



PUBLIC SALES FOR UMS'S 138TH SEASON BEGIN MONDAY, AUGUST 15

ANN ARBOR, MI (August 9, 2016) — **Monday, August 15** marks the official beginning of ticket sales for individual performances presented as part the 2016-17 **University Musical Society** (UMS) season. With appearances by internationally renowned orchestras, chamber musicians, dance groups, jazz and global music artists, and theater and dance ensembles, the UMS season spans the complete spectrum of the performing arts. In all, 64 performances by 49 different artists and ensembles will take place in nine venues in Ann Arbor and Detroit, including Hill Auditorium, Rackham Auditorium, the Power Center, Michigan Theater, St. Francis of Assisi Catholic Church, the Ann Arbor Skatepark, Arthur Miller Theatre, and Downtown Boxing Gym.

Just added to the season, a live skateboarding and music celebration, presented in partnership with the Friends of the Ann Arbor Skatepark in collaboration with the City of Ann Arbor Parks & Recreation, will take place on **Sunday, September 11** at the **Ann Arbor Skatepark**. The event, called ***Falling Up and Getting Down***, features nationally- and internationally-celebrated professional skateboarders as they improvise to an inspired blend of jazz, R&B, and hip-hop, performed live by the Kennedy Center's artistic director of jazz Jason Moran and his band, The Bandwagon. Featured skateboarders include **Andy Macdonald, Ron Allen, Chuck Treece, Tom Remillard, Jordyn Barratt, and Natalie Krishna Das**. The afternoon-long exhibition begins at 2:30 pm and will also include DJ sets by **Tadd Mullinix** and **Alvin Hill**. Admission is free, but advanced registration is requested at ums.org/skatepark. Those who register in advance will be eligible to win special prize packages reflective of the afternoon's activities.

UMS will also continue its partnership with the Michigan Theater to bring high-definition broadcasts of four productions by the **National Theatre of London**, the **Royal Shakespeare Company**, and the **Almeida Theatre of London**. The broadcasts include **Shakespeare's *Richard III*** (starring Ralph Fiennes

and Vanessa Redgrave, Sunday, September 18), **Terence Rattigan's *The Deep Blue Sea*** (Sunday, October 9), **Shakespeare's *King Lear*** (Sunday, December 4), and **Peter Morgan's *The Audience*** (starring Helen Mirren, Sunday, January 22).

Tickets to all events will go on sale to the public on Monday, August 15 at 10 am. Tickets are available for purchase at online at **ums.org**, in person at the **Michigan League Ticket Office (911 North University Avenue)** or by calling the UMS Ticket Office at **734-764-2538 (toll-free 800-221-1229)**. Michigan League Ticket Office hours are 10 am to 5 pm Monday through Friday. Beginning Tuesday, September 6, the League Ticket Office will resume extended hours: Monday through Friday 9 am to 5 pm and Saturday 10 am to 1 pm.

A complete listing of performances in the 2016-17 season follows.

ABOUT UMS

One of the oldest performing arts presenters in the country, UMS (also known as the University Musical Society) contributes to a vibrant cultural community by connecting audiences with performing artists from around the world in uncommon and engaging experiences. An integral part of the Ann Arbor community, UMS is an independent non-profit organization affiliated with the University of Michigan, presenting over 70 music, theater, and dance performances by professional touring artists each season, along with over 100 free educational activities. UMS is part of the University of Michigan's "Victors for Michigan" campaign, reinforcing its commitment to bold artistic leadership, engaged learning through the arts, and access and inclusiveness. UMS was awarded the 2014 National Medal of Arts by President Obama.

MEDIA CONTACT

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SEPTEMBER 2016 EVENTS

A Season-Opening Live Skateboarding + Music Celebration

Falling Up and Getting Down

Featuring **Jason Moran & The Bandwagon**

and professional skateboarders

Andy Macdonald, Ron Allen, Chuck Treece, Tom Remillard

Jordyn Barratt, and Natalie Krishna Das

with DJ sets by **Tadd Mullinix** and **Alvin Hill**

Sunday, September 11 // Exhibition begins at 2:30 pm

Ann Arbor Skatepark (350 N. Maple Rd.)

