teachers, teens, university students, families, adults, and cultural communities each season. This comprehensive program seeks to create multiple entry points that encourage audiences of all ages to explore the diversity of artists, art forms, ideas, and cultures represented within the UMS season.

Event Information: <http://ums.org/performance/cabaret-dinner-at-the-earle/>

ALFREDO RODRÍGUEZ TRIO AND THE PEDRITO MARTINEZ GROUP FEATURING ARIACNE TRUJILLO

Friday, March 14, 8 pm

Michigan Theater (603 E. Liberty St., Ann Arbor)

Tickets: ums.org / 734.764.2538

Sponsored by: **University of Michigan Health System** and **United Bank & Trust**

Media Partners: **WEMU 89.1 FM** and **WDET 101.9 FM**

Since Quincy Jones discovered Cuban-born Alfredo Rodríguez at the Montreux Jazz Festival in 2006, he has been touring, performing, and dazzling audiences worldwide with his astonishing virtuosity and imagination. Rodríguez's newest album, *The Invasion Parade*, features Esperanza Spalding, Pedrito Martinez, and Henry Cole and is available March 4, 2014 from Detroit's Mack Avenue Records.

Also hailing from Cuba, percussionist and vocalist Pedrito Martinez incorporates religious *Yoruba* chants and *batá* melodies into the traditional clave beat of his quintet's popular Latin jazz. The Pedrito Martinez Group is a staple of the NYC music scene, performing three times weekly at the restaurant Guantanamera.

Artist Info: <http://www.alfredomusic.com> and <http://pedritomartinezmusic.com>

Previous UMS appearances: This performance marks the UMS debut for both the Alfredo Rodriguez Trio and the Pedrito Martinez Group.

ISRAEL PHILHARMONIC ORCHESTRA ZUBIN MEHTA, MUSIC DIRECTOR

Saturday, March 15, 8:45 pm [NOTE TIME]

Hill Auditorium (825 N. University Ave., Ann Arbor)

Program:

Bruckner Symphony No. 8 in c minor

Tickets: ums.org / 734.764.2538

Supported by: **Gil Omenn and Martha Darling**

Funded in part by: **National Endowment for the Arts**

Media Partners: **WGTE 91.3 FM** and **Detroit Jewish News**

For the first time in a decade, the Israel Philharmonic Orchestra returns to Ann Arbor with their “Music Director for Life,” Zubin Mehta. With a proud history spanning 78 years, the Israel Philharmonic Orchestra has worked with the world’s greatest conductors and soloists while developing young talent in Israel and abroad. Zubin Mehta’s affiliation with the orchestra dates back more than 40 years. For this performance, the Israel Philharmonic performs Bruckner’s Symphony No. 8 in c minor, a work that dates back to UMS’s early years yet has never been performed on a UMS concert.

Artist Info: <http://www.ipo.co.il/eng/HomePage/.aspx>

Previous UMS appearances: This performance is the Israel Philharmonic’s eighth under UMS auspices. The orchestra made its UMS debut in October 1972 and most recently performed in Ann Arbor in March 2004 with conductor Yoel Levi. Zubin Mehta has appeared in Ann Arbor previously eight times with the Israel Philharmonic, the New York Philharmonic, and the Los Angeles Philharmonic. His most recent appearance was in 1998 with the Israel Philharmonic Orchestra.

Related Events:

A **Prelude Dinner** precedes the performance at 6 pm in the Rackham Building, 4th floor. Park early, dine with fellow patrons, and hear about the event from Daniel Herwitz, the Frederick G.L. Huetwell Professor of Comparative Literature, History of Art, Philosophy, and Art & Design at U-M. Cost: \$75 per person. Valet parking is available. Advance reservations are required; contact Rachelle Lesko at 734.764.8489 or ralesko@umich.edu.

