



## PUBLIC SALES FOR UMS'S 139<sup>TH</sup> SEASON BEGIN MONDAY, AUGUST 7

ANN ARBOR, MI (August 2, 2017) — **Monday, August 7** marks the official beginning of ticket sales for individual performances presented as part the 2017-18 **University Musical Society** (UMS) season. With appearances by internationally renowned orchestras, chamber musicians, dance groups, jazz and global music artists, and theater and dance ensembles, the UMS season spans the complete spectrum of the performing arts. In all, 67 performances by 44 different artists and ensembles will take place in 10 venues in Ann Arbor and Detroit, including Hill Auditorium, Rackham Auditorium, the Power Center, Michigan Theater, St. Francis of Assisi Catholic Church, Downtown Home & Garden and Bill's Beer Garden, and Arthur Miller Theatre in Ann Arbor, and El Club, The Schvitz, and the Detroit Opera House in Detroit. In addition, UMS will present six high-definition theater broadcasts from the National Theatre of London and the Vakhtangov Theater of Moscow, all in partnership with the Michigan Theater. Additional performances as part of UMS's No Safety Net theater residency will be announced in early fall.

A new addition to the season is **Bassem Youssef's *The Joke is Mightier than the Sword***, a multimedia presentation that includes a talk, video, audience Q&A, and book signing at the **Michigan Theater** on **Monday, November 6 at 7:30 pm**. Dubbed the "Jon Stewart of the Arab world," Youssef was the creator and host of the widely popular television show "Al-Bernameg." The first political satire show in the Middle East, "Al-Bernameg" began as a five-minute You Tube show shot from Youssef's laundry room after protests in Tahrir Square unseated Egypt's ruling elite, which then grew into a longer weekly program. Known for its controversially bold but hilarious criticism of ruling powers, the show quickly became the most-watched program in the region with 30 million viewers every week. Accused of being "anti-Islam" and insulting the President, Youssef was forced to terminate the show because of

overwhelming political pressure. He was subsequently awarded the prestigious International Press Freedom Award by the Committee to Protect Journalist (CPJ).

UMS will also continue its partnership with the Michigan Theater to bring high-definition broadcasts of four productions by the **National Theatre of London** and **Moscow's Vakhtangov Theater**. The broadcasts include **Tony Kushner's *Angels in America: A Gay Fantasia on National Themes*** (starring Andrew Garland, Denis Gough, Nathan Lane, James McArdle, and Russell Tovey and broadcast in two parts on Sunday, September 24 and Sunday, October 1), **Simon Stone's *Yerma*** (starring Billie Piper, Sunday, October 22), **Chekhov's *Uncle Vanya*** (starring Sergey Makovetskiy, Sunday, January 21), **Stephen Sondheim's *Follies*** (starring Tracie Bennett, Janie Dee, and Imelda Stanton, Sunday, February 11), and **Shakespeare's *Julius Caesar*** (starring Ben Whishaw, Michelle Fairley, David Calder, and David Morrissey, Sunday, May 6).

Tickets to all events will go on sale to the public on Monday, August 7 at 10 am. Tickets are available for purchase at online at [ums.org](http://ums.org), in person at the **Michigan League Ticket Office (911 North University Avenue)** or by calling the UMS Ticket Office at **734-764-2538 (toll-free 800-221-1229)**. Michigan League Ticket Office hours are 10 am to 5 pm Monday through Friday. Beginning Tuesday, September 5, the League Ticket Office will resume extended hours: Monday through Friday 9 am to 5 pm and Saturday 10 am to 1 pm.

A complete listing of performances in the 2017-18 season follows.

## **ABOUT UMS**

A recipient of the 2014 National Medal of Arts, UMS (also known as the University Musical Society) contributes to a vibrant cultural community by connecting audiences with performing artists from around the world in uncommon and engaging experiences. One of the oldest performing arts presenters in the country, UMS is an independent non-profit organization affiliated with the University of Michigan, presenting over 70 music, theater, and dance performances by professional touring artists each season, along with over 100 free educational activities. UMS is committed to bold artistic leadership, engaged learning through the arts, and access and inclusiveness. Since 1990, the organization has co-commissioned and supported the production of nearly 80 new or reimagined works.

## **MEDIA CONTACT**

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## **September 2017 Events**

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Season Opening Event!

