

# 2014-2015

## UMS School Day Performance Series



ONE-HOUR DAYTIME PERFORMANCES FOR K-12 STUDENTS IN PUBLIC, INDEPENDENT, AND HOME SCHOOLS

### To Request Tickets or Register for Workshops

#### VISIT

[www.ums.org/learn](http://www.ums.org/learn)

#### E-MAIL

[umsyouth@umich.edu](mailto:umsyouth@umich.edu)

#### OR CALL

734.647.4010

#### DTE ENERGY FOUNDATION

### Educator and School of the Year

**Nominations Due -  
Thursday, November 6, 2014**

UMS & DTE recognize educators and learning communities doing great work integrating the arts throughout the K-12 curriculum. Nomination forms online at [www.ums.org/learn](http://www.ums.org/learn).

UMS is grateful to the following donors for establishing permanent endowment funds or making annual contributions of \$20,000 or more to support Youth Education Programs:



Ford Motor Company Fund

DTE Energy Foundation  
The Esperance Family Foundation  
David and Phyllis Herzig Endowment Fund  
Masco Corporation Foundation  
PNC Foundation  
Prudence and Amnon Rosenthal K-12  
Education Endowment Fund



### JAKE SHIMABUKURO, UKULELE

**Wednesday, November 19, 11 am - 12 noon**  
Hill Auditorium

Tickets: \$7; Grades K-12

"I am extremely excited and I can't wait for my students to hear 'the' Jake Shimabukuro onstage. His musicianship is brilliant and his character is admirable; I know my students will find him to be as inspirational as I do."

— KATIE RYAN,  
Angell Elementary School  
(Ann Arbor)

SUPPORTED BY  
Jo-Anna and David Featherman

### EIGHTH BLACKBIRD

**Friday, January 16, 11 am - 12 noon**  
Rackham Auditorium

Tickets: \$7; Grades 3-12

"Everything about eight blackbird embodies the creativity, diversity, and enthusiasm with which I hope my students engage artistic and academic endeavors. In watching and listening to the ensemble perform, I even get inspired to continue creating new opportunities and pathways for my students to succeed on stage and in life."

— TIM KROHN,  
Huron High School  
(Ann Arbor)

### COMPAGNIE NON NOVA PRELUDE TO THE AFTERNOON OF A FOEHN

**Friday, February 13, 11 am - 11:25 am**  
Skyline High School; Experimental Theater

Tickets: \$7; Grades K-12

"Compagnie Non Nova has produced a thought-provoking piece of theater using a simple wind turbine, plastic bags, and Duxbury's Prelude to the Afternoon of a Faun! This production is sure to catalyze conversation and exploration long after the performance has ended."

— ANN WEBER,  
RAJJ Homeschool  
(Dexter)

### SPHINX COMPETITION HONORS CONCERT

**Friday, January 30, 12 noon**

Music Box, Max M. Fisher Music Center, Detroit

Free; Grades 1-12

[Limited capacity; register soon.]

The 18th Annual Sphinx Competition showcases the most gifted young Black and Latino string players in the U.S. In this free performance with the remarkable Sphinx Symphony Orchestra, three Junior Division Finalists (under age 18) compete for cash prizes, scholarships, and performance opportunities with the top symphony orchestras around the nation.

### KYLE ABRAHAM/ ABRAHAM.IN.MOTION TWO PERFORMANCES!

**Thursday, March 12**

**10:30 - 11:30 am; 12:30 - 1:30 pm**

Power Center

Tickets: \$7; Grades 3-12

"Kyle Abraham's work is at once fascinating, exciting, and mysterious. It immediately draws me in as a participatory audience member constantly curious about the direction and development of the dancers' movements. I'm so excited he's coming!"

— MELISSA POLI,  
Farmington High School  
(Farmington)

Funded in part by a grant from the New England  
Foundation for the Arts' National Dance Project.

### OLIVER MTUKUDZI AND THE BLACK SPIRITS

**Friday, April 17, 11 am - 12 noon**

Michigan Theater

Tickets: \$7; Grades K-12

"Zimbabwe's most renowned music ambassador, Oliver Mtukudzi has been composing and performing joyous and socially conscious music since the mid-1970s. His music against hatred and appealing for tolerance and peace among the people of the world has touched many hearts and I hope it will touch that of my students when we see him at this UMS performance."

— JEFF GAYNOR,  
Clague Middle School  
(Ann Arbor)



UMS unleashes the power of world-class performing arts in order to engage educate, transform, and connect individuals with transcendent experiences.