ELIAS STRING QUARTET

Tuesday, March 18, 7:30 pm
Rackham Auditorium (915 E. Washington St., Ann Arbor)

Program:

Debussy	String Quartet
Kurtág	Officium Breve
Beethoven	Quartet in e minor, Op. 52, No. 2

Tickets: ums.org / 734.764.2538

Media Partner: **WGTE 91.3 FM**

This Manchester (England)-based quartet's 2012 North American debut in Carnegie Hall had the *Philadelphia Inquirer* proclaiming: "Few quartets at any stage of their evolution have this much personality." The quartet formed in 1998 at the Royal Northern College of Music in Manchester and went on to participate in the BBC Radio 3's prestigious New Generation Artists' program before beginning a rigorous touring career. The quartet also has a robust set of recordings; its debut recording of Mendelssohn quartets for Sanctuary Classics received wide acclaim and its performance of the Op. 80 quartet was chosen as the best recording on BBC Radio 3's "Building a Library" program in September 2009. In April 2010 the quartet's disc of Mendelssohn, Mozart, and Schubert on the Wigmore Hall Live label received the *BBC Music Magazine* Newcomer Award.

Artist Info: <http://eliasstringquartet.com>

Previous UMS appearances: This performance marks the Elias String Quartet's UMS debut.

TARA ERRAUGHT, MEZZO-SOPRANO
DEARBHLA COLLINS, PIANO

Thursday, March 20, 7:30 pm
Hill Auditorium (825 N. University Ave., Ann Arbor)

Program:

Haydn	Berenice, che fai (<i>Scena di Berenice</i>), H. XXIVa: 10
Respighi	Songs
Brahms	Gypsy Songs, Op. 103 (selections)

Wolf	Mörike Songs (selections)
Gluck	"Addio, o miei sospiri" from <i>Orfeo ed Euridice</i>
Ponchielli	"Voce di donna" from <i>La Gioconda</i>
Michael William Balfe	Non v'è donna più felice" from <i>Falstaff</i>

Tickets: ums.org / 734.764.2538

Hosted by: **Joel Howell and Linda Samuelson**
Media Partner: **WGTE 91.3 FM**

Few emerging artists have captured the attention of the international opera public as strongly as the 26-year-old mezzo-soprano Tara Erraught. A member of the ensemble Bavarian State Opera (Bayerische Staatsoper), Ms. Erraught won widespread acclaim in February 2011, first in the title role of a new production of Ravel's *L'Enfant et les Sortilèges* and, in the same month, replacing an ailing colleague to perform Romeo in a new production of Bellini's *I Capuleti e i Montecchi*. The latter catapulted Ms. Erraught to worldwide acclaim and her performances a year later in the title role of Rossini's *Cenerentola* at Vienna State Opera left critics elated and audiences positively stunned. A native of Dundalk, Ireland, Tara Erraught graduated from the Royal Irish Academy of Music in Dublin and has been a member of the opera studio at the Bavarian State Opera in Munich since 2008.

Artist Info: http://imgartists.com/artist/tara_erraught

Previous UMS appearances: This performance marks Tara Erraught's UMS debut.

ASIF ALI KHAN

QAWWALI MUSIC OF PAKISTAN

Friday, March 21, 8 pm
Rackham Auditorium (915 E. Washington St, Ann Arbor)

Tickets: ums.org / 734.764.2538

Supported by: **University of Michigan Museum of Art** with lead funding provided by the **Doris Duke Foundation for the Arts**.

If the late, great Nusrat Fateh Ali Khan (1948-97) was known as "the emperor of Qawwali," Asif Ali Khan, who was once hailed by the maestro as one of his best students, has surely emerged as the music's reigning

prince. A superstar in his native Pakistan and a powerful figure on the international stage, Asif Ali Khan remains faithful to the sublime traditions of devotional Sufi music. His music can be meditative and trance-inducing, before becoming thrilling and ecstatic. To hear his voice soaring above the call-and-response choruses, rhythmic hand claps, percussion, and harmonium of his accompanying musicians is an inspiring experience whether you're an adherent of the Sufi faith or not.