### **Butler, Bernstein & The Hot 9**

**Henry Butler**, piano and vocals

**Steven Bernstein**, trumpet, slide trumpet, and alto horn

**Curtis Fowlkes**, trombone

**Charlie Burnham**, violin

**Doug Wieselmann**, clarinets and saxophone

**Peter Apfelbaum**, saxophones

**Erik Lawrence**, saxophones

**Matt Munisteri**, guitar

**Brad Jones**, bass

**Jerome Jennings**, drums

Friday, September 8 // 8 pm

Downtown Home & Garden and Bill's Beer Garden

## **Paines Plough**

### ***Every Brilliant Thing***

By **Duncan Macmillan**

A **Paines Plough** and **Pentabus Theatre Company** production

Starring **Jonny Donahoe**

Tuesday, September 12 // 7:30 pm

Wednesday, September 13 // 7:30 pm

Thursday, September 14 // 7:30 pm

Friday, September 15 // 8 pm

Saturday, September 16 // 5 pm & 8 pm

Sunday, September 17 // 2 pm

Arthur Miller Theatre

Added Event!

**National Theatre Live in HD**

Broadcast in Two Parts

***Angels in America: A Gay Fantasia on National Themes***

**Part One: *Millennium Approaches***

**Part Two: *Perestroika***

Directed by **Marianne Elliott**

Part One: Sunday, September 24 // 6 pm

Part Two: Sunday, October 1 // 6 pm

Michigan Theater

## October 2017 Events

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### **Emerson String Quartet & Calidore String Quartet**

Thursday, October 5 // 7:30 pm

Rackham Auditorium

#### **PROGRAM**

R. Strauss      String Sextet (“Intermezzo”) from *Capriccio*  
Bruckner        String Quintet in F Major, WAB 112 (excerpts)  
Shostakovich    Two Pieces for String Octet, Op. 11  
Mendelssohn    Octet in E-flat Major, Op. 20

### ***L'État de siege (State of Siege)***

#### **Théâtre de la Ville**

Directed by **Emmanuel Demarcy-Mota**

Written by **Albert Camus**

Friday, October 13 // 8 pm

Saturday, October 14 // 8 pm

Power Center

### **Amir ElSaffar's Rivers of Sound Orchestra**

Wednesday, October 18 // 7:30 pm

Power Center

### **Ragamala Dance Company**

#### ***Written in Water***

**Ranee and Aparna Ramaswamy**, co-artistic directors

Live music performed and written by **Amir ElSaffar**

Friday, October 20 // 8 pm

Power Center

Added Event!

## National Theatre Live in HD

### *Yerma*

A **Young Vic** production

By **Simon Stone** after **Federico García Lorca**

Directed by **Simon Stone**

Sunday, October 22 // 7 pm

Michigan Theater

## Daniil Trifonov, piano

Wednesday, October 25 // 7:30 pm

Hill Auditorium

### **PROGRAM: AN HOMAGE TO CHOPIN**

Mompou	Variations on a Theme of Chopin
Schumann	"Chopin" from Carnaval, Op. 9
Grieg	Studie, Op. 73, No. 5 ("Hommage à Chopin")
Samuel Barber	Nocturne, Op. 33
Tchaikovsky	Un poco di Chopin, Op. 72, No. 15
Rachmaninoff	Variations on a Theme of Chopin
Chopin	Sonata No. 2 in B-flat minor, Op. 35

## Sphinx Virtuosi

Sunday, October 29 // 4 pm

Rackham Auditorium

### **PROGRAM: CONCERTI PER VENTI**

Vivaldi	Concerto for Four Violins and Cello, RV 580
Beethoven	Grosse Fuge, Op. 133
Vaughan Williams	Concerto Grosso
Michael Abels	Delights and Dances
Jimmy López	Guardian of the Horizon

## November 2017 Events

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### ***Crosscurrents***

#### **Zakir Hussain & Dave Holland**

Zakir Hussain, tabla

Dave Holland, bass

Shankar Mahadevan, vocals

Chris Potter, saxophones

Sanjay Divecha, guitars

Louiz Banks, piano and keyboards

Gino Banks, drums

Wednesday, November 1 // 7:30 pm

Michigan Theater

Added Event!

