WEB

ums.org

734.764.2538

Outside the 734 area code, call toll-free 800.221.1229 with Visa, MasterCard, Discover, or American Express

IN PERSON

Visit the Ticket Office on the north end of the Michigan League building (911 North University Avenue).

The Ticket Office also sells tickets for all U-M School of Music, Theatre & Dance productions and the Ann Arbor Summer Festival.

Summer Hours (May-August)

10 am to 5 pm Mon-Fri Closed Sat and Sun Extended hours resume after Labor Day

MAIL

UMS Ticket Office Burton Memorial Tower 881 North University Avenue Ann Arbor, MI 48109-1011 Make checks payable to UMS

FEES

There is a \$10 service charge for all subscription orders.

?

Have Questions? Call the UMS Ticket Office at 734.764.2538. Outside the 734 area code, call toll-free 800.221.1229.

2018-19

Subscription discount prices for fixed packages are guaranteed until Friday, September 21, 2018.

Individual event prices and Series: You prices are guaranteed until Tuesday, July 31, 2018.

Don't Miss These Important Dates!

4/23-30

 Priority period for renewing subscribers; subscriptions on sale Mon 4/23 at 9 am

Tue 5/

 Subscriptions on sale to general public beginning at 10 am

Fri 6/1

- · Deadline for payment by U-M payroll deduction
- Deadline for Choral Union & Chamber Arts subscribers to renew same seat location
- Seating priority deadline for donors and renewing subscribers to upgrade seats

Fri 6/29

Deadline for installment billing and free parking benefits

Mon 7/9

· Group sales reservations open

Mon 8/6

 Donor Single Ticket Day (for donors who make an annual gift of \$250+)

Mon 8/13

 Public Single Ticket Day — tickets to all individual events on sale

Thu 8/30

· Student tickets on sale (\$12 and \$20 with ID)

Mon 9/10

 Kids Club Tickets on sale See page 39 for more information.

Fri 9/2

· Last day to order UMS subscriptions

Subscription requests are filled in the order in which they are received, with priority given to Fixed Series Subscribers and renewing Series: You Subscribers. Order early to guarantee the best seats before tickets go on sale to the general public. UMS Donors are given seating priority for upgrades and new series when orders are received by Friday, June 1, 2018.

Important Information

Subscription requests are filled in the order in which they are received, with priority given to fixed package subscribers and renewing Series: You subscribers. Order early to guarantee the best seats before tickets go on sale to the general public. **UMS Donors are given seating priority for upgrades and new series when orders are received before Friday, June 1, 2018.**

Subscription Ticket/ Seating Priority

Renewing Subscribers & Donors

UMS renewing subscribers and donors receive the highest priority seating. Renewing subscribers (those who subscribed in the 2017-18 season) receive priority over new subscribers, and renewing subscribers in the Choral Union and Chamber Arts Series have their same seat locations guaranteed until Friday, June 1, 2018.

UMS Donors who are requesting new subscriptions and seating upgrade requests receive priority based on level of giving. Donations may be included with your ticket order. Ticket orders must be received by Friday, June 1, 2018 to be eligible for seating priority.

Fixed Series

Fixed Series subscribers (for packages listed on pages 12-31 of this brochure) receive seating priority before Series:You subscribers and individual event purchasers. Subscriptions will be filled in the order received.

Series:You

Series:You subscribers (those who choose at least five different qualifying events across different series) receive seating priority before individual event purchasers and the best prices if orders are received before Tuesday, July 31, 2018. Renewing subscribers will be seated before new subscribers. After July 31, Series:You prices for individual performances may increase, with current prices listed at tickets.ums.org; the 10% discount will still apply. Subscription orders must include a minimum of five different qualifying events and must be received by Friday, September 21, 2018 to receive the 10% discount. Subscriptions will be filled in the order received.

