



University Musical Society
Burton Memorial Tower
University of Michigan
881 North University Avenue
Ann Arbor, MI 48109-1011

Non-Profit
Organization
U.S. Postage
Paid
Ann Arbor, MI
Permit No. 27



2014 National Medal of Arts Recipient



UMS.ORG #A2UMS

Publication Date: May 2018



K-12 Field Trips



BE PRESENT

The — Arts Change — the — World

We often hear from educators how you value the ways in which UMS connects your students to the world beyond the classroom, and creates opportunities for students to partake in relevant and thought-provoking learning. At UMS, we don't shy away from presenting artistic work that is bold and adventurous for young audiences.

During the 2018-19 School Day Performance season, we invite students and educators to experience how the performing arts can be a platform for meaningful dialogue, a space for understanding, and a uniting force in our local and global communities. Our School Day Performance Series celebrates a variety of multicultural and artistic perspectives, from the traditional to the trendsetting, that develop students' creativity, empathy for others, and critical thinking skills. Bringing your class to a UMS School Day Performance opens the door for a new opportunity to come together, to share an experience, and to perhaps even set the stage for bringing positive change to the world.



Defy
convention.
Challenge
perspectives.
Celebrate
tradition.

UMS (also known as the University Musical Society) is one of the oldest performing arts presenters in the country, committed to connecting audiences of all ages with performing artists from around the globe in extraordinary and engaging experiences. From time-honored traditions to the innovative and disruptive, UMS presents a vibrant season of music, dance, and theater that inspires, energizes, and transforms our community.



UMS K-12 School Day Performance Series

School Day Performances are music, theater, and dance presentations thoughtfully chosen from the complete season of UMS performances. Structured in an unaltered condensed format (60 minutes), School Day Performances allow students to experience the same artistic material that is performed for the general public. Through pre- and post-show workshops, learning guides, and in-classroom consultations, UMS collaborates with teachers to prepare students to attend School Day Performances and create a 360-degree learning experience.

Who can attend UMS School Day Performances?

- For grades K-12
- For teachers, students, and parents
- For public, private, charter, and home schools
- Tickets are only \$7 each (\$6 for underserved schools)



Jake Shimabukuro
by Americus Studios - Coleman Saunders



Wynton Marsalis
by Joe Martinez

Jake Shimabukuro, ukulele

Wed, Nov 7 // 11 am – 12 noon
Hill Auditorium
Tickets: \$7, Grades K-12

Jake Shimabukuro can still vividly remember the first time he held a ukulele, at age four. The encounter shaped his destiny and ultimately gave the world one of the most exceptional and innovative ukulele players in the history of the instrument — and one who has drawn comparisons to musical titans like Jimi Hendrix and Miles Davis. His dazzling fretwork, ambitious repertoire, and wistful melodicism made him an international phenomenon on YouTube, when a video of him performing George Harrison’s “While My Guitar Gently Weeps” went viral — one of the first videos to go viral on the platform. He has collaborated with artists as diverse as Yo-Yo Ma, Jimmy Buffett, and Bette Midler and breathes fresh life into everything from covers of rock classics and jazz songbook standards to traditional Hawaiian music and his own original songs.

Supporting Sponsors: David and Jo-Anna Featherman.

Big Band Holidays Jazz at Lincoln Center Orchestra with Wynton Marsalis

Featuring **Veronica Swift** and **Vuyo Sotashe**, vocals
Wed, Nov 28 // 11 am – 12 noon
Hill Auditorium
Tickets: \$7, Grades K-12

Wynton Marsalis brings his Jazz at Lincoln Center Orchestra to Hill Auditorium with a special holiday program. With soulful big-band arrangements of songs both sacred and secular, this concert features swinging Jazz at Lincoln Center Orchestra instrumentals as well as imaginative new versions of classics like “White Christmas” and “Merry Christmas Baby,” performed by two special guest vocalists: Veronica Swift and Vuyo Sotashe, both distinctive young talents who have been major hits when performing in Jazz at Lincoln Center Orchestra’s smaller venues in New York. This concert is sure to bring some yuletide cheer to your holiday season.

Pre- and post-show workshops offered.

Attending a UMS School Day Performance provides opportunities for:

CREATIVITY

by presenting bold artistic work to encourage dialogue and innovative approaches to exploring complex issues.

COMMUNITY

by broadening students’ perspectives as they encounter artists from distinct cultural backgrounds, as well as diverse students from across Southeast Michigan.

CONNECTION

by examining a variety of cultural, social, and historical topics that help students connect their personal experiences to global themes.