#### ***The Joke is Mightier than the Sword***

#### **Bassem Youssef**

Monday, November 6 // 7:30 pm

Michigan Theater

#### **China National Center for the Performing Arts Orchestra**

Lü Jia, conductor

Wu Man, pipa

Tuesday, November 7 // 7:30 pm

Hill Auditorium

#### **PROGRAM**

Qigang Chen New Work

Harrison Concerto for Pipa and String Orchestra

Brahms Symphony No. 4 in e minor, Op. 98

## Chanticleer

William Fred Scott, music director

Friday, November 10 // 8 pm

Hill Auditorium

## The Knights

with **Avi Avital**, mandolin

**Kinan Azmeh**, clarinet

**Colin Jacobsen**, violin

Sunday, November 12 // 4 pm

Rackham Auditorium

### PROGRAM

Azmeh/Avital/Knights	Improvisation Upon One Note
Purcell	Fantasia Upon One Note
Giovanni Sollima	“La Camera Bianca” from <i>Viaggio in Italia</i>
Osvaldo Golijov	Lullaby and Doina
J.S. Bach	Concerto No. 1 for Harpsichord, Strings, and Continuo in d minor, BWV 1052
Schubert/Mendelssohn	Songs without Words
Kinan Azmeh	Triple Concerto for Clarinet, Mandolin & Violin
Traditional	Middle Eastern, Balkan, and klezmer music, arranged by the artists

## John McLaughlin & Jimmy Herring

### *Revisiting Mahavishnu*

John McLaughlin and the 4th Dimension

Jimmy Herring and The Invisible Whip

Wednesday, November 15 // 7:30 pm

Michigan Theater



*Bernstein's Philharmonic: A Centennial Festival*

**Mahler's Symphony No. 5**

**New York Philharmonic**

Jaap van Zweden, conductor

Friday, November 17 // 8 pm

Hill Auditorium

**PROGRAM**

Mahler          Symphony No. 5

*Bernstein's Philharmonic: A Centennial Festival*

**Young People's Concert**

**New York Philharmonic**

Leonard Slatkin, conductor

Makoto Ozone, piano

Saturday, November 18 // 2 pm

Hill Auditorium

**PROGRAM: WORKS OF LEONARD BERNSTEIN**

Overture to *Candide*

Selections from *On the Town*

Masque from Symphony No. 2 ("The Age of Anxiety")

Profanation from Symphony No. 1 ("Jeremiah")

Selections from *West Wide Story*

*Bernstein's Philharmonic: A Centennial Festival*

**New York Philharmonic**

Leonard Slatkin, conductor

UMS Choral Union

Michigan State University Children's Choir

Cynthia Phelps, principal viola

Carter Brey, principal cello

Sunday, November 19 // 3 pm

Hill Auditorium

**PROGRAM**

R. Strauss	Don Quixote, Op. 35
Bernstein	Symphony No. 3 ("Kaddish")

## December 2017 Events

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### **Handel's *Messiah***

**UMS Choral Union**

**Ann Arbor Symphony Orchestra**

**Scott Hanoian**, conductor

**Brenda Rae**, soprano

**Avery Amereau**, contralto

**Sean Panikkar**, tenor

**Christian Van Horn**, bass-baritone

**Joseph Gascho**, harpsichord

**Scott VanOrnum**, organ

Saturday, December 2 // 8 pm

Sunday, December 3 // 2 pm

Hill Auditorium

### **J.S. Bach's *Christmas Oratorio***

**Bach Collegium Japan**

**Masaaki Suzuki**, conductor

**Sherezade Panthaki**, soprano

**Jay Carter**, countertenor

**Zachary Wilder**, tenor

**Dominik Wörner**, bass

Friday, December 8 // 8 pm

Hill Auditorium

## January 2018 Events

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### ***What's in a Song***

#### **Martin Katz, piano and curator**

Singers to include:

**Nicole Cabell**, soprano

**Daniela Mack**, mezzo-soprano

**Nicholas Phan**, tenor

**John Relyea**, bass

Saturday, January 6 // 8 pm

Lydia Mendelssohn Theatre

### **Urban Bush Women**

#### ***Hair and Other Stories***

**Jawole Zollar**, founder

Friday, January 12 // 8 pm

Power Center

### Haydn Mega-Concert

#### **St. Lawrence String Quartet**

Sunday, January 14 // 2 pm

Rackham Auditorium

##### **ALL-HAYDN PROGRAM**

String Quartet No. 1 in E-flat Major

String Quartet No. 2 in C Major

String Quartet No. 3 in g minor

String Quartet No. 4 in D Major

String Quartet No. 5 in f minor

String Quartet No. 6 in A Major

## ***No Safety Net***

### **Theater for Unsafe Conversations in Safe Spaces**

January 17-February 4, 2018

*Four productions — titles to be announced*

Added Event!