Artist Info: <https://www.facebook.com/pages/Asif-ali-khan-qawwal-and-party/164998830226034>

Previous UMS Appearances: This performance marks Asif Ali Khan Qawwali Ensemble's UMS debut.

PLEASE NOTE: THIS CONCERT HAS BEEN CANCELLED. REMOVE FROM ALL CALENDAR LISTINGS.

RESTLESS CREATURE

STARRING WENDY WHELAN

A NEW EVENING OF DANCE CREATED BY AND DANCED WITH KYLE ABRAHAM, JOSHUA BEAMISH, BRIAN BROOKS, AND ALEJANDRO CERRUDO

Tuesday, March 25, 7:30 pm

Power Center (121 Fletcher St, Ann Arbor)

Tickets: ums.org / 734.764.2538

Supported by: **Linda and Richard Greene**

Hosted by: **Cheryl Cassidy** and **Dody Viola**

Funded in part by **National Endowment for the Arts** and the **MetLife Community Connections Fund of the New England Foundation for the Arts' National Dance Project**

Media Partners: **Metro Times**, **Between the Lines**, and **Ann Arbor's 107one**

From the 2/7 Announcement: Following hip surgery last August, **Wendy Whelan**, in consultation with her doctors, has concluded that her body needs more time to heal and that she must postpone her spring 2014 (March 16 – April 11) inaugural U.S. tour of *Restless Creature*, which received its premiere last summer at Jacob's Pillow Dance Festival. Rescheduled dates will be announced at a later time. Eight venues in the U.S. are affected by this cancellation, including the UMS presentation scheduled for

the Power Center on Tuesday, March 25, 2014. As a result of this change the “You Can Dance” event at the Ann Arbor Y on March 23 has also been canceled.

FORD HONORS PROGRAM JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS, TRUMPET

Sunday, March 30, 4 pm

Hill Auditorium (825 N. University Ave, Ann Arbor)

Tickets: ums.org / 734.764.2538

Ford Honors Program Sponsor: **Ford Motor Company Fund and Community Services**

Concertmaster Sponsors: **Bank of Ann Arbor; Miller, Canfield, Paddock & Stone, P.L.C.; University of Michigan Health System**

Funded in part by: **National Endowment for the Arts**

Media Partners: **WEMU 89.1 FM, Metro Times, and Ann Arbor's 107one**

Performing music that links today's improvisers with the rich history of traditional and contemporary big-band composition, Wynton Marsalis's Jazz at Lincoln Center Orchestra brings an expansive range of music to the most treasured international stages. Despite one of the most aggressive touring schedules in the business, JLCO makes each concert fresh, drawing in audiences who are continually energized and amazed by the group's depth of outrageous talent. The Jazz at Lincoln Center Orchestra with Wynton Marsalis will perform a range of repertoire including Duke Ellington compositions, historic Detroit Jazz, and historic New Orleans Jazz. At this Ford Honors Program concert, Wynton Marsalis and the Jazz at Lincoln Center Orchestra will receive the 2014 UMS Distinguished Artist Award.

Artist Information: <http://jalc.org>, wyntonmarsalis.com

UMS Appearances: This concert marks Jazz at Lincoln Center Orchestra's 15th UMS appearance since the orchestra's UMS debut in February 1994. Wynton Marsalis makes his 17th appearance, both with the orchestra and in other ensemble configurations, including a February 1997 presentation of his Pulitzer Prize-winning oratorio, *Blood on the Fields*, at Hill Auditorium. Mr. Marsalis made his UMS debut in January 1996

with the Lincoln Center Jazz Orchestra Octet. The Orchestra and Mr. Marsalis last appeared at Hill Auditorium in January 2013.

FORD HONORS GALA

A FUNDRAISER FOR UMS EDUCATION & COMMUNITY ENGAGEMENT PROGRAMS

Sunday, March 30, 6 pm

Michigan League (911 N. University Ave., Ann Arbor)

Tickets start at \$350 per person; advance registration required.

