



K-12

# FIELD TRIPS

2017—18

139th Season

BE PRESENT

UMS.ORG #A2UMS

Publication Date: May 2017



2014 National Medal of Arts Recipient



University Musical Society  
Burton Memorial Tower  
University of Michigan  
881 North University Avenue  
Ann Arbor, MI 48109-1011

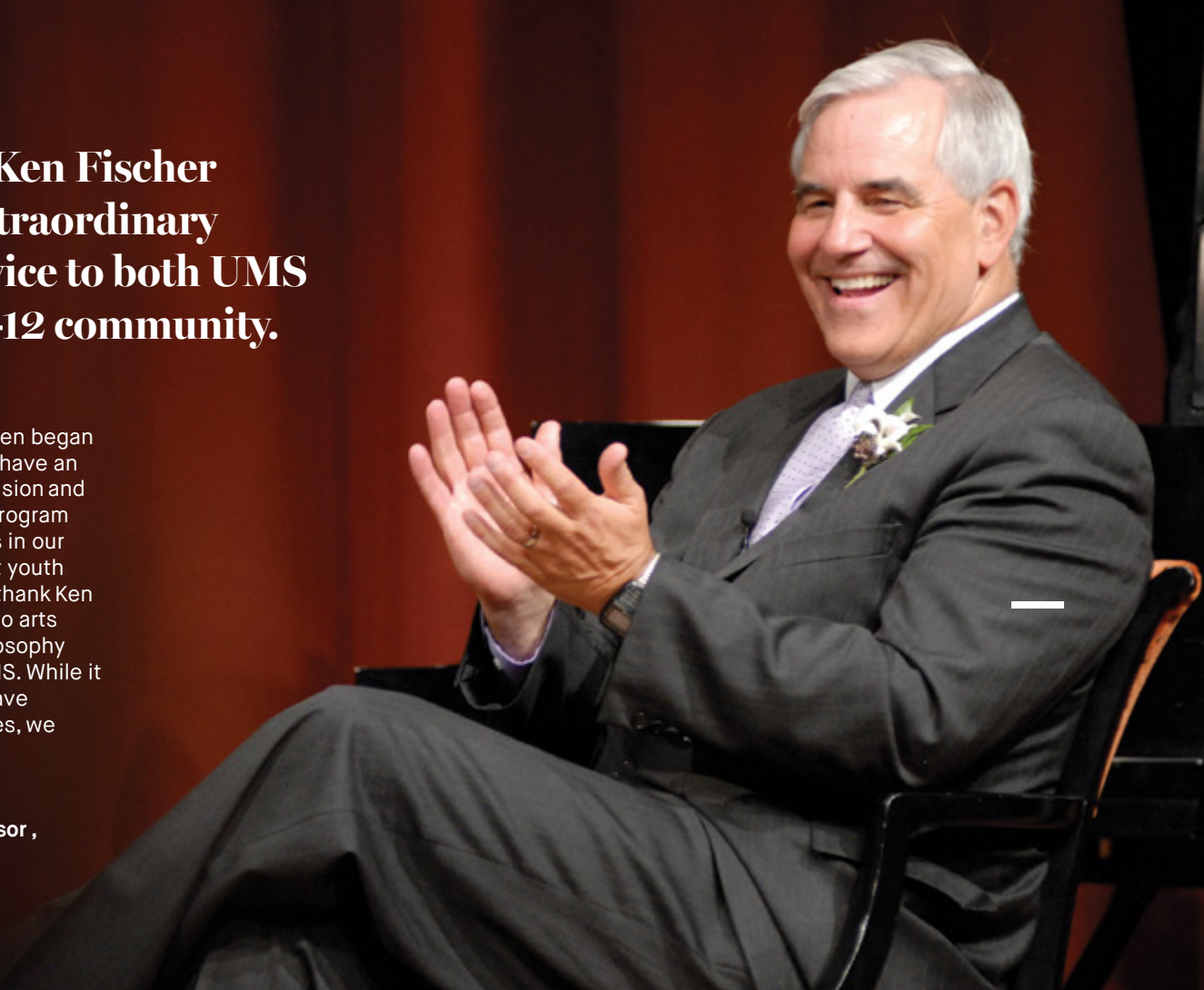
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Looking Back—*LEANING FORWARD*

## We say goodbye to Ken Fischer after 30 years of extraordinary leadership and service to both UMS and the regional K-12 community.

