



BE PRESENT

UMS 2016-2017 Season Chronological Listing

Embargoed – Do Not Publish Before Friday, April 15, 2016

September

Kamasi Washington & The Next Step

Kamasi Washington, tenor saxophone

Patrice Quinn, vocals

Rickey Washington, soprano saxophone and flute

Ryan Porter, trombone

Brandon Coleman, piano and keyboards

Miles Mosley, bass

Tony Austin, drums

Ronald Bruner, drums

Friday, September 23 // 8 pm

Michigan Theater

[Jazz, Series:You]

RoosevElvis

The TEAM

Rachel Chavkin, artistic director

Thursday, September 29 // 7:30 pm

Friday, September 30 // 8 pm

Saturday, October 1 // 2 pm & 8 pm

Lydia Mendelssohn Theatre

[Theater, Series:You]

October

Beethoven Quartet Cycle Concerts 1 & 2

Takács Quartet

Saturday, October 8 // 8 pm

Sunday, October 9 // 4 pm

Rackham Auditorium

[Chamber Arts, Beethoven, Series:You]

PROGRAM (CONCERT 1: OCTOBER 8 // 8 PM)

Quartet No. 2 in G Major, Op. 18, No. 2

Quartet No. 11 in f minor, Op. 95 (“Serioso”)

Quartet No. 13 in B-flat Major, Op. 130 with original finale

PROGRAM (CONCERT 2: OCTOBER 9 // 4 PM)

Quartet No. 1 in F Major, Op. 18, No. 1

Quartet No. 10 in E-flat Major, Op. 74 (“Harp”)

Quartet No. 14 in c-sharp minor, Op. 131

Layla and Majnun

Mark Morris Dance Group

The Silk Road Ensemble

Mark Morris, director and choreographer

Howard Hodges, set and costume designer

James F. Ingalls, lighting designer

Music: *Layla and Majnun* by Uzeyir Hajibeyli, arranged by Alim Qasimov, Johnny Gandelsman, and Colin Jacobsen

with **Alim Qasimov** and

Fargana Qasimova, mugham vocals

Thursday, October 13 // 7:30 pm

Friday, October 14 // 8 pm

Saturday, October 15 // 8 pm

Power Center

[Dance, Global, Series:You]

Denis Matsuev, piano

Sunday, October 16 // 4 pm

Hill Auditorium

[Choral Union, Series:You]

PROGRAM

Beethoven	Sonata No. 31 in A-flat Major, Op. 110
Schumann	Symphonic Etudes, Op. 13
Liszt	Mephisto Waltz, S. 514
Tchaikovsky	Meditation, Op. 72, No. 5
Prokofiev	Sonata No. 7 in B-flat Major, Op. 83 ("Stalingrad")

Dorrance Dance

Michelle Dorrance, choreographer

Friday, October 21 // 8 pm

Power Center

[Dance, Series:You]

November

Berlin Philharmonic

Simon Rattle, conductor

Saturday, November 12 // 8 pm

Sunday, November 13 // 4 pm

Hill Auditorium

[Choral Union, Series:You]

PROGRAM (SAT 11/12)

Boulez	Éclat
Mahler	Symphony No. 7 in e minor

PROGRAM (SUN 11/13)

Schoenberg	Five Pieces for Orchestra, Op. 16
Webern	Six Pieces for Orchestra, Op. 6
Berg	Three Pieces for Orchestra, Op. 6
Brahms	Symphony No. 2 in D Major, Op. 73

A Venetian Coronation 1595

Gabrieli

Music by Andrea and Giovanni Gabrieli

Paul McCreesh, music director and conductor

Tuesday, November 15 // 7:30 pm

St. Francis of Assisi Catholic Church

[Choral/Vocal, Series:You]

Jake Shimabukuro

Wednesday, November 16 // 7:30 pm

Hill Auditorium

[Global, Series:You]

portrait of myself as my father

Nora Chipaumire

Thursday, November 17 // 7:30 pm

Friday, November 18 // 8 pm

Saturday, November 19 // 8 pm

Sunday, November 20 // 2 pm

Location TBA

[Dance, Renegade, Series:You]