HD Theater Broadcast (Almeida Theater, London)

Shakespeare's *Richard III*

Starring **Ralph Fiennes** and **Vanessa Redgrave**

Rupert Goold, director

Sunday, September 18 // 7 pm

Michigan Theater

The TEAM's *RoosevElvis*

Rachel Chavkin, artistic director

Thursday, September 29 // 7:30 pm

Friday, September 30 // 8 pm

Saturday, October 1 // 2 pm & 8 pm

Lydia Mendelssohn Theatre

Kamasi Washington & The Next Step

Friday, September 30 // 8 pm **[NOTE NEW DATE]**

Michigan Theater

OCTOBER 2016 EVENTS

Beethoven String Quartet Cycle Concerts 1 & 2

Takács Quartet

Saturday, October 8 // 8 pm

Sunday, October 9 // 4 pm

Rackham Auditorium

PROGRAM (CONCERT 1: OCTOBER 8 // 8 PM)

Quartet No. 2 in G Major, Op. 18, No. 2

Quartet No. 11 in f minor, Op. 95 (“Serioso”)

Quartet No. 13 in B-flat Major, Op. 130 with original finale

PROGRAM (CONCERT 2: OCTOBER 9 // 4 PM)

Quartet No. 1 in F Major, Op. 18, No. 1

Quartet No. 10 in E-flat Major, Op. 74 (“Harp”)

Quartet No. 14 in c-sharp minor, Op. 131

HD Theater Broadcast (National Theater, London)

The Deep Blue Sea

By Terence Rattigan

Starring **Helen McCrory**

Carrie Cracknell, director

Sunday, October 9 // 7 pm

Michigan Theater

Layla and Majnun

Mark Morris Dance Group

The Silk Road Ensemble

Mark Morris, director and choreographer

Howard Hodgkin, set and costume designer

James F. Ingalls, lighting designer

with **Alim Qasimov** and **Fargana Qasimova**, mugham vocals

Music by **Uzeyir Hajibelyi**, arranged by **Alim Qasimov**, **Johnny Gandelsman**, and **Colin Jacobson**

Thursday, October 13 // 7:30 pm

Friday, October 14 // 8 pm

Saturday, October 15 // 8 pm

Power Center

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Denis Matsuev, piano

Sunday, October 16 // 4 pm

Hill Auditorium

PROGRAM

Beethoven	Sonata No. 31 in A-flat Major, Op. 110
Schumann	Symphonic Etudes, Op. 13
Liszt	Mephisto Waltz, S. 514
Tchaikovsky	Meditation, Op. 72, No. 5
Prokofiev	Sonata No. 7 in B-flat Major, Op. 83 ("Stalingrad")

Dorrance Dance

Michelle Dorrance, choreographer

Thursday, October 20 // 7:30 pm **[ADDED PERFORMANCE]**

Friday, October 21 // 8 pm

Power Center

NOVEMBER 2016 EVENTS

Berlin Philharmonic

Simon Rattle, conductor
Saturday, November 12 // 8 pm
Sunday, November 13 // 4 pm
Hill Auditorium

PROGRAM (SAT 11/12)

Boulez Éclat
Mahler Symphony No. 7 in e minor

PROGRAM (SUN 11/13)

Schoenberg Five Pieces for Orchestra, Op. 16
Webern Six Pieces for Orchestra, Op. 6
Berg Three Pieces for Orchestra, Op. 6
Brahms Symphony No. 2 in D Major, Op. 73

A Venetian Coronation 1595

Gabrieli

Music by **Andrea and Giovanni Gabrieli**
Paul McCreesh, music director and conductor
Tuesday, November 15 // 7:30 pm
St. Francis of Assisi Catholic Church

Jake Shimabukuro

Wednesday, November 16 // 7:30 pm
Hill Auditorium

portrait of myself as my father

Nora Chipaumire

Thursday, November 17 // 7:30 pm
Friday, November 18 // 8 pm
Saturday, November 19 // 8 pm
Sunday, November 20 // 2 pm
Downtown Boxing Gym (6445 E. Vernor, Detroit)