Student Subscriptions

Students may order student subscriptions of at least five different qualifying events for \$20 per ticket by using the Series:You section of the Order Form, or online at ums.org/students. Please note that student subscriptions must be picked up at the Michigan League Ticket Office in person with a student ID after July 31. Seats will be assigned by the Ticket Office. Please note: student subscriptions may be seated in a different section and may not be seated/combined with a non-student subscription. Limit two tickets per performance.

Subscription tickets will be mailed in late July.

Please be sure that you have indicated if you would like tickets to be sent to a different address, or if you would like them held at the League Ticket Office for pick-up (on the Seating Info section of this order form). There is a \$10 service charge for all subscription orders.

Notes from the Ticket Office

Please make sure we have your email address on file.

UMS sends updated concert-related parking and late seating information via email a few days before each event. Please be sure that the Ticket Office has your current email address on file.

Ticket Exchanges

Subscribers may exchange tickets without a fee up to 48 hours before the performance.

Exchanged tickets must be received by the Ticket Office (by mail, email or in person) at least 48 hours prior to the performance. You may also fax a photocopy of your torn tickets to 734.647.1171 or email a photo to **umstix@umich.edu**.

The value of the ticket(s) will be applied to another performance or will be held as UMS Credit until the end of the 2018-19 season. UMS Credit must be redeemed by April 27, 2019, when it will expire. UMS is no longer able to automatically convert expired credit to a gift-in-kind donation without a direct request from the credit holder.

For information about exchanging tickets within 48 hours of the performance, please call the Ticket Office. UMS accepts subscription ticket exchanges after tickets are mailed in late July.

Ticket Donations/Unused Tickets

Tickets may be donated to UMS until the published start time of the concert. A receipt will be issued for tax purposes; please consult your tax advisor. Unused tickets that are returned after the performance are not eligible for UMS Credit or as a ticket donation.

Refunds

Due to the nature of the performing arts, programs and artists are subject to change. If an artist cancels an appearance, UMS makes every effort to substitute that performance with a comparable artist. Refunds will be offered only if a substitute cannot be found, or in the event of a date change. Service charges are not refundable.

UMS will not cancel performances or refund tickets because of inclement weather. An artist may choose to cancel a performance if weather prevents the artist's arrival in Ann Arbor, but that decision rests with the artist and not with UMS.

Accessibility

For more information about accessibility services, visit ums.org/accessibility.



Orders must be received by Friday, September 21, 2018. Please consult the venue seating maps on pages 40 as you make your selection.

Series (# of performances)	# of Packages	Gold Main	A Main	B Main	A Mezz	B Mezz	B Balc	C Balc	D Balc	E Balc	Total
Choral Union Series (11)	x	800	710	660	640	540	420	350	265	146	=
				Gold Balc A Mezz	A		В	С		D	
Chamber Arts Series (6)	x	*		*	276		246	210		150	=
Dance Series (5)	x	267		237	237		204	145		*	=
Please circle your preferred performance:	Hubbard	Street Dar	ce Chica	ago							
	Fri 10/19,	8pm	Sat	: 10/20,8pr	m						
	Ballet Pre	eljocaj									
	Tue 3/26	,7:30pm	We	d 3/27, 7:30	Opm						
	Martha G	raham Dar	ice Com	pany							
	Fri 4/26,	8pm	Sat	: 4/27, 8pm							
Theater Series (4)	X	208		192	192		160	108		*	=
Please circle your preferred performance:	The Great	t Tamer									
	Fri 1/18, 8	Bpm	Sat	: 1/19,8pm							
	Carrie Ma	e Weems:	Past Tei	nse							
	Fri 2/15, 8	3pm	Sat	2/16,8pm							
	American	Wedding									
	Fri 3/15,8	3pm	Sat	: 3/16,8pm							
	Julius Ca	esar									
	Fri 4/5,7:	30pm	Sat	: 4/6,7:30p	m						
Renegade (4)	x	180		160	*		136	100		*	=
Please circle your preferred performance:	The Great	t Tamer									
	Fri 1/18, 8	Bpm	Sat	: 1/19,8pm							
	American	Wedding									
	Fri 3/15, 8	3pm	Sat	: 3/16,8pm							
Jazz Series (4)	x	216		200	192		160	120		*	=
Crosscurrents (4)	x	180		148	160		112	*		*	=
Vocal Performance (3)	x	150		136	*		114	*		*	=
Choral Music Series (3)	x	132		105	*		84	*		*	=
Please circle your preferred performance:	Messiah										
	Sat 12/1,	8pm	Sui	n 12/2, 2pm	1						
Marathon Series (40) (every event in the season!)	x	1,917		*	*		*	1,151		*	=