December

Handel's *Messiah*

UMS Choral Union

Ann Arbor Symphony Orchestra

Scott Hanoian, conductor

Saturday, December 3 // 8 pm

Sunday, December 4 // 2 pm

Hill Auditorium

[Choral/Vocal, Series:You]

Holiday Concert

The King's Singers

Saturday, December 10 // 8 pm

Hill Auditorium

[Choral/Vocal, Series:You]

January

Last Work

Batsheva Dance Company

Ohad Naharin, artistic director

Saturday, January 7 // 8 pm

Sunday, January 8 // 2 pm

Power Center

[Dance, Renegade, Series:You]

Idiot-Syncrasy

Igor and Moreno

Igor Urzalai and **Moreno Solinas**, creators

Thursday, January 12 // 7:30 pm

Friday, January 13 // 8 pm

Saturday, January 14 // 8 pm

Arthur Miller Theatre

[Dance, Renegade, Series:You]

Prague Philharmonia

Emmanuel Villaume, conductor

Sarah Chang, violin

Thursday, January 19 // 7:30 pm

Hill Auditorium

[Choral Union, Series:You]

PROGRAM

Smetana	"Die Moldau" from <i>Má vlast</i>
Dvořák	Violin Concerto in a minor, Op. 53
Dvořák	Symphony No. 8 in G Major, Op. 88

On Behalf of Nature

Meredith Monk & Vocal Ensemble

Friday, January 20 // 8 pm

Power Center

[Theater, Renegade, Series:You]

Beethoven Quartet Cycle Concerts 3 & 4

Takács Quartet

Saturday, January 21 // 8 pm

Sunday, January 22 // 4 pm

Rackham Auditorium

[Beethoven, Series:You]

PROGRAM (CONCERT 3: JANUARY 21 // 8 PM)

Quartet No. 5 in A Major, Op. 18, No. 5
Quartet No. 4 in c minor, Op. 18, No. 4
Quartet No. 15 in a minor, Op. 132

PROGRAM (CONCERT 4: JANUARY 22 // 4 PM)

Quartet No. 3 in D Major, Op. 18, No. 3
Quartet No. 8 in e minor, Op. 59, No. 2
Quartet No. 12 in E-flat Major, Op. 127

Inon Barnatan, piano
Anthony McGill, clarinet
Alisa Weilerstein, cello

Sunday, January 29 // 4 pm
Rackham Auditorium
[Chamber Arts, Series:You]

PROGRAM

Beethoven Clarinet Trio in B-flat Major, Op. 11
Hallman Trio for Clarinet, Cello, and Piano (UMS co-commission)
Brahms Clarinet Trio in a minor, Op. 114

February

Bruckner Orchester Linz
Dennis Russell Davies, conductor
Angélique Kidjo, vocalist
Martin Achraimer, baritone

Thursday, February 2 // 7:30 pm
Hill Auditorium
[Choral Union, Series:You]

PROGRAM

Gershwin *Porgy and Bess* Suite (arr. Morton Gould)
Zemlinsky *Symphony Songs from Africa Sings*, Op. 20
Ellington *Black, Brown, and Beige* Suite
Glass *Ifé: Three Yorùbá Songs*

Estonian Philharmonic Chamber Choir
Kaspars Putniņš, music director

Friday, February 3 // 8 pm
St. Francis of Assisi Catholic Church
[Choral/Vocal, Series:You]

Budapest Festival Orchestra

Iván Fischer, conductor

Richard Goode, piano

UMS Choral Union

Friday, February 10 // 8 pm

Hill Auditorium

[Choral Union, Series:You]

PROGRAM

Beethoven Piano Concerto No. 4 in G Major, Op. 58

Beethoven Symphony No. 9 in d minor, Op. 125

Beyond Sacred: Voices of Muslim Identity

Ping Chong + Company

Written by **Ping Chong** and **Sara Zatz**, with **Ryan Conarro**

Saturday, February 18 // 8 pm

Power Center

[Theater, Series:You]

Jelly and George

Aaron Diehl & Cécile McLorin Salvant

Aaron Diehl, piano

Cécile McLorin Salvant, vocals

Adam Birnbaum, piano

Evan Christopher, clarinet

Corey Wilcox, trombone

TBA, trumpet

Paul Sikivie, bass

Lawrence Leathers, drums

Sunday, February 19 // 4 pm

Michigan Theater

[Jazz, Series:You]