It's hard to imagine now, but when Ken began his tenure 30 years ago, UMS didn't have an education program. Through Ken's vision and leadership, UMS developed a K-12 program that has impacted thousands of kids in our region, and it will continue to impact youth and teachers for years to come. We thank Ken for his commitment and dedication to arts education, and for his inclusive philosophy during his tenure as president at UMS. While it is bittersweet for those of us who have worked with him in various capacities, we wish him all the very best during his retirement.

On July 1, we welcome Ken's successor , Matthew VanBesien, to Ann Arbor.



# THE ARTS — ARE FOR EVERYONE

**At UMS, diversity is celebrated as both a powerful educational resource and a guiding value for all our work.**

During the 2017-18 School Day Performance season, we invite students and educators to celebrate our differences, as well as our common interests, in order to educate, strengthen, and unite us as a community. Our School Day Performance Series is dedicated to multicultural, multidisciplinary artistic experiences that represent a range of cultural and artistic traditions and viewpoints.

We often hear from educators how you value the ways in which UMS connects your students to the world beyond the classroom and supports students in developing greater intercultural competency. Through live performances, students develop creativity and critical thinking skills, which reinforce a variety of curricular connections and spark curiosity for new ideas.

Bringing your class to a UMS School Day Performance supports classroom content, opens new pathways for intellectual, artistic, and cultural exploration, and develops life skills that only arts education can provide for our children. We hope UMS lives beyond the walls of our venues and becomes part of your thinking, your memories, and your lives.



## ABOUT UMS —

UMS (also known as the University Musical Society) is one of the oldest performing arts presenters in the country, committed to connecting audiences with performing artists from around the world in uncommon and engaging experiences. With a program steeped in music, dance, and theater, we believe in the power of world-class performing arts to inspire, transform, and connect individuals with transcendent experiences. UMS was awarded the 2014 National Medal of Arts and is the only university-based presenter to have received this national recognition.



# UMS K-12 SCHOOL DAY PERFORMANCE —SERIES



**Sphinx Virtuosi**  
Mon, Oct 30 // 11 am – 12 noon  
Hill Auditorium  
**Tickets: \$7, Grades K-12**

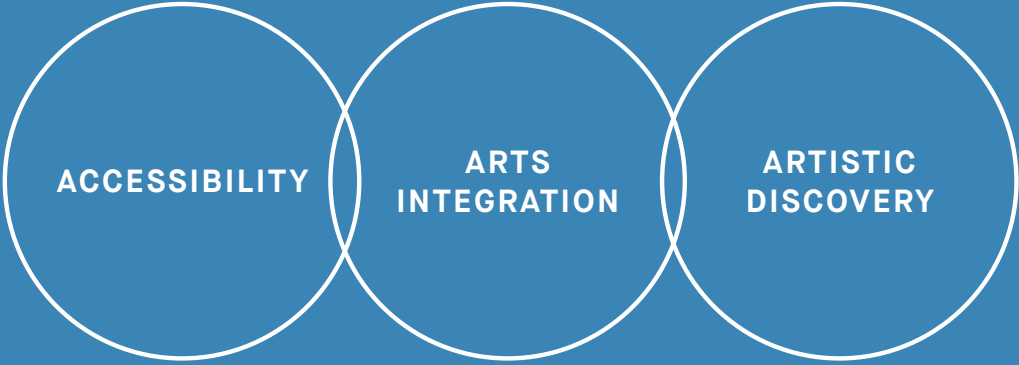
In celebration of the 20th anniversary of the Sphinx Organization, this program offers a collection of concerti through the ages, including both beloved masterpieces and new works. The group’s 18 members are all alumni of the Sphinx Competition, which supports racial diversity in classical music.

**Chanticleer**  
**William Fred Scott**, music director  
Fri, Nov 10 // 12 noon – 1 pm [**note time**]  
Hill Auditorium  
**Tickets: \$7, Grades K-12**

Called “the world’s reigning male chorus” (*New Yorker*), the Grammy Award-winning ensemble Chanticleer is known around the world as an “orchestra of voices” for the seamless blend of its 12 male voices, ranging from soprano to bass. Its original interpretations of vocal literature run the gamut from Gregorian chant to jazz and popular genres. **Please note the start time of this performance.**

**Pre-and post-show workshops offered.**

## UMS’S THREE GUIDING PRINCIPLES FOR K-12 EDUCATION PROGRAMS



The Arts are for everyone, regardless of socio-economic status or ability.