^{*} seats are not available in this price section for venue listed



SERIES:YOU: Choose 5 or more events from this listing and take 10% off. Orders must include a minimum of five different events and be received by Friday, September 21, 2018 to receive a 10% discount. Individual prices are guaranteed until July 31, 2018. STUDENTS: Select 5 or more performances for early access to \$20 student seats. Seats are assigned by the Ticket Office and must be picked up in person with your student ID in August.

Are you purchasing a student subscription? ☐ Yes ☐ No

If yes, please only fill out the number of tickets for each event. Your total cost will be \$20 per ticket. (No additional discounts apply.)

ADD-ON PERFORMANCES:

Subscribers to any of the Fixed Series Packages listed in Section 1 of the Order Form may order any number of individual Series: You events and receive the 10% discount.

Please consult the venue seating maps on page 40 of this brochure as you make your selection.

		w.e	Gold Main	A Main	B Main	Gold Balc	B Mezz	B Balc	С	D	E	
Artist	Date, Time (Venue)	# of Tickets	IVIdIII	IVIAIII	IVIdIII	A Mezz	Mezz	Daic				Total
Philadelphia Orchestra	Thu 9/27,7:30pm (H1)	x	125	100	90	90	80	56	48	36	14	=
Jerusalem Quartet/Zukerman	Sat 10/6, 8pm (R)	x	*	56	50	*	*	*	42	26	*	=
Pat Metheny	Wed 10/10,7:30pm (H2)	x	65	60	56	56	46	38	32	26	14	=
Orch Révolutionnaire et Romantique	Fri 10/12, 8pm (H1)	x	80	70	60	60	50	42	36	26	14	=
Hubbard Street Dance 1	Fri 10/19, 8pm (P)	x	60	56	*	56	*	48	36	*	*	=
Hubbard Street Dance 2	Sat 10/20, 8pm (P)	x	60	56	*	56	*	48	36	*	*	=
Yuja Wang/Grubinger	Wed 10/24,7:30pm (H2)	x	65	60	56	56	46	36	30	24	12	=
Czech Philharmonic	Thu 11/1, 7:30pm (H1)	x	80	70	60	60	50	42	36	26	14	=
Aida Cuevas/Mariachi	Fri 11/2, 8pm (H2)	x	50	50	40	34	26	22	18	*	12	=
Jake Shimabukuro	Wed 11/7,7:30pm (H2)	x	54	48	44	44	34	*	*	*	12	=
Danish String Quartet	Thu 11/15,7:30pm (R)	x	*	46	40	*	*	*	32	24	*	=
Wynton Marsalis/Big Band Holiday	Wed 11/28, 7:30pm (H2)	x	65	60	54	56	46	38	32	26	14	=
Handel's Messiah 1	Sat 12/1, 8pm (H1)	x	36	28	24	28	24	22	18	14	12	=
Handel's Messiah 2	Sun 12/2, 2pm (H1)	x	36	28	24	28	24	22	18	14	12	=
Charles Lloyd/Lucinda Williams	Sat 12/8, 8pm (MT)	x	54	48	*	54	*	44	36	30	*	=
Joyce DiDonato	Sun 12/16, 4pm (H2)	x	65	60	56	56	46	36	30	24	12	=
The Great Tamer 1	Fri 1/18, 8pm (P)	x	56	52	*	52	*	44	30	*	*	=
The Great Tamer 2	Sat 1/19, 8pm (P)	x	56	52	*	52	*	44	30	*	*	=
Lagrime di San Pietro	Sun 1/20,7pm (H1)	x	75	70	66	66	56	42	36	26	14	=
Chamber Music Society Lincoln Ctr	Fri 1/25, 8pm (R)	x	*	56	50	*	*	*	42	26	*	=
Camille A. Brown & Dancers	Sat 1/26, 8pm (P)	x	48	44	*	44	*	40	26	*	*	=
Béla Fleck & Abigail Washburn	Thu 2/7,7:30pm (H2)	x	54	48	44	44	34	*	*	*	12	=
Carrie Mae Weems/Past Tense 1	Fri 2/15, 8pm (P)	x	56	52	*	52	*	44	30	*	*	=
Carrie Mae Weems/Past Tense 2	Sat 2/16, 8pm (P)	x	56	52	*	52	*	44	30	*	*	=
Britten's War Requiem	Sat 2/16, 8pm (H1)	x	36	28	24	28	22	*	*	*	12	=
Las Cafeteras	Wed 2/20,7:30pm (MT)	x	48	42	*	48	*	34	26	20	*	=
International Contemp Ens (ICE)	Thu 2/21,7:30pm (H)	x	35 g	eneral a	admiss	sion						=