March

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Saturday, March 4 // 8 pm

Hill Auditorium

[Jazz, Series:You]

The Beauty Queen of Leenane

Druid

Written by **Martin McDonagh**

Directed by **Garry Hynes**

Thursday, March 9 // 7:30 pm

Friday, March 10 // 8 pm

Saturday, March 11 // 8 pm

Power Center

[Theater, Series:You]

Beethoven's *Missa Solemnis*

UMS Choral Union

Ann Arbor Symphony Orchestra

Scott Hanoian, conductor

Saturday, March 11 // 8 pm

Hill Auditorium

[Choral/Vocal, Series:You]

Snarky Puppy

Thursday, March 16 // 7:30 pm

Hill Auditorium

[Jazz, Series:You]

Betroffenheit

Kidd Pivot and Electric Company Theatre

Created by **Crystal Pite**, director and choreographer

and **Jonathon Young**, writer

Friday, March 17 // 8 pm

Saturday, March 18 // 8 pm

Power Center

[Dance, Series:You]

Steve Reich @ 80

Music for 18 Musicians

Featuring eighth blackbird and Third Coast Percussion

Saturday, March 18 // 8 pm

Hill Auditorium

[Choral Union, Renegade, Series:You]

Mitsuko Uchida, piano

Friday, March 24 // 8 pm

Hill Auditorium

[Choral Union, Series:You]

PROGRAM

Mozart	Sonata in C Major, K. 545
Schumann	Kreisleriana, Op. 16
Widmann	New Work for Piano Solo (US premiere)
Schumann	Fantasy in C Major, Op. 17

Beethoven Quartet Cycle Concerts 5 & 6

Takács Quartet

Saturday, March 25 // 8 pm

Sunday, March 26 // 4 pm

Rackham Auditorium

[Chamber Arts, Beethoven, Series:You]

PROGRAM (CONCERT 5: MARCH 25 // 8 PM)

Quartet No. 6 in B-flat Major, Op. 18, No. 6

Quartet No. 16 in F Major, Op. 135

Quartet No. 9 in C Major, Op. 59, No. 3

PROGRAM (CONCERT 6: MARCH 26 // 4 PM)

Quartet No. 7 in F Major, Op. 59, No. 1

Quartet No. 13 in B-flat Major, Op. 130, with Op. 133 "Grosse Fuge"

DakhaBrakha

Wednesday, March 29 // 7:30 pm

Michigan Theater

[Global, Series:You]

The Encounter

Complicite / Simon McBurney

Directed and performed by **Simon McBurney**

Inspired by the book *Amazon Beaming* by Petru Popescu

Thursday, March 30 // 7:30 pm

Friday, March 31 // 8 pm

Saturday, April 1 // 8 pm

Power Center

[Theater, Renegade, Series:You]

April

Michael Fabiano, tenor

Martin Katz, piano

Saturday, April 1 // 8 pm

Hill Auditorium

[Choral Union, Series:You]

A Far Cry with Roomful of Teeth

Wednesday, April 12 // 7:30 pm

Rackham Auditorium

[Chamber Arts, Series:You]

PROGRAM

Shaw	Music in Common Time
Prokofiev	Visions Fugitives
Hearne	New Work
Hearne	Law of Mosaics

Sanam Marvi

Saturday, April 15 // 8 pm

Rackham Auditorium

[Global, Series:You]

King Sunny Adé

Friday, April 21 // 8 pm

Michigan Theater

[Global, Series:You]

Yo-Yo Ma / Edgar Meyer / Chris Thile

Saturday, April 22 // 8 pm

Hill Auditorium

[Special Event]

Opera in Concert

Handel's *Ariodante*

Joyce DiDonato, mezzo-soprano

The English Concert

Harry Bicket, conductor

Tuesday, April 25 // 7:30 pm

Hill Auditorium

[Choral Union, Series:You]

Date to be Announced

M-Prize Winner

Concert Date to be announced in June 2016

Rackham Auditorium

[Chamber Arts, Series:You]