### **Moscow's Vakhtangov Theater Live in HD**

#### ***Chekhov's Uncle Vanya***

Directed by **Rimas Tuminas**

Sunday, January 21 // 7 pm

Michigan Theater

### **M-Prize Winner**

#### **Russian Renaissance**

Saturday, January 27 // 8 pm

Hill Auditorium

### **Maxim Vengerov, violin**

#### **Roustem Saïtkoulov, piano**

Sunday, January 28 // 4 pm

Hill Auditorium

#### **PROGRAM**

Brahms	Scherzo in c minor from the "F-A-E" Sonata
Brahms	Sonata No. 3 in d minor, Op. 108
Ravel	Violin Sonata No. 2 in G Major
Ernst	"The Last Rose of Summer" Variations
Paganini	Cantabile for Violin and Piano in D Major, Op. 17
Paganini	Variations on "I Palpiti," Op. 13 (arr. Fritz Kreisler)

**Janai Brugger, soprano**

**Martin Katz, piano**

Wednesday, January 31 // 7:30

Lydia Mendelssohn Theatre

## February 2018 Events

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### **Gabriel Kahane's *Book of Travelers***

Written and performed by **Gabriel Kahane**

Directed by **Daniel Fish**

Scenic and video design by **Jim Findlay**

Friday, February 2 // 8 pm

Lydia Mendelssohn Theatre

### **Estonian National Symphony**

**Neeme Järvi**, conductor

**Garrick Ohlsson**, piano

Saturday, February 3 // 8 pm

Hill Auditorium

#### **PROGRAM**

Eller Dawn

Brahms Piano Concerto No. 1 in d minor, Op. 15

Tubin Symphony No. 5 in b minor

Schubert's *Winterreise*

**Ian Bostridge**, tenor

**Julius Drake**, piano

Sunday, February 4 // 4 pm

Lydia Mendelssohn Theatre

## ***Romeo & Juliet***

### **American Ballet Theatre**

Kevin Mackenzie, artistic director

Choreography by **Kenneth MacMillan**

Music by **Sergei Prokofiev**

Set and costumes by **Nicholas Georgiadis**

Lighting by **Thomas R. Skelton**

Thursday, February 8 // 7:30 pm

Friday, February 9 // 7:30 pm

Saturday, February 10 // 7:30 pm

Sunday, February 11 // 2:30 pm

Detroit Opera House

## **Joshua Bell, violin**

### **Sam Haywood, piano**

Saturday, February 10 // 8 pm

Hill Auditorium

Added Event!

## **National Theatre Live in HD**

### **Stephen Sondheim's *Follies***

Directed by **Dominic Cooke**

Sunday, February 11 // 7 pm

Michigan Theater

## **Emmanuel Pahud, flute**

### **Alessio Bax, piano**

Wednesday, February 14 // 7:30 pm

Rackham Auditorium

#### **PROGRAM**

Mozart Violin Sonata in C Major, K. 296 (arr. Pahud)

Schubert Arpeggione Sonata in a minor, D. 821

Schumann Fantasy Pieces, Op. 73

Mendelssohn Violin Sonata in F Major (arr. Pahud)



Opera in Concert

***The Gershwins' Porgy and Bess***

Written by **George Gershwin, DuBose and Dorothy Heyward**, and  
**Ira Gershwin**

Featuring **U-M School of Music, Theatre & Dance Choruses**

**University Symphony Orchestra**

**Kenneth Kiesler**, conductor

with

**Morris Robinson**, Porgy

**Talise Trevigne**, Bess

**Norman Garrett**, Crown

**Chauncey Parker**, Sporting Life

**Janai Brugger**, Clara

**Reginald Smith, Jr.**, Jake

**Michelle Bradley**, Serena

**Rehanna Thelwell**, Maria

Saturday, February 17 // 7:30 pm

Hill Auditorium

## March 2018 Events

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### ***Borderline***

#### **Company Wang Ramirez**

Honji Wang and Sébastien Ramirez, dancers and choreographers

Original music by **Jean-Philippe Barrios (aka Lacrymoboy)**

Friday, March 9 // 8 pm

Saturday, March 10 // 8 pm

Power Center

### **Elias Quartet**

Sunday, March 11 // 4 pm

Rackham Auditorium

#### **PROGRAM**

Schubert      Quartettsatz in c minor, D. 703

Dvořák        Quartet No. 14 in A-flat Major, Op. 105

Schubert      Quartet No. 14 in d minor, D. 810 ("Death and the Maiden")

