

University Musical Society Welcomes Carmen Rodriguez as New Chief Financial Officer

ANN ARBOR, MI (February 14, 2018) — The **University Musical Society** announces that **Carmen Rodriguez** joined the UMS staff on February 12 as its new Chief Financial Officer and Director of Administration.

Rodriguez takes on the role that was previously held by John B. Kennard, Jr., who retired in December after 28 years with UMS and over 40 years with the University of Michigan.

Rodriguez has spent the past 17 years at the University of Michigan. For the past seven years, she has served as Director of Fleming Business Services, managing the annual budget and finances for five executive offices at the University of Michigan. Prior to that role, she worked as the Senior Business Manager for the Office of the Vice President for Communications at U-M and as Chief of Staff and Assistant Director of Financial Services in the Office of the Dean for the U-M Medical School. Before joining U-M, she served as an auditor with Pricewaterhouse Coopers, LLP and as the Chief Financial Officer for Resident Advancement, Inc., a nonprofit mental health service in Fenton, MI. She holds a Bachelor's degree in Business Administration from the University of Michigan – Flint.

As CFO, Rodriguez will be responsible for directing and managing UMS's financial, personnel, information systems, and administrative functions. She will serve on the senior management team of UMS.

UMS President Matthew VanBesien said, "We're thrilled to welcome Carmen to the UMS leadership team. Her vast experience in both the private and non-profit sectors, along with her impressive tenure at senior levels within the University of Michigan, placed her at the very top of a highly competitive pool of applicants. I am excited to have Carmen as a colleague and strategic thought-partner going forward,

and know that she will help build on our organization's legacy of strong and secure financial management."

ABOUT UMS

A National Medal of Arts recipient (2014), UMS contributes to a vibrant cultural community by connecting audiences with performing artists from around the world in uncommon and engaging experiences. By juxtaposing innovative/creative work with traditional/interpretive work, UMS frames an exploration of performance forms within a diverse, international cultural lens.

UMS is an independent non-profit organization affiliated with the University of Michigan, presenting over 70 music, theater, and dance performances by professional touring artists each season, along with over 100 free educational activities for K-12 students, teachers, university students, and the community, with sustained efforts to engage and celebrate regional communities of shared heritage.

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