Arts-infused experiences engage and motivate students, provide them with multiple entry points in other subject areas, and energize teaching and learning.

Artistic excellence creates sparks in us all, and encourages us to achieve our very best.



School Day Performances are music, theater, and dance presentations thoughtfully chosen from the complete season of UMS performances. Structured in an unaltered but condensed format (60 minutes), School Day Performances allow students to experience the same artistic material that is performed for the general public. Through pre- and post-show workshops, learning guides, and in-classroom consultations, UMS collaborates with teachers to prepare students to attend School Day Performances.

Who can attend UMS School Day Performances?

- Grades K-12
- Teachers, students, and parents
- Public, private, charter, and home schools

TICKETS ARE ONLY \$7 EACH



Written in Water  
Ragamala Dance Company

Ranee and Aparna Ramaswamy, co-artistic directors  
Live music performed and written by Amir ElSaffar  
Fri, Oct 20 // 11am – 12 noon  
Power Center  
Tickets: \$7, Grades 3-12

In *Written in Water*, Ranee and Aparna Ramaswamy explore the concept of spiritual ascension through the 2nd-century Indian board game *Paramapadam* (upon which Snakes & Ladders is based). The performance unfolds upon large-scale paintings by Chennai-based visual artist Keshav, projected on the stage floor. Dancers activate the space by negotiating snakes and ladders, representing the heights of elation and the depths of longing in Hindu and Sufi thought. The live music for *Written in Water* is composed and performed by Amir ElSaffar, interwoven with original South Indian Carnatic compositions.

Pre-and post-show workshops offered.



Urban Bush Women  
by Hayim Heron



Gerald Clayton and The  
Assembly by Andy Tennille

Hair & Other Stories  
Urban Bush Women

Jawole Zollar, founder  
Friday, January 12 // 11 am – 12 noon  
Power Center  
Tickets: \$7, Grades 3-12

Urban Bush Women burst onto the dance scene in 1984 and has made an indelible mark on the field with bold, innovative works that challenge long-held assumptions about women, people of color, body types, styles of movement, society, and history. *Hair & Other Stories* is a dance and theater work that addresses matters of race, gender identity, and economic inequality through the lens of hair, primarily that of African-American women.

Pre-and post-show workshops offered.

Piedmont Blues: A Search for Salvation

Featuring René Marie  
Conceived and composed by Gerald Clayton  
with Gerald Clayton & The Assembly  
Wednesday, March 14 // 11 am – 12:15 pm [Note length]  
Michigan Theater  
Tickets: \$7, Grades 5-12

Ragtime rhythms, a unique finger-picking guitar style, and understated vocals are the hallmarks of the folk music style found in the Piedmont region, the area between the Atlantic Coastal Plain and the Appalachian Mountains that covers central Georgia to central Virginia. This music-theater experience features a nine-piece band led by Clayton and combines music with projected film and photography. It makes a testimony of the struggle endured by African Americans in the Southeast during Jim Crow and chronicles the efficacy of the Piedmont Blues as a salve for suffering. **This performance is 75 minutes in length.**

Pre-and post-show workshops offered.

CURRICULUM  
CONNECTIONS  
CHART —

EVENT	Ragamala Dance Company	Sphinx Virtuosi	Chanticleer	Urban Bush Women	Piedmont Blues
	X	X	X	X	X
			X	X	X
				X	X
	X	X	X	X	X
	X (October)		X (November)	X (January)	X (March)



# MAKING TICKET REQUESTS—

## GENERAL TICKETING INFORMATION

- Tickets may be requested at any time!
- School Day Performance tickets are \$7 for each student, teacher, or chaperone, unless otherwise noted (allow at least one chaperone per 15 students). Additional discounts may be available for schools where at least 50% of students qualify for Free or Reduced Lunch.
- You must request a minimum of 10 tickets per performance.
- Before requesting tickets, check school calendars and availability of transportation.
- Ticket demand often exceeds availability. To accommodate demand, UMS reserves the right to cap ticket requests per school for each performance.
- All performances are subject to change and cancellation.
- 50% deposits are non-refundable; payment timeline below.
- For the complete list of ticketing policies, visit [ums.org/k12](http://ums.org/k12).