Details and Tickets: Rachelle Lesko at 734.764.8489 or ralesko@umich.edu

RSVP deadline: March 18

Ford Honors Program Sponsor: **Ford Motor Company Fund and Community Services**

Educator and School of the Year Award Sponsor: **DTE Energy Foundation**

In Hill Auditorium on Sunday, March 30, UMS will also present Wynton Marsalis and the Jazz at Lincoln Center Orchestra with this season's UMS Distinguished Artist Award, presented with generous support from Ford Motor Company Fund and Community Services. Following the concert, the UMS Advisory Committee hosts the 19th Annual Ford Honors Gala to honor the DTE Energy Foundation's School of the Year and Educator of the Year winners: Washtenaw Technical Middle College and Kristi Bishop of Ann Arbor's Bach Elementary School.

The Ford Honors Gala features a champagne reception, dancing, and dinner with the artists. Proceeds from the Ford Honors Gala support the UMS Education & Community Engagement Program, which offers over 125 free or low-cost activities focusing on K-12 students, teachers, teens, university students, families, adults, and cultural communities each season. This comprehensive program seeks to create multiple entry points that encourage audiences of all ages to explore the diversity of artists, art forms, ideas, and cultures represented within the UMS season.

Tickets to the Ford Honors Gala are \$350 and advance reservations are required. For details and tickets, contact Rachelle Lesko at 734.764.8489 or ralesko@umich.edu

Gala Info at: <http://ums.org/performance/ford-honors-program-honoring-wynton-marsalis-and-jlco/>

FAMILIES, TAKE NOTE: *UMS Kids Club* allows students in grades 3-12 to attend any UMS event with their parents at significantly reduced ticket prices. UMS will set aside a limited quantity of Kids Club tickets for every event in the season. Tickets are \$10 per student and \$20 per adult.

Kids Club tickets are available on a first-come, first-served basis for every event in the season. Seating is subject to box office discretion. UMS guarantees at least 30 tickets for each event (select performances for multiple performance runs). Kids Club tickets must be picked up at will-call with the student present. Unless the Kids Club allotment is sold out, Kids Club tickets will be offered at the door; however, we recommend ordering in advance.

Comprehensive March 2014 Calendar of Events

Sunday, March 9, 6 pm	UMS Fundraiser: Cabaret Dinner at The Earle The Earle, \$
Monday, March 10, 7 pm	Night School: Bodies in Motion "Bodies Make Music" U-M Alumni Center, Free
Friday, March 14, 8 pm	UMS Performance: Alfredo Rodríguez Trio and Pedrito Martinez Group Michigan Theater, \$
Saturday, March 15, 8:45 pm	UMS Performance: Israel Philharmonic Orchestra Hill Auditorium, \$
Monday, March 17, 7 pm	Night School: Bodies in Motion "Creating Dance for Film" U-M Alumni Center, Free
Tuesday, March 18, 7:30 pm	UMS Performance: Elias String Quartet Rackham Auditorium, \$
Thursday, March 20, 7:30 pm	UMS Performance: Tara Erraught, mezzo-soprano Hill Auditorium, \$
Friday, March 21, 8 pm	UMS Performance: Asif Ali Khan Qawwali Music of Pakistan Rackham Auditorium, \$

Sunday, March 23, 5 pm	You Can Dance: <i>Restless Creature</i> Ann Arbor YMCA, free
Monday, March 24, 7 pm	Night School: Bodies in Motion "Making Ballet Personal" U-M Alumni Center, Free
Tuesday, March 25, 7:30 pm	UMS Performance: <i>Restless Creature</i> Starring Wendy Whelan With pre- and post-show Dance Club events and a post-show Q&A Power Center, \$
Sunday, March 30, 4 pm	UMS Performance/Ford Honors Program: Jazz at Lincoln Center Orchestra with Wynton Marsalis Hill Auditorium, \$
Sunday, March 30, 6 pm	UMS Fundraiser: Ford Honors Gala Michigan League, \$
Monday, March 31, 7 pm	Night School: Bodies in Motion "Wrap-up and Graduation" U-M Alumni Center, Free

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