Making Ticket Requests

GENERAL TICKETING INFORMATION

- Tickets may be requested at any time!
- School Day Performance tickets are \$7 for each student, teacher, or chaperone, unless otherwise noted (allow at least one chaperone per 15 students). \$6 tickets are available for schools where at least 50% of students qualify for Free or Reduced Lunch.
- 10-ticket minimum request per performance.
- Before requesting tickets, **check school calendars and transportation availability.**
- Ticket demand often exceeds availability. To accommodate demand, UMS reserves the right to cap ticket requests per school for each performance.
- All performances are subject to change and cancellation.
- 50% deposits are non-refundable
- For the complete list of ticketing policies, visit ums.org/k12

Payment Timeline

Performance	Jake Shimabukuro	Jazz at Lincoln Center Orchestra with Wynton Marsalis	Camille A. Brown & Dancers	Béla Fleck & Abigail Washburn	Las Cafeteras	Martha Graham Dance Company
Date of Performance	Wed, Nov 7	Wed, Nov 28	Fri, Jan 25	Thu, Feb 7	Thu, Feb 21	Fri, Apr 26
50% Non-Refundable Deposit Due	Fri, Oct 5	Fri, Oct 5	Fri, Nov 30	Fri, Nov 30	Fri, Nov 30	Fri, Nov 30
Final Payment & Confirmation of Ticket Numbers Due	Wed, Oct 24	Wed, Nov 14	Fri, Jan 11	Thu, Jan 24	Thu, Feb 7	Fri, Apr 12

SAVE THE DATE



K-12 Season Opening Party

Tuesday, September 11 // 5 pm – 6:30 pm
U-M Museum of Art
525 State Street, Ann Arbor

UMS and UMMA co-host our annual K-12 season opening party to launch the 2018-19 season. Please join us for drinks and *hors d'oeuvres* at this special after-school event for teachers. UMS and UMMA will announce professional development activities, present video previews of our 2018-19 School Day Performance Series, and more! Volunteers and staff will be on hand for individual consultation. This event is free, but reservations are required. More details to be announced in August.



UMS Youth Education Supporters

UMS is grateful to the following donors for establishing permanent endowment funds or making annual contributions of \$10,000 or more between July 1, 2017 and April 15, 2018 to support Youth Education Programs:



Ford Motor Company Fund

- Anonymous

Community Foundation for Southeast Michigan

DTE Energy Foundation

David and Jo-Anna Featherman

David and Phyllis Herzig Endowment Fund

Michigan Council for Arts and Cultural Affairs

Michigan Medicine
- National Endowment for the Arts

New England Foundation for the Arts

PNC Foundation

Prudence and Amnon Rosenthal K-12 Education Endowment Fund

Richard and Norma Sarns

University of Michigan (U-M)

U-M Credit Union Arts Adventures Program



Supporting Your Curriculum Through the Arts

UMS Teaching Artists in Your Classroom

PRE- & POST-PERFORMANCE WORKSHOPS FOR K-12 STUDENTS

UMS offers pre- and post-performance in-class workshops coupled with our School Day Performances — providing your students with an immersive and collaborative 360-degree learning experience directly connected to school curriculum. Exploring social identity through dance, learning about the Jim Crow era through jazz and the blues, and practicing writing and editing by crafting a monologue on current affairs are just a few examples of how UMS School Day Performances have made connections back to the classroom.

At no additional charge, a UMS teaching artist will visit your classroom and facilitate a 30-50-minute arts-integrated workshop that is directly connected to school curriculum and the School Day Performance. Students will actively explore the art form and themes they will encounter during the show right in your classroom. And the learning does not stop there: after the performance, the UMS teaching artist returns to your classroom to lead students in discussion to synthesize their learning experience.

This season, UMS offers pre- and post-performance workshops alongside the presentations of Jazz at Lincoln Center Orchestra, Camille A. Brown & Dancers, Béla Fleck & Abigail Washburn, and Las Cafeteras.

All in-class workshop scheduling will be arranged with UMS by email within the month prior to the scheduled performance date. Ticket orders must be confirmed and the 50% deposit paid prior to the date of the workshop. Teachers are strongly encouraged to have students participate in BOTH the pre- and post-show workshops. All classroom workshops are subject to availability.

Exploring Arts-Based Strategies for Early Literacy

UMS is currently recruiting teachers to join a yearlong Professional Learning Community (PLC) focusing on arts integration strategies that support early (K-5) literacy.

If you're looking for an opportunity to learn innovative teaching strategies and bring creative energy into your classroom, you will find that our PLC will expand your portfolio of instructional tools and support your approach to whole-child development and learning. With the guidance and support of UMS staff, visiting teaching artists, and other arts integration experts, teachers will design and implement an arts-integrated project at their school in the 2018-19 school year. Educators will have the opportunity to work collaboratively with colleagues in order to share knowledge, skills, and resources. PLC participants receive preferred access to demonstration lessons and classroom consultations with visiting Kennedy Center teaching artists. The PLC provides a creative and supportive forum for educators who are curious about arts integration and want to experiment with these techniques in the context of a rich learning community. For more information, contact Terri Park at terpark@umich.edu.