# PAYMENT TIMELINE

Performance	Ragamala Dance Company	Sphinx Virtuosi	Chanticleer	Urban Bush Women	Piedmont Blues
Date of Performance	Fri, Oct 20	Mon, Oct 30	Fri, Nov 10	Fri, Jan 12	Wed, Mar 14
50% Non-Refundable Deposit Due	Fri, Sept 29	Fri, Sept 29	Fri, Sep 29	Fri, Dec 1	Fri, Dec 1
Final Payment & Confirmation of Ticket Numbers Due	Fri, Oct 6	Mon, Oct 16	Fri, Oct 27	Wed, Dec 20	Wed, Feb 28

## SAVE THE DATE—



# K-12 SEASON OPENING PARTY

Tuesday, September 19 // 5 – 6:30 pm  
UMMA  
525 State Street, Ann Arbor

UMS and UMMA (University of Michigan Museum of Art) co-host our annual K-12 season opening party to launch the 2017-18 Season. Please join us at this special after-school event for teachers where UMS and UMMA will announce professional development workshops, and volunteers and staff will be on hand for individual consultation. This event is free, but reservations are required. More details to be announced this summer.



# UMS YOUTH EDUCATION SUPPORTERS—

UMS is grateful to the following donors for establishing permanent endowment funds or making annual contributions of \$10,000 or more between July 1, 2016 and April 15, 2017 to support Youth Education Programs:



Ford Motor Company Fund

- Anonymous

Community Foundation for Southeast Michigan

DTE Energy Foundation

David and Jo-Anna Featherman

Maxine and Stuart Frankel Foundation

David and Phyllis Herzig Endowment Fund

The Mardi Gras Fund

Michigan Council for Arts and Cultural Affairs

Michigan Medicine
- THE MOSAIC FOUNDATION (of R. and P. Heydon)

National Endowment for the Arts

New England Foundation for the Arts

PNC Foundation

Prudence and Amnon Rosenthal K-12 Education Endowment Fund

Jane and Edward Schulak

University of Michigan (U-M)

U-M Credit Union Arts Adventures Program

U-M School of Music, Theatre & Dance



# ALL THE WORLD'S A STAGE— INCLUDING YOUR CLASSROOM

## PRE- & POST-PERFORMANCE IN-CLASS WORKSHOPS

Bringing your students to a UMS School Day Performance is not only an exciting experience, but a way to energize and connect students to a wide range of academic and artistic content. Pre- and post-performance in-class workshops bookend most School Day Performances in order to provide deeper, contextualized learning approaches, and to make connections between artistic content and school curricula. A UMS teaching artist will visit your classroom at no additional charge and facilitate a 30- to 50-minute arts-integrated experience that is directly connected to school curricula and the performance. Students will actively explore the art form and themes they will encounter during the show — right in your classroom. After the performance, the UMS teaching artist returns to your classroom to lead students in reflection and discussion about their experience. These workshops, coupled with our School Day Performances, are designed to provide students with a 360-degree learning experience that is collaborative, immersive, and stimulating.

*All in-class workshop scheduling will be arranged with UMS by email within the month prior to the scheduled performance date. Ticket orders must be confirmed and the 50% deposit paid prior to the date of the workshop. Teachers are strongly encouraged to have students participate in BOTH the pre- and post-show workshop. All classroom workshops are subject to availability.*



## UNIVERSITY OF MICHIGAN CREDIT UNION ARTS ADVENTURES PROGRAM



Thanks to the U-M Credit Union Arts Adventures program, UMS continues to be able to provide a limited number of grants to defray the cost of a UMS field trip. Funds can be used for transportation or to reduce the cost of School Day Performance tickets. The application deadline is Friday, October 6, 2017 for fall School Day Performances and Friday, January 5, 2018 for winter School Day Performances. For complete eligibility guidelines and to apply visit our website at [ums.org/k12](http://ums.org/k12).

### ELIGIBILITY GUIDELINES

- Applicants must be from an accredited Michigan K-12 public or private school.
- A certified teacher must be the primary contact.
- Priority will be given to schools where one or more of the following apply:
  - At least 50% of students qualify for Free or Reduced Lunch.
  - The school does not have a full time arts/ music teacher.
  - The classroom primarily serves students with disabilities or special needs.
- Funding must be used to attend a UMS 2017-18 School Day Performance (cannot be transferred to next season).
- For the complete list of eligibility guidelines and the application, visit [ums.org/k12](http://ums.org/k12)

