**21st Century Artist Internships**

**for current sophomore and junior**

**SMTD Undergraduate Students**

**A partnership between UMS (University Musical Society) and the SMTD EXCEL Program**

**Application Deadline: Friday, November 3, 2017, by 5pm**

The ever changing environment of the performing world is requiring new skill sets of the 21st century performing artist. They must be skilled at reaching communities and potential audiences in innovative and unexpected ways. They must be able to speak dynamically about their work and their inspirations, share their creative processes, provide interactive experiences for novice audience members, and transmit themselves and their artistry through any number of transmedia platforms. The 21st century performing artist must appreciate and embrace the necessity for entrepreneurialism and audience engagement strategies that go beyond pure performance.

To address these needs, the School of Music, Theatre & Dance and University Musical Society (SMTD and UMS) have created the 21st Century Artist Internship program. The fifth cohort of 21st Century Artist Interns will be chosen to pursue internships in the summer of 2018. Chosen through a competitive application process, each student will intern for 5-7 weeks between May and August 2018 with a professional dance, theater, or music ensemble that UMS plans to present during the 2018-19 season. There are typically up to 4 internships available each year. UMS presents ensembles from all over the world, though many will be based in major metropolitan areas in the USA. The scope and dates of the internship will be negotiated by UMS with each ensemble and then negotiated with the student prior to their acceptance of the position. When matching interns with ensembles, the student’s personal interests will be considered along with the availability of the ensembles. The UMS 2018-19 season will be announced in mid-April 2018.

**Current sophomores and juniors are eligible to apply; this program is \*not\* open to current first-years and seniors.**

During their internships, each student will research and prepare contextualizing materials about the company for use at U-M and UMS, including an on-camera interview with creative staff from the ensemble. The student will work with the UMS Videographer to edit a short video that will be used to promote the ensemble’s performance(s).

Upon returning to campus, the student will enroll in a one-credit independent study during the semester in which his/her assigned company is visiting the U-M campus (Fall 2018 or Winter 2019 - ARTSADMN 491). The student fellow will serve as the ambassador of the ensemble at U-M and with the University Musical Society and as such will have the following duties on campus:

* work with the UMS Director of Education & Community Engagement and UMS Director of Marketing & Communications to promote the residency and performances via social networks, and take on duties related to promoting the company as assigned
* collaborate on the creation of residency activities with the ensemble/company in anticipation of their presentation in Ann Arbor
* prepare a blog entry for the UMS blog describing the internship experience, and provide “backstage” photos from the internship for use on social media
* make presentations about the ensemble in university classes and to the public as needed
* support the staffing of 1-3 engagement activities with the ensemble during their Ann Arbor residency
* assist UMS in hosting the company while they are onsite in Ann Arbor, both backstage and in the community

**The summer internship stipend is $5,000.** The stipend is to be applied to the cost of travel, housing, and living expenses during the summer internship. The student is responsible for securing housing on their own for the summer internship part of the program. Stipends are funded by UMS and EXCEL.

TIMELINE: **Applications are due by 5 pm on Friday, November 3, 2017,** and must be submitted in-person to the office of SMTD Interim Associate Dean Mark Clague. In one envelope, please submit the completed typewritten application form (including the name and contact information of one U-M faculty member who knows your work and will serve as your recommender), a transcript (official or unofficial), and resume (both professional and artistic, or a combination of both) to the SMTD Dean’s Office, 2516 E.V. Moore Building, 1100 Baits Drive.

**Finalists will be interviewed on December 6 and December 13, 2017, and notified of their acceptance by Friday, April 1, 2018.**

For questions and further information email [21stcentury@umich.edu](mailto:21stcentury@umich.edu).

21st-Century Artist Internships Application

[Please type your responses]

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Current Year: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Major: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ UMID: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Current Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The program will consider interns for placement with Classical/Chamber Music Ensembles, Theatre and Dance Ensembles, and Jazz/Global Music Ensembles. Below, please prioritize your first and second choice area below using numbers 1-2 (1=1st priority, 2=2nd priority):

\_\_\_\_ Theatre \_\_\_\_ Dance \_\_\_\_ Classical/Chamber Music \_\_\_\_ Jazz/Global Music

Do you fluently speak any languages other than English (specify)?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Answer the following questions, limiting each response to 250 words or less:

1. Describe your background and/or interest in the art form that you prioritized as #1.
2. Describe your work experience.
3. How do you define community engagement in the arts? What does community engagement in the arts mean to you?
4. Describe how this internship will impact your personal/professional goals.

Dates I am not available May through August 2018 (list known and potential conflicts):

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Checklist:

\_\_\_ Completed Application Form  
\_\_\_ Transcript

\_\_\_ Resume

\_\_\_ U-M Faculty Member Recommender:

Faculty Member Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Department:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
   
 Email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I understand that this is to be my full-time commitment for the 5-7 weeks that I am working in the summer internship provided by SMTD and UMS. I further agree that, in accepting funds for this internship, I will not accept other funds for other work during this time, without prior written authorization from the Interim Associate Dean Mark Clague, and that such authorization is rarely given.

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_