Bus and Ticket Grants

Thanks to the U-M Credit Union Arts Adventures program, UMS continues to be able to provide grants to defray the cost of a UMS field trip. Funds can be used for transportation or to reduce the cost of School Day Performance tickets. Applications are accepted on a rolling basis, but priority consideration is given to applications received by **Friday, October 5, 2018** for fall School Day Performances and **Friday, January 11, 2019** for winter School Day Performances.

For complete eligibility guidelines and to apply, visit our website at ums.org/education/k-12-programs/.



ELIGIBILITY GUIDELINES

- Applicants must be from an accredited Michigan K-12 public or private school.
- A certified teacher must be the primary contact.
- Priority will be given to schools where one or more of the following apply:
 - At least 50% of students qualify for Free or Reduced Lunch.
 - The school does not have a full-time arts/music teacher.
 - The classroom primarily serves students with disabilities or special needs.
 - First time attending a UMS School Day Performance.
- Funding must be used to attend a UMS 2018/19 School Day Performance (cannot be transferred to next season).
- For the complete list of eligibility guidelines and the application, visit ums.org/k12.





Camille A. Brown
by Christopher Duggan

Abigail Washburn and
Béla Fleck by Jim McGuire

ink
Camille A. Brown & Dancers

Camille A. Brown, artistic director
Fri, Jan 25 // 11 am – 12 noon
Power Center
Tickets: \$7, Grades 5-12

Known for high theatricality, gutsy moves, and virtuosic musicality, Camille A. Brown & Dancers soar through history like a whirlwind. Making a personal claim on history through the lens of a modern female perspective, Brown leads her dancers through dazzling excavations of ancestral stories. For this performance, she presents *ink*, the final installation of the company’s trilogy built on the theme of African-American identity. *ink* celebrates the rituals, gestural vocabulary, and traditions that remain ingrained within the lineage of the African diaspora, from generation to generation. The work examines the culture of Black life that is often appropriated, rewritten, or silenced. From the Abolitionist movement to the Civil Rights struggle, from the Black Power movement to the emergence of hip-hop, *ink* explores the link between the heart of the hip-hop cultural phenomenon and our current generation’s political response to socioeconomic injustice.

Pre- and post-show workshops offered.

Echo in the Valley
Béla Fleck & Abigail Washburn

Thu, Feb 7 // 11 am – 12 noon
Hill Auditorium
Tickets: \$7, Grades 3-12

Banjo players Béla Fleck and Abigail Washburn, who met at a square dance over 10 years ago, have been playing music together ever since, touring the globe and performing with musicians such as Chick Corea, Chris Thile, and Wu Fei. *Echo in the Valley* is the follow-up to their acclaimed, self-titled debut that earned the duo a 2016 Grammy for Best Folk Album. This time around, their mission was to take their double-banjo combination of three-finger and clawhammer (rhythmic strumming) styles to the next level. All of the musical sounds were created by them, and the only instruments used were banjos (they have seven between them, ranging from a ukulele to an upright bass banjo). *Echo in the Valley* connects us to our past through wild re-imaginings of traditional Appalachian tunes, with original songs inspired by a man who ferried Syrian refugees to safety and by Native-American voices lamenting a distancing from nature.

Pre- and post-show workshops offered.



Las Cafeteras
by Rafa Cardenas



Martha Graham Dance
by Brigid Pierce

Las Cafeteras

Thu, Feb 21 // 11 am – 12 noon
Michigan Theater
Tickets: \$7, Grades K-12

Born and raised east of Los Angeles, the six-piece Mexican-American Las Cafeteras band is remixing roots music and telling modern-day Chicano/a stories. The group creates a vibrant musical fusion with a unique East L.A. sound and positive message, a mix-and-match of styles and sources that deliver socially conscious lyrics in both English and Spanish. Their wildly vibrant Afro-Mexican beats, rhythms, and rhymes document stories of a community looking for love and fighting for justice in the concrete jungle of Los Angeles.

Pre- and post-show workshops offered.

Martha Graham Dance Company

Janet Eilber, artistic director
Fri, Apr 26 // 11 am – 12 noon
Power Center
Tickets: \$7, Grades 3-12

As the oldest and most celebrated modern dance company in America, the Martha Graham Dance Company exemplifies its founder’s timeless and uniquely American style of dance, one that has influenced generations of artists and continues to captivate audiences worldwide. The pioneering choreographer and her dancers radically expanded the dance vocabulary, rooting it in social, psychological, and historic ideas and forever altering the scope of the art form. This program, especially designed for youth, will include Graham classics paired with new works created for the company by contemporary choreographers.

Pre- and post-show workshops offered.

Curriculum
Connections
Chart

EVENT

Arts Education	X	X	X	X	X	X
Physical Education			X			X
English Language Arts		X	X	X	X	
US & World Culture	X	X	X	X	X	X
Social Studies (current events)			X	X	X	
Arts Integration—Pre- & Post-Show Workshops		X (October)	X (January)	X (January)	X (February)	