Artist	Date, Time (Venue)	# of Tickets	Gold Main	A Main	B Main	Gold Balc A Mezz	B Mezz	B Balc	С	D	E	Total
Philharmonia Orch 1	Tue 3/12, 7:30pm (H1)	X	80	70	60	60	50	42	36	26	14	=
Philharmonia Orch 2	Wed 3/13,7:30pm (H1)	x	80	70	60	60	50	42	36	26	14	=
American Wedding 1	Fri 3/15,8pm (P)	x	56	52	*	52	*	44	30	*	*	=
American Wedding 2	Sat 3/16,8pm (P)	x	56	52	*	52	*	44	30	*	*	=
Eric Owens/Lawrence Brownlee	Sat 3/16,8pm (H2)	x	56	48	44	44	38	32	26	22	12	=
Ballet Preljocaj 1	Tue 3/26,7:30pm (P)	x	56	52	*	52	*	44	30	*	*	=
Ballet Preljocaj 2	Wed 3/27,7:30pm (P)	x	56	52	*	52	*	44	30	*	*	=
Julius Caesar 1	Fri 4/5, 7:30pm (P)	x	66	60	*	60	*	54	32	*	*	=
Julius Caesar 2	Sat 4/6,7:30pm (P)	x	66	60	*	60	*	54	32	*	*	=
Takács Quartet/McGill	Sun 4/7, 4pm (R)	x	*	56	50	*	*	*	42	26	*	=
Handel's Semele	Fri 4/12, 8pm (H1)	x	70	65	58	58	48	36	30	24	14	=
Cécile McLorin Salvant	Sun 4/14, 4pm (MT)	x	60	48	*	60	*	44	36	30	*	=
Murray Perahia	Thu 4/25,7:30pm (H2)	x	80	72	68	68	54	42	34	26	12	=
Martha Graham Dance 1	Fri 4/26, 8pm (P)	x	66	60	*	60	*	54	40	*	*	=
Martha Graham Dance 2	Sat 4/27, 8pm (P)	x	66	60	*	60	*	54	40	*	*	=
M Prize Winner	TBA (R)	x	*	42	36	*	*	*	32	24	*	=

Series:You Sub-Total \$ = _____

Less 10% (must purchase at least 5 events from Section 2 or any series in Section 1) \$ =_____

Series:You Total (please do not round your total) \$ = _____



SUBSCRIBER BENEFIT! Subscribers to any series may order tickets to these three events. Seating priority will be given to UMS Donors. **No discounts are available for these events, except for student subscriptions (\$20 per ticket, limit 2 tickets at the discount).**