### **Tenebrae**

with **U-M Chamber Choir**

**Nigel Short**, music director

Tuesday, March 13 // 7:30 pm

St. Francis of Assisi Catholic Church

#### **PROGRAM**

Owain         Park Footsteps

Joby Talbot   Path of Miracles

## ***Piedmont Blues: A Search for Salvation***

Featuring **René Marie**, vocals  
Conceived and composed by **Gerald Clayton**  
Directed by **Christopher McElroen**  
with **Gerald Clayton & The Assembly**  
**Godwin Louis**, alto saxophone  
**Tivon Pennicott**, tenor saxophone  
**Dayna Stephens**, baritone saxophone  
**Alan Hampton**, guitar  
**Joe Sanders**, bass  
**Kendrick Scott**, drums  
**Maurice Chestnut**, tap  
Wednesday, March 14 // 7:30 pm  
Michigan Theater

## **Steve Lehman & Sélébéyone**

**HPrizm (aka High Priest)**, vocals (English)  
**Gaston Bandimic**, vocals (Wolof)  
**Steve Lehman**, alto saxophone/electronics  
**Maciek Lasserre**, soprano saxophone/electronics  
**Carlos Homs**, keyboards  
**Rich Brown**, electronic bass  
**Damion Reid**, drums  
Saturday, March 17 // 9 pm  
El Club (4114 Vernor Highway, Detroit)

## ***Bubble Schmeisis***

Written and performed by **Nick Cassenbaum**  
Directed by **Danny Braverman**  
Thursday, March 22 // 7:30 pm  
Friday, March 23 // 7 pm & 9 pm  
Saturday, March 24 // 2 pm & 8 pm  
Sunday, March 25 // 2 pm & 6 pm  
The Schvitz (8295 Oakland Street, Detroit)

## **Nederlands Dans Theater**

**Paul Lightfoot**, artistic director

Friday, March 23 // 8 pm

Saturday, March 24 // 8 pm

Power Center

### **PROGRAM**

Lightfoot/León      Shoot the Moon

Pite                      The Statement

Lightfoot/León      Singulière Odyssee

## ***The Music of Chick Corea***

### **Jazz at Lincoln Center Orchestra with Chick Corea**

Saturday, March 31 // 8 pm

Hill Auditorium

## April 2017 Events

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### **Artemis Quartet**

Sunday, April 8 // 4 pm  
Rackham Auditorium

#### **PROGRAM**

Mozart            Quartet No. 23 in F Major, K. 590  
Bartók            Quartet No. 2, Op. 17  
Schumann        Quartet in a minor, Op. 41, No. 1

### ***The Jazz Epistles***

#### **featuring Abdullah Ibrahim & Hugh Masekela**

**Abdullah Ibrahim**, piano  
**Hugh Masekela**, trumpet and flugelhorn  
**Cleave Guyton**, alto saxophone, flute, and clarinet  
**Lance Bryant**, tenor saxophone  
**Marshall McDonald**, baritone saxophone  
**Andrae Murchison**, trombone and trumpet  
**Noah Jackson**, cello and bass  
**Will Terrill**, drums  
Friday, April 13 // 8 pm  
Michigan Theater

### ***Sorrow: A Reimagining of Górecki's Third Symphony***

#### **Colin Stetson**

**Colin Stetson**, saxophones and lyricon  
**Megan Stetson**, soprano  
**Sarah Neufeld**, violin  
**Rebecca Foon**, cello  
**Dan Bennett** and **Matt Bauder**, saxophones and clarinet  
**Grey McMurray** and **Ruan Ferreira**, guitars  
**Justin Walter**, keyboards, EVI  
**Shahzad Ismaily**, synthesizers  
**Greg Fox**, drums  
Saturday, April 14 // 8 pm  
Michigan Theater

Opera in Concert

## **Monteverdi's *L'Orfeo***

### **Apollo's Fire / The Cleveland Baroque Orchestra**

Jeannette Sorrell, conductor

Karim Sulayman, Orfeo

Erica Schuller, Eurydice

Sunday, April 15 // 4 pm

Hill Auditorium

## ***Cold Blood***

A show by **Michèle Anne De Mey, Jaco Van Dormael, and The Collectif Kiss and Cry**

Texts by **Thomas Gunzig**

Thursday, April 19 // 7:30 pm

Friday, April 20 // 8 pm

Saturday, April 21 // 8 pm

Power Center

## **Murray Perahia, piano**

Sunday, April 22 // 4 pm

Hill Auditorium

Added Event!

## **National Theatre Live in HD**

### **Shakespeare's *Julius Caesar***

A **Bridge Theatre** production

Directed by **Nicholas Hytner**

Sunday, May 6 // 7 pm

Michigan Theater