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## UMS Workshops for Teachers



WWW.UMS.ORG/LEARN

734.615.0122

SERIES DEVELOPED IN PARTNERSHIP WITH ANN ARBOR PUBLIC SCHOOLS AND THE WASHTENAW INTERMEDIATE SCHOOL DISTRICT

### “READING CULTURE” BOOK CLUBS

Using literature to stimulate conversation about education, the arts, and UMS. A collaboration with the Ann Arbor District Library.

Book clubs are free, but advanced registration is required. The first 30 registrants receive a free copy of the book.

#### ***Creativity, Inc.: Overcoming the Unseen Forces That Stand in the Way of True Inspiration* by Ed Catmull and Amy Wallace**

Monday, December 8, 4:30-6:30 pm

Ann Arbor District Library Downtown

Led by UMS Teaching Artist Emily Barkakati

In *Creativity, Inc.*, Ed Catmull, co-founder of Pixar, explores the ideals and philosophies behind the creative environment that was essential to the development of their films.

#### ***Practice Perfect: 42 Rules for Getting Better at Getting Better* by Doug Lemov, Erica Woolway, and Katie Yezzi**

Thursday, January 29, 4:30-6:30 pm

Ann Arbor District Library Downtown

Led by UMS Teaching Artist Emily Barkakati

Doug Lemov, Erica Woolway, and Katie Yezzi take the mantra “practice makes perfect” and apply a mixture of behavioral science, neuroscience, and lessons learned from experience to distill down the tenets of effective practice. This book club will explore some of the authors’ 42 rules for practice and their application to everyone.

#### ***The Souls of Black Folk* by W.E.B. Du Bois and the artwork of Lorna Simpson**

Tuesday, March 10, 4:30-6:30 pm

Ann Arbor District Library Downtown

Led by UMS Teaching Artist Emily Barkakati and UMMA Curator for Museum Teaching and Learning Pam Reister

One of the many inspirations for choreographer Kyle Abraham’s UMS performances, *The Souls of Black Folk* reveals the “double-consciousness” of Black Americans in the 20th century that resulted from living behind the veil of race. The session will also explore the work of visual artist Lorna Simpson, another inspiration for Abraham.

### IMMERSION

Immersion is day-long, intensive workshops that focus and develop educators’ knowledge about a specific culture, community, or art form. They are designed in partnership with subject matter experts both locally and nationally and are connected to UMS season programming.

#### **Accessibility and the Arts Immersion**

Saturday, October 18, 8:00 am – 5:00 pm

Locations in Ann Arbor TBA

Registration fee: \$50

Connecting artists and educators, this immersion explores communication, emotional, sensory, and cognitive challenges in accessibility work, particularly in the setting of people with disabilities. This immersion includes a workshop with Ryan Hourigan focusing on children with autism, interactive sessions with leaders from the disability community, a discussion of community support resources for families with children with disabilities, and strategy sessions for educators in designing inclusive lessons and classroom communities. Workshop contributor Ryan Hourigan is the co-author (with Alice M. Hammel) of the book *Teaching Music to Students with Autism*.



### WORKSHOPS

Providing tools to develop creative students and creative curricula.

#### **Music and Children with Autism: A Practical Guide for Parents and Caregivers**

Sunday, October 19, 1:30-3:30 pm

WISD Teaching and Learning Center

Adults only (no children, please)

Registration fee: \$5

Led by Ryan and Amy Hourigan

This special workshop, designed specifically for parents and led by Ryan and Amy Hourigan, provides insights for how the arts can assist parents in connecting with their children using music in the home, classroom, or other settings. Amy is a certified music therapist in private practice and on faculty at Ball State University. Ryan is the interim director of the Ball State School of Music, and co-author of *Teaching Music to Students with Autism*.

#### **Designing Inclusive Arts Education**

Monday, October 20, 4:30-7:30 pm

WISD Teaching and Learning Center

Registration fee: \$30

Led by Ryan Hourigan

Many teachers have noticed an increase in the number of students on the autism spectrum in their classrooms. In this session, participants explore questions about what autism is, how it affects people, and how some strategies are utilized to help students with autism learn and experience the arts. Ryan Hourigan, interim director of the School of Music at Ball State University, addresses communication, emotional, socialization, cognitive, and sensory challenges faced when working with students with autism in music, art, theater, and dance classrooms and offers practical suggestions for teachers to use.

#### **The Common Core and STEAM in the Classroom**

Monday, November 17, 4:30-6:30 pm

WISD Teaching and Learning Center

Registration fee: \$30

Led by Robin Bailey, AAPS Fine Arts Coordinator

AAPS Fine Arts Coordinator Robin Bailey guides educators in making connections between Common Core standards and emerging trends in the integration of the arts into STEAM curricula (Science, Technology, Engineering, Arts, and Math).