Artist	Date, Time (Venue)	# of Tickets	Gold Main	A Main	B Main	Gold Balc A Mezz	B Mezz	B Balc	С	D	E	Total
2001: A Space Odyssey	Fri 9/21, sunset	X	free	tickets								=
Alec Baldwin/Death of a Salesman VIP Tix (limited availability)	Sat 9/29,8pm (P)	x	250	250						=		
Alec Baldwin/Death of a Salesman	Sat 9/29,8pm (P)	x	80	70	*	70	*	60	40	*	*	=
Alec Baldwin/Death of a Salesman	Sun 9/30, 2pm (P)	x	80	70	*	70	*	60	40	*	*	=
Bill T. Jones/Arnie Zane	Sat 10/27,7:30pm (DOH)	x	67	49	42	*	*	*	33	29	*	=
Israel Philharmonic	Sat 2/9, 8pm (H1)	x	150	125	100	100	90	60	50	40	25	=

3 Special Event Sub-Total \$ = _____

^{*} seats are not available in this price section for venue listed



Pre-Paid Event Parking Passes may be purchased in advance for \$5 each for the University of Michigan Thayer and Fletcher Street parking structures, just a short walk from most concert venues in Ann Arbor. Vouchers may be redeemed for parking beginning two hours before the event and expire at the end of the 2018-19 season. Each parking pass is good for one use only. Parking is not guaranteed with vouchers, so please arrive early to allow enough time to park. Please note that the University of Michigan parking structures may not be staffed on the nights of Michigan Theater events.

Pre-Paid Pa	arking Passes		x	\$	\$5 each	=				
Subscriber benefit! I subscribed to eight or more events prior to June 29, 2018 and would like free parking in the Power Center (Fletcher Street) structure on UMS concert nights. Please send a special voucher with my tickets. Please note: the University of Michigan parking structures may not be staffed on the nights of Michigan Theater events.										
						4 Parking Sub-Total \$ =				
5	Support UMS with an Annual Gift Every gift is important to UMS. Annual philanthropic support covers over 60% of UMS's annual operations, including both the artistic program and related education and community engagement activities. When you make an annual gift, you invest in the artistic and innovative excellence UMS brings to the stage and extend the gift of extraordinary arts experiences to audiences of all ages and backgrounds.									
	WHAT YOU	JR GIFT CAN MAK	E POSSIBLE AT UMS							
	\$10,000+		Artist Internship or		\$1,000+	U-M Faculty Grants for Arts Integration				
		School Day Perfor			\$500+	Ticket Subsidies for one U-M or K-12 Class				
	\$5,000+	In-school Worksh artists	ops with UMS teaching		\$250+	Master Class, Class Visit, or Q&A with a Visiting Artist				
	\$2,500+ Ticket Subsidies and Transportation Grants for under-resourced schools				\$100+	Ticket Subsidies for six U-M Students				
	will be listed					tings. Donors who make an annual gift of \$250 or more stallments, please check the appropriate box in the				
	☐ Remain a	nonymous								
						5 Donation Sub-Total \$ =				

CHECKLIST

Please double check that you have completed the following before mailing in your order. Have you:

- Filled out the next page with mailing and payment information?
- Included daytime and evening phone numbers and email addresses (to be used in case of concert cancellation and/or ticketing problems)?
- Signed and enclosed your check (payable to UMS), or signed the credit card line in "payment information"?
- [Dance, Theater, Renegade & Choral Music subscribers only] Circled your desired performance(s) on the order form for events with multiple performances?
- Filled out and included the entire order form? Please do not cut the order form before sending.