DECEMBER 2016 EVENTS

Handel's *Messiah*

UMS Choral Union

Ann Arbor Symphony Orchestra

Scott Hanoian, conductor

Janai Brugger, soprano

Meg Bragle, mezzo-soprano

Michele Angelini, tenor

Shenyang, bass-baritone

Joseph Gascho, harpsichord

Saturday, December 3 // 8 pm

Sunday, December 4 // 2 pm

Hill Auditorium

HD Theater Broadcast (Royal Shakespeare Company, London)

Shakespeare's *King Lear*

Starring Antony Sher

Gregory Doran, director

Sunday, December 4 // 7 pm

Michigan Theater

Christmas Songbook

The King's Singers

Saturday, December 10 // 8 pm

Hill Auditorium

JANUARY 2017 EVENTS

Last Work

Batsheva Dance Company

Ohad Naharin, artistic director

Saturday, January 7 // 8 pm

Sunday, January 8 // 2 pm

Power Center

Idiot-Syncrasy

Igor and Moreno

Igor Urzelai and **Moreno Solinas**, creators

Thursday, January 12 // 7:30 pm

Friday, January 13 // 8 pm

Saturday, January 14 // 8 pm

Arthur Miller Theatre

Prague Philharmonia

Emmanuel Villaume, conductor

Sarah Chang, violin

Thursday, January 19 // 7:30 pm

Hill Auditorium

PROGRAM

Smetana	“Die Moldau” from <i>Má vlast</i>
Dvořák	Violin Concerto in a minor, Op. 53
Dvořák	Symphony No. 8 in G Major, Op. 88

On Behalf of Nature

Meredith Monk & Vocal Ensemble

Friday, January 20 // 8 pm

Power Center

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Beethoven Quartet Cycle Concerts 3 & 4

Takács Quartet

Saturday, January 21 // 8 pm

Sunday, January 22 // 4 pm

Rackham Auditorium

PROGRAM (CONCERT 3: JANUARY 21 // 8 PM)

Quartet No. 5 in A Major, Op. 18, No. 5

Quartet No. 4 in c minor, Op. 18, No. 4

Quartet No. 15 in a minor, Op. 132

PROGRAM (CONCERT 4: JANUARY 22 // 4 PM)

Quartet No. 3 in D Major, Op. 18, No. 3

Quartet No. 8 in e minor, Op. 59, No. 2

Quartet No. 12 in E-flat Major, Op. 127

HD Theater Broadcast (National Theater, London)

The Audience

By Peter Morgan

Starring **Helen Mirren**

Stephen Daldry, director

Sunday, January 22 // 7 pm

Michigan Theater

Inon Barnatan, piano

Anthony McGill, clarinet

Alisa Weilerstein, cello

Sunday, January 29 // 4 pm

Rackham Auditorium

PROGRAM

Beethoven Clarinet Trio in B-flat Major, Op. 11

Hallman Trio for Clarinet, Cello, and Piano (UMS co-commission)

Brahms Clarinet Trio in a minor, Op. 114

FEBRUARY 2017 EVENTS

Bruckner Orchester Linz

Dennis Russell Davies, conductor

Angélique Kidjo, vocalist

Martin Achrainger, baritone

Thursday, February 2 // 7:30 pm

Hill Auditorium

PROGRAM

Gershwin	<i>Porgy and Bess</i> Suite (arr. Morton Gould)
Zemlinsky	Symphony Songs from <i>Africa Sings</i> , Op. 20
Ellington	Black, Brown, and Beige Suite
Glass	Ifé: Three Yorùbá Songs

Estonian Philharmonic Chamber Choir

Kaspars Putniņš, music director

Friday, February 3 // 8 pm

St. Francis of Assisi Catholic Church

M-Prize Winner

Calidore String Quartet

Sunday, February 5 // 4 pm

Rackham Auditorium

PROGRAM

Mozart	Quartet in d minor, K.421/417
Caroline Shaw	New Work
Mendelssohn	Quartet in e minor, Op. 44, No. 2

Budapest Festival Orchestra

Iván Fischer, conductor

Richard Goode, piano

UMS Choral Union

Friday, February 10 // 8 pm

Hill Auditorium

PROGRAM

Beethoven	Piano Concerto No. 4 in G Major, Op. 58
Beethoven	Symphony No. 9 in d minor, Op. 125

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Beyond Sacred: Voices of Muslim Identity

Ping Chong + Company

Written by **Ping Chong** and **Sara Zatz**, with **Ryan Conarro**

Saturday, February 18 // 8 pm

Power Center

Jelly and George

Aaron Diehl & Cécile McLorin Salvant

Sunday, February 19 // 4 pm

Michigan Theater

MARCH 2017 EVENTS

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Saturday, March 4 // 8 pm
Hill Auditorium

***The Beauty Queen of Leenane* Druid**

Written by **Martin McDonagh**
Directed by **Garry Hynes**
Thursday, March 9 // 7:30 pm
Friday, March 10 // 8 pm
Saturday, March 11 // 8 pm
Power Center

Beethoven's *Missa Solemnis* UMS Choral Union

Ann Arbor Symphony Orchestra
Scott Hanoian, conductor
Saturday, March 11 // 8 pm
Hill Auditorium

Snarky Puppy

Thursday, March 16 // 7:30 pm
Hill Auditorium

Betroffenheit

Kidd Pivot and Electric Company Theatre

Created by **Crystal Pite** and **Jonathon Young**
Friday, March 17 // 8 pm
Saturday, March 18 // 8 pm
Power Center

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Steve Reich @ 80

Music for 18 Musicians

Featuring eighth blackbird and Third Coast Percussion

Saturday, March 18 // 8 pm

Hill Auditorium

Mitsuko Uchida, piano

Friday, March 24 // 8 pm

Hill Auditorium

PROGRAM

Mozart	Sonata in C Major, K. 545
Schumann	Kreisleriana, Op. 16
Widmann	Sonatina facile (US premiere)
Schumann	Fantasy in C Major, Op. 17

Beethoven Quartet Cycle Concerts 5 & 6

Takács Quartet

Saturday, March 25 // 8 pm

Sunday, March 26 // 4 pm

Rackham Auditorium

PROGRAM (CONCERT 5: MARCH 25 // 8 PM)

Quartet No. 6 in B-flat Major, Op. 18, No. 6
Quartet No. 16 in F Major, Op. 135
Quartet No. 9 in C Major, Op. 59, No. 3

PROGRAM (CONCERT 6: MARCH 26 // 4 PM)

Quartet No. 7 in F Major, Op. 59, No. 1
Quartet No. 13 in B-flat Major, Op. 130, with Op. 133 "Grosse Fuge"

DakhaBrakha

Wednesday, March 29 // 7:30 pm

Michigan Theater

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The Encounter

Complicite / Simon McBurney

Directed and performed by **Simon McBurney**

Inspired by the book *Amazon Beaming* by **Petru Popescu**

Thursday, March 30 // 7:30 pm

Friday, March 31 // 8 pm

Saturday, April 1 // 8 pm

Power Center

APRIL 2017 EVENTS

Michael Fabiano and Martin Katz

Saturday, April 1 // 8 pm
Hill Auditorium

A Far Cry with Roomful of Teeth

Wednesday, April 12 // 7:30 pm
Rackham Auditorium

PROGRAM

Shaw	Music in Common Time
Prokofiev	Visions Fugitives
Hearne	Coloring Book
Hearne	Law of Mosaics

Sanam Marvi

Saturday, April 15 // 8 pm
Rackham Auditorium

King Sunny Adé

Friday, April 21 // 8 pm
Michigan Theater

Bach Trios

Yo-Yo Ma, Edgar Meyer & Chris Thile

Saturday, April 22 // 8 pm
Hill Auditorium

Opera in Concert

Handel's *Ariodante*

Starring **Joyce DiDonato**, mezzo-soprano

The English Concert

Harry Bicket, artistic director

Tuesday, April 25 // 7:30 pm
Hill Auditorium