TOTALS

1 Fixed Series Package Sub-Total	\$
2 Series:You Sub-Total (do not round)	\$
3 Special Events Sub-Total	\$
Parking Sub-Total	\$
Postage/Handling	\$ 10.00
Sub-Total (Total 1-4 + Postage)	
5 Tax-Deductible Contribution to UMS	\$
Grand Total	



If the seat section you	u selected is not available fo	r an event that you h	ave purchased, wou	lld you prefer (please o	check all that apply):				
O Change my seats	to the next higher price sect	ion	O Call me at	he daytime number lis	sted below				
Change my seats to the next lower price section Email me at the address listed below									
If available, move me to a different performance of the same event and keep the same price section (note any exceptions below)									
used at any time during the level (e.g., main floor and	ne 2018-19 season. A UMS Credit r	eceipt will be printed wit s on the level that you re	h your tickets and maile quested and move you	ed in late July. If the venue	converted to UMS Credit, which may be that you have selected has more than one tion, unless you indicate otherwise here:				
	NOVETC MALLED TO								
The address below	TICKETS MAILED TO: W Please hold my tic	kets at the	○ I'm ordering a	student	My summer address				
	League Ticket Offi up prior to my first	ce for me to pick	subscription a	nd will pick up my League Ticket Office	(please list address and dates below):				
7 Mailir	ng 💾	MS ACCOUNT NUM							
Inforr	mation		above you		nail panel of this brochure				
LAST NAME			FIRST NAME						
ADDRESS*									
CITY			STATE		ZIP				
DAY PHONE			EVENING PHONE						
EMAIL ADDRESS (for up-to	o-date information on parking, start tim	nes, late seating, program c	nange, etc.)						
	the address provided above in la t seating info" section above.	te July. If you would like	your tickets mailed to a	a different address or held	l for pickup at the League Ticket Office,				
8 Paym Inforr	ent nation								
once monthly in	June, July, August, and Septe	ember. Donations wil	be deducted in mo	nthly installments beg	Il be billed in four installments, inning in July 2018. It be accepted by phone or online.				
U-M EMPLOYEE ID NUME	BER		AUTHORIZAT	ION SIGNATURE					
CHECK (payable		MASTERCARE	AMERIC.	AN EXPRESS	DISCOVER				
INSTALLMENT	BILLING (not available for o	nline orders)							
	advantage of installment billi 018). Please bill my credit card		,	0	or more only; order must be received uly 10, 2018.				
2018). Please		al installments: when	my order is received		; order must be received by May 31, th. Donations received after May 31				
CARD NUMBER			EXPIRATION DATE	AUTHORIZATION SIGN	NATURE				
OFFICE USE ONLY	TICKET TOTAL:	DONATION:							

Order Form Tips — Please read, even if you've subscribed in the past.

We've worked hard to make ordering tickets to the many events in the 2018-19 season as easy as possible, but with literally thousands of possible combinations, we realize that it can be complicated. With that in mind, please consider these tips that will help you make your decisions for the 2018-19 season, whether you are new to UMS or have been subscribing for years:



Look through the entire brochure and make a list of the events you are interested in seeing.



If you generally like events that are thematically linked (e.g., jazz, chamber music), you will probably be most interested in the fixed packages listed in Section 1 of the order form. Fixed Series subscribers receive priority seating over Series: You subscribers and individual event buyers. And anyone who purchases a fixed package may purchase any number of Series: You events now at a 10% discount. The 10% Series: You discount is available to all fixed package subscribers, regardless of the number of Series: You events purchased.



If you prefer a variety of events, you will probably be most interested in Series:You in Section 2. When you purchase at least 5 events, you may take 10% off the total price and still receive priority seating over individual event buyers. You may purchase a different number of tickets to each event, so feel free to invite friends to join you for any or all of the performances in your series — but you must purchase at least 5 different events to qualify for Series:You! Important Note: If you are not ordering the same number of tickets to each event in your Series:You package, we recommend that you call or submit this paper order form rather than ordering online.



PLEASE BE SURE TO FILL OUT THE ENTIRE ORDER FORM BEFORE YOU SEND IT IN. You may also call the Ticket Office for assistance if you have questions about which package makes the most sense for you. Don't forget to include your pre-paid parking pass request to avoid hassles on the night of the performance, and to make your tax-deductible contribution to UMS.



Please consult the important deadlines on page 7 of this brochure (and on the front page of the order form booklet) before